Singles: Simply Into Their Own Bag (Editorial) . . . Columbia Tops '69 NARAS Grammy Awards . . . Anti-Bootleg Committee Sets Sights On Fed. Tax Stamp Law By Fall . . . John And Yoko Out, Toronto Fest On; Acts & Personnel Listed . . . SG-Col Acquires U.S., Canada Rights To 4 Foreign Pubs . . . See Canada Broadcasters Against Content Ruling . . .

March 21, 1970

Cash Box

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Cash Box

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Singles: Simply Into Their Own Bag

If the singles record had less stamina, it might not have survived the onslaughts over recent years that marked it obsolete. The single's vital signs, however, remain strong, with million-selling certifications by the RIAA becoming so commonplace that there's a crusade of sorts to up the ante for a gold record to 2 million, or add a platinum award.

There needn't be a reiteration in depth on the traditional qualifications of the singles place in the industry and with the record fan. Hit-selling singles **are** profitable, do launch new acts, sustain the established ones and stimulate LP sales. Radio relies on hit singles to capture audiences, people highly susceptible to a winning tune and presentation. Yet, another factor, we have observed, has entered into the matter of late. It's simply that the sound of singles has, more than ever, shown it's something of an entity unto itself. As pop music—rock to be more specific—has grown in sophistication and to a point where what acts have to say can no longer be boxed into the restrictions of 3 minutes or so timing, there is a greater distinction between the singles and LP fields. Also, the necessity of easily indentifiable sounds on singles to achieve rapid radio and consumer acceptance has maintained a classic nature on the singles front: simple tunes and statements (though not necessarily undistinguished) and performances that do not stray—vocally or instrumentally—from the approach initiated at the start of the session. The obvious example has been the so-called "bubblegum" sound, whose own concept of simplicity revitalized, in our view, the traditional singles identity.

As to the matter of the tie-in between the singles and LP fields, this development does not mean that the album area has lost its greatest promotional vehicle. Many of the sophisticated rock acts have propelled their stardom by offering songs and sounds that fit into the singles mode, while making their LP ventures as intricate and experimental as they desire. Certainly, the Beatles, Simon & Garfunkel, The Who, The Guess Who, Santana and others fall into this groove.

As things stand now, the singles field is into a kind of pattern designed to guarantee a more immediate response. And the variety of Top 100 singles bears out that this formula is wide-open to all kinds of sounds.

CashBox TOP100

March 21, 1970

1	**BRIDGE OVER TROUBLED WATER** Simon & Garfunkel-Columbia 45079	1	1
2	**RAPPER** Jaggerz-Kama Sutra 502	3	7
3	**RAINY NIGHT IN GEORGIA** Brook Benton-Cotillion 44057	2	3
4	**INSTANT KARMA** John Ono Lennon-Apple 1816	14	32
5	**LOVE GROWS** Edison Lighthouse-Bell 858	12	24
6	**MA BELLE AMIE** Tee Set-Colossus 107	6	8
7	**EVIL WAYS** Santana-Columbia 45069	7	11
8	**HOUSE OF THE RISING SUN** Frijid Pink-Parrot 341	11	15
9	**HE AIN'T HEAVY, HE'S MY BROTHER** Hollies-Epic 10532	8	18
10	**ABC** Jackson 5-Motown 1163	43	—
11	**GIVE ME JUST A LITTLE MORE TIME** Chairmen Of The Board-Invictus 9074	9	14
12	**LET IT BE** Beatles-Apple 2764	32	—
13	**DIDN'T I (BLOW YOUR MIND THIS TIME)** Delfonics-Philly Groove 161	13	16
14	**CELEBRATE** Three Dog Night-Dunhill 4229	15	31
15	**KENTUCKY RAIN** Elvis Presley-RCA 9791	10	17
16	**EASY COME, EASY GO** Bobby Sherman-Metromedia 177	19	26
17	**COME AND GET IT** Badfinger-Apple 1815	35	45
18	**CALL ME** Aretha Franklin-Atlantic 2706	20	25
19	**SPIRIT IN THE SKY** Norman Greenbaum-Reprise 0885	27	53
20	**TRAVELIN' BAND** Creedence Clearwater Revival-Fantasy 637	5	6
21	**OH ME, OH MY** Lulu-Atco 6722	18	21
22	**GOTTA HOLD ON TO THIS FEELING** Jr. Walker & The All Stars-Soul 35070	30	41
23	**HEY THERE LONELY GIRL** Ed Holman-ABC 11240	4	2
24	**THANK YOU** Sly & Family Stone-Epic 10555	17	5
25	**PSYCHEDELIC SHACK** Temptations-Gordy 7096	16	4
26	**TAKE A LOOK AROUND** Smith-Dunhill 4228	28	34
27	**THE BELLS** Originals-Soul 35069	29	35
28	**SOMETHING'S BURNING** Kenny Rogers & First Edition-Reprise 0888	31	36
29	**NO TIME** Guess Who-RCA 0300	21	9
30	**WALKING THROUGH THE COUNTRY** Grass Roots-Dunhill 4227	33	38
31	**GOTTA GET BACK TO YOU** Tommy James & The Shondells-Roulette 7073	37	42
32	**NEVER HAD A DREAM COME TRUE** Stevie Wonder-Tamla 54191	22	23
33	**IT'S A NEW DAY** James Brown-King 6292	26	29
34	**MY ELUSIVE DREAMS** Bobby Vinton-Epic 10576	34	37
35	**ALL I HAVE TO DO IS DREAM** Glen Campbell & Bobbie Gentry-Capitol 2745	36	39
36	**STIR IT UP AND SERVE IT** Tommy Roe-ABC 11258	38	47
37	**UP THE LADDER TO THE ROOF** The Supremes-Motown 1162	46	60
38	**WHO'S YOUR BABY** Archies-Kirshner 5003	41	51
39	**IF I NEVER KNEW YOUR NAME** Vic Dana-Liberty 56150	39	43
40	**LOVE OR LET ME BE LONELY** Friends of Distinction-RCA 0319	52	66
41	**MIGHTY JOE** Shocking Blue-Colossus 111	51	61
42	**LET'S GIVE ADAM & EVE ANOTHER CHANCE** Gary Puckett & Union Gap-Columbia 45097	48	57
43	**SHILO** Neil Diamond-Bang 575	49	80
44	**UNTIL IT'S TIME FOR YOU TO GO** Neil Diamond-Uni 55204	44	49
45	**REFLECTIONS OF MY LIFE** Marmalade-London 20058	73	90
46	**VENUS** Shocking Blue-Colossus 108	23	10
47	**YOU'RE THE ONE Pt. II** Little Sister-Stone Flower 9000	56	68
48	**GOOD GUYS ONLY WIN IN THE MOVIES** Mel & Tim-Bamboo 109	42	48
49	**RUN SALLY RUN** Cuff Links-Decca 32639	53	59
50	**HONEY COME BACK** Glen Campbell-Capitol 2718	24	12
51	**DO THE FUNKY CHICKEN** Rufus Thomas-Stax 0059	50	55
52	**COME TOGETHER** Ike & Tina Turner-Minit 32087	54	58
53	**RAINDROPS KEEP FALLIN' ON MY HEAD** B. J. Thomas-Scepter SPS 12265	40	22
54	**VICTORIA** Kinks-Reprise 0863	59	64
55	**TEMMA HARBOUR** Mary Hopkin-Apple 1816	57	62
56	**ADD SOME MUSIC TO YOUR DAY** Beach Boys-Reprise 0894	60	71
57	**CAN'T HELP FALLING IN LOVE** Al Martino-Capitol 2746	62	63
58	**TURN BACK THE HANDS OF TIME** Tyrone Davis-Dakar 616	70	96
59	**EASY TO BE FREE** Rick Nelson-Decca 732639	65	83
60	**SILLY SILLY FOOL** Dusty Springfield-Atlantic 2705	61	65
61	**FOR THE LOVE OF HIM** Bobbi Martin-United Artists 50602	76	—
62	**OH WELL PART I** Fleetwood Mac-Reprise 0883	67	75
63	**CHILDREN** Joe South-Capitol 2755	77	—
64	**BRIGHTON HILL** Jackie DeShannon-Imperial 66438	68	79
65	**LONG LONESOME HIGHWAY** Michael Parks-MGM 11104	78	93
66	**AMERICAN WOMAN** Guess Who-RCA 0325	—	—
67	**FREE AS THE WIND** Brooklyn Bridge-Buddah 162	72	84
68	**WELFARE CADILAC** Guy Drake-Royal American 1	75	82
69	**FUNKY DRUMMER** James Brown-King 6290	—	—
70	**I COULD WRITE A BOOK** Jerry Butler-Mercury 73045	83	—
71	**DON'T WORRY BABY** Tokens-Buddah 159	74	81
72	**MY WOMAN, MY WOMAN, MY WIFE** Marty Robbins-Columbia 45091	79	86
73	**TO THE OTHER WOMAN** Doris Duke-Canyon 28	80	88
74	**CAPTURE THE MOMENT** Jay & Americans-United Artists 50654	86	—
75	**CAT WALK** Village Soul Choir-Abbott 2010	82	92
76	**THE FUNNIEST THING** Dennis Yost & Classics IV-Imperial 66439	94	—
77	**TENNESSEE BIRDWALK** Jack Blanchard-Wayside 010	85	—
78	**YOU NEED LOVE LIKE I DO** Gladys Knight & Pips-Soul 35071	—	—
79	**CRYIN' IN THE STREETS** George Perkins & Silver Stars-Silver Fox 18	—	—
80	**NO SUGAR TONIGHT** Guess Who-RCA 0325	—	—
81	**IF ONLY I HAD MY MIND ON SOMETHING ELSE** Bee Gees-Atco 6741	87	—
82	**YOU KEEP TIGHTENING UP ON ME** Box Tops-Bell 865	90	—
83	**BUFFALO SOLDIER** Flamingos-Polydor 14019	—	—
84	**LITTLE GREEN BAG** George Baker-Colossus 112	92	—
85	**BUT FOR LOVE** Jerry Naylor-Columbia 45106	—	—
86	**TIME TO GET IT TOGETHER** Country Coalition	93	—
87	**JULY 12, 1939** Charlie Rich-Epic 10585	—	—
88	**GET READY** Rare Earth-Rare Earth 5012	99	—
89	**WOODSTOCK** Crosby, Stills & Nash-Atlantic 2723	—	—
90	**NOTHING SUCCEEDS LIKE SUCCESS** Bill Deal & Rhondells-Heritage 821	95	—
91	**LOVE MINUS ZERO—NO LIMIT** Turley Richards-Warner Bros. 7376	97	—
92	**CHICKEN STRUT** Meters-Josie 1018	—	—
93	**WHICH WAY YOU GOIN' BILLY** Poppy Family-London 129	96	—
94	**DEEPER (IN LOVE WITH YOU)** O'Jays-Neptune 22	—	—
95	**IS ANYBODY GOIN' TO SAN ANTONE** Charlie Pride-RCA 9806	—	—
96	**DEAR PRUDENCE** 5 Stairsteps-Buddah 165	100	—
97	**HITCHIN' A RIDE** Vanity Fare-Page One 21029	—	—
98	**RAG MAMA RAG** The Band-Capitol 2705	88	50
99	**VEHICLE** Ides of March-Warner Bros./7 Arts 7378	—	—
100	**COME INTO MY LIFE** Jimmy Cliff-A&M 1930	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

ABC (Jobete—BMI) 1D
Add Some Music To Your Day (Brother—BMI) 56
All I Have To Do Is Dream (House of Bryant—BMI) 35
American Woman (Dunbar—BMI) 66
Bells, The (Jobete—BMI) 27
Bridge Dver Troubled Waters (Charing Cross—BMI) 1
Brighton Hill (Unart—BMI) 64
Buffalo Soldier (Shelby Singleton/Hip Hill—BMI) 83
But For Love (AMCD—ASCAP) 85
Call Me (Pundit—BMI) 18
Capture The Moment (Unart—BMI) 74
Cat Walk (Arden—BMI) 75
Celebrate (Commonwealth United—BMI) 14
Chicken Strut (Rhmelander—BMI) 92
Children (Lowery—BMI) 63
Come And Get Me (MacLen—BMI) 17
Come Into My Life (Irving—BMI) 1DD
Come Together (Maclen—BMI) 52
Crying' In The Streets (Shelby Singleton—BMI) 79
Dear Prudence (Maclen—BMI) 96
Deeper In Love (Assorted—BMI) 94
Didn't I Blow Your Mind (Nickle Shoe—BMI) 13
Don't Worry Baby (Irving—BMI) 71
Do The Funky Chicken (East/Memphis—BMI) 51
Easy Come Easy Go (Screen Gems/Columbia—BMI) 16
Easy To Be Free (Hillard—BMI) 59
Evil Ways (SAH Music—BMI) 7
For The Love of Him (Teeger—ASCAP) 61
Free As The Wind (Caskat—BMI) 67
Funky Drummer (6 Dlo/Dynatone—BMI) 69
Funniest Things, The (Low—SAI—BMI) 76
Get Ready (Jobete—BMI) 88
Give Me Just A Little More Time (Gold Forever—BMI) 11
Good Guys Dnly Win In The Movies (Cachand/Patcheal—BMI) 48
Gotta Get Back To You (Big Seven—BMI) 31
Gotta Hold Dn To This Feeling (Jobete—BMI) 22
He Ain't Heavy He's My Brother (Harrison—ASCAP) 9
Hey There Lonely Girl (Famous—ASCAP) 23
Hitchin' A Ride (Intune Inc.—BMI) 97
Honey Come Back (Pending—BMI) 50
House Df The Rising Sun (Al Gallico Music—BMI) 8
If I Never Knew Your Name (Pending—BMI) 39
I Could Write A Book (Gamble Huff—BMI) 7D
If Dnly I Had My Mind Dn Something Else (Casserole—BMI) 81
I Just Can't Help Falling In Love (Gladys—ASCAP) 57
Instant Karma (Maclen—BMI) 4
Is Anybody Going To San Antone (Tree—BMI) 95
It's A New Day (Dynatone—BMI) 33
July 12, 1939 (Al Gallico—BMI) 87
Kentucky Rain (Elvis Presley/Last Straw—BMI) 15
Let It Be (Maclen—BMI) 12
Let's Give Adam & Eve Another Chance (Press—BMI) 42
Little Green Bag (Legacy—BMI) 84
Long Lonesome Highway (Hastings/Rivers—BMI) 65
Love Grows (January—BMI) 5
Love Minus Zero (Witmark—ASCAP) 91
Love Dr Let Me Be Lonely (Porpete—BMI) 40
Ma Belle Amie (Legacy—BMI) 6
Mighty Joe (Skinny Zach—ASCAP) 41
My Elusive Dreams (Tree—BMI) 34
My Woman, My Woman, My Wife (Mariposa—BMI) 72
Never Had A Dream Come True (Jobete—BMI) 32
No Sugar Tonight (Dunbar—BMI) 8D
Nothing Succeeds Like Success (Saturday—BMI) 9D
No Time (Dunbar—BMI) 29
Dh Me Dh My (Noo Track—ASCAP) 21
Dh Well (Part 1) (Fleetwood Mac—BMI) 62
Psychedelic Shack (Jobete—BMI) 25
Rag Mama Rag (Canaan-ASCAP) 98
Raindrops Keep Fallin Dn My Head (Blue Seas/Jac/2Dth Fox—ASCAP) 53
Rainy Night In Georgia (Combine—BMI) 3
Rapper (Sixivus—Revival/Kama Sutra—BMI) 2
Reflections Df My Life (Walrus—ASCAP) 45
Run Sally Run (Vanlee/Emily—ASCAP) 49
Shilo (Tailyrand—BMI) 43
Silly Silly Fool (Assorted—BMI) 6D
Something's Burning (BnB—BMI) 28
Spirit In The Sky (Great Honesty—BMI) 19
Stir It Up & Serve It (Low-Twi—BMI) 36
Take A Look Around (Trousdale—BMI) 26
Temma Harbour (Major Dak—ASCAP) 55
Tennessee Birdwalk (Back Bay—BMI) 77
Thank You (Stone Flower—BMI) 24
Time To Get Together (PeQuod—ASCAP & EPI ASCAP) 86
To The Dther Woman (J. Williams/No Exit/Wally Roker—BMI). 73
Traveling Band (Jondora—BMI) 2D
Turn Back The Hands Df Time (Dakar/Jadan—BMI) 58
Until It's Time For Me To Go (Gypsy Boy—ASCAP) 44
Up The Ladder To The Roof (Jobete—BMI) 37
Vehicle (Ides—BMI) 99
Venus (Skinny Zach Music Inc./ASCAP) 46
Victoria (Hill & Range—BMI) 54
Walking Through The Country (Malicious Melodies—ASCAP) 3D
Welfare Cadillac (Bullfighter—BMI) 68
Which Way You Goin' Billy? (Gone Fishin'—BMI) 93
Who's Your Baby (Don Kirshner Music Inc.—BMI) 38
Woodstock (Siquamb—BMI) 89
You Keep Tightening Up Dn Me (Earl Barton—BMI) 82
You Need Love Like I Do (Jobete—BMI) 78
You're The Dne Pt. II (Stone Flower—BMI) 47

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RCA Records and Tapes

Cotillion: New & Hot

NEW YORK — Cotillion Records, newest of the Atlantic labels, is on a hot sales streak since its first major album release in Jan. when 10 albums were issued on Cotillion and five on Embryo, Herbie Mann's new label distributed by the label.

Brook Benton's smash single hit, "A Rainy Night In Georgia", has contributed solidly to Cotillion's hot score to date. Benton's disk, nearing certification as a million seller, has also sparked strong sales of his first Cotillion LP, "Brook Benton Today." Another hot single is Tyrone Davis' "Turn Back The Hands Of Time" on Dakar, (the Chicago based-label distributed by Cotillion), which has become a smash seller.

In addition to Benton's album, other best-selling LP's on Cotillion are: Ronnie Hawkins, Troyka, Edison Electric Band, Lord Sutch's album "Lord Sutch and Heavy Friends", Memphis Horns, and Freddie King.

Embryo, also introduced in January, has taken off. Mann's own "Stone Flute" is a big hit, selling in both the jazz and rock markets. And albums by Ron Carter, Brute Force, Atilla Zoller and Miroslav Vitous on Embryo are all doing well.

Woodstock Track

Cotillion is releasing in April or May "Woodstock", which will feature the music from the movie. It will be a two or three record set and will be available as a package and as individual LP's.

FRONT COVER:

There's the performer side of Burt Bacharach. Certainly among today's top composers—a fact amplified by two Grammy Awards last week—Bacharach is also a best-selling LP performer. All three of his A&M albums have had chart rides, including this week's number 17 LP, the track of his score for "Butch Cassidy & the Sundance Kid" (a Grammy winner for best film score; "Promises, Promises," a Bacharach-David score, was voted best cast LP). His previous chart sellers for A&M are "Burt Bacharach: Reach Out" and "Burt Bacharach: Make It Easy on Yourself." A&M is conducting a promotion on his catalog this month.

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Lucky 13 Tops Grammy Awards For Columbia

NEW YORK — Columbia Records is the runaway winner of 1969's NARAS Grammy awards. The label scored with 13 Grammys (including one for its Epic affiliate) at last week's 12th annual awards ceremonies in New York, Chicago, Hollywood, Nashville and, for the first time, Atlanta.

Follow-up label was RCA, with six Grammys. In all, 19 labels earned the achievement award in various categories. In addition to Columbia, Epic and RCA, they were Atlantic (2), Atco (1), Warner Bros. (2), A&M (2), Liberty/UA (2), Soul City (1), Uni (1), Capitol (2), Word (1), DGG (1), Apple (1), Skye (1), Sound Stage 7 (1), T-Neck (1) and Buddah.

In addition to awards in 44 categories, Robert Moog, inventor of the Moog electronic synthesizer, was presented a trustees award for "outstanding creative achievement in the field of electronic engineering, thereby broadening the horizons of music." Walter Carlos' skill in making music with the Moog earned his smash Columbia LP, "Switched-On Bach," three classical awards, including Album of the Year, Best Performance-Instrumental Soloist or Soloists (with or without Orchestra) and Best Engineered Recording.

In key pop awards, Blood, Sweat & Tears were associated with three winners, with Album of the Year ("Blood, Sweat & Tears"), Best Contemporary Instrumental Performance ("Variations on a Theme by Eric Satie") and Best Arrangement Accompanying Vocalist(s) ("Spinning Wheel," Fred Lipsius, arranger).

Other awards went to Crosby, Stills & Nash as the Best New Artist of 1969; Joe South as the writer of the Song of the Year and the Best Contemporary Song (both for "Games People Play"), Nilsson for Best Contemporary Vocal, Male ("Everybody's Talkin' "), Peggy Lee for Best Contemporary Vocal, Female ("Is That All There Is").

Other song awards went to Shel Silverstein for "A Boy Named Sue" (country) and Richard Spencer for "Color Him Father" (R&B). Johnny Cash's rendition of "Sue" was voted the Best Country Vocal Performance, Male.

Top Attendance

Combined attendance at the Grammy fetes, 4000, was the most in the 12 year history of the awards. The west coast led in total attendance with 1500, followed by Nashville (1000), New York (800), Chicago and Atlanta, 300 each.

Merv Griffin hosted the event in New York (Lincoln Center's Alice Tully Hall), Bill Cosby in Hollywood (Century Plaza), Regis Philbin in Chicago (Ambassador West), Jack Palance in Nashville (Municipal Auditorium) and Ray Stevens and Steve Alaimo in Atlanta (American Motor Hotel).

As previously announced, the Record of the Year award will be unveiled on the Best on Record telecast May 7 (NBC). The nominees are "Aquarius/Let The Sun Shine In," 5th Dimension (Soul City), "A Boy Named Sue," Johnny Cash (Columbia), "Is That All There Is," Peggy Lee (Capitol), "Love Theme from Romeo & Juliet," Henry Mancini (RCA), "Spinning Wheel," Blood, Sweat & Tears (Columbia).

Complete NARAS Grammy Winners Pg. 34

Anti-Bootleg Committee Eyes Fall Passage Of Federal Tax Stamp Law

NEW YORK — A Federal tax stamp bill to fight bootlegging of disks and tapes is expected to be prepared in the next 10 days for consideration by Congress. Its advocates in the industry — organized as a committee called Music Industry Emergency Committee for the Legislative Protection for Artists, Publishers, Record and Tape Companies — are hopeful of passage by Congress before a Sept. 3 recess as legislators return to their home areas for election campaigning.

Initial D.C. Support

According to Sean Downey, representing the Committee in Washington, support for such legislation totals 26 House of Representative cosponsors and three Senators. In addition, Downey said, a "high ranking" member of the House Ways and Means Committee, charged with initiating tax legislation, favors such a Bill. While Downey declined to name the legislators who favor the Bill prior to the Bill's preparation, one name, that of Rep. John Tunney (D-Calif.), is public knowledge since Rep. Tunney delivered a House message on March 9 outlining the evils of bootlegging and the need for a Federal Tax Stamp approach to the problem.

As outlined at a meeting of the industry committee in New York last week, the proposed law would give manufacturers the option of affixing a tax stamp number on each of their master recordings or tapes, thus making record or tape subject to federal counterfeiting laws presently in existence.

The Bill is expected to provide for a $5 payment for each tax stamp number. There was some apprehension stated over the voluntary nature of the tax stamp and the possibility that bootleggers themselves could purchase such a tax stamp. As for the latter loophole, it was suggested that those who apply for the tax stamp be required to swear in writing that they have rights to produce artists represented on master recordings, and thus be subject to perjury. Dave Rothfeld of Korvette's suggested that there

(Con't. on Page 42)

S&G's 'Bridge' LP Sells 2 Mil Units

NEW YORK — Simon & Garfunkel's "Bridge Over Troubled Water" LP has crossed another milestone, reaching, Columbia Records reports, 2 million in sales. Duo is considered the first U.S. contemporary act to achieve gold disks — $1 million in sales — for all six of their LP's. The title-song single from the LP is also a gold disk sound, S&G's third in this category.

Guess Who's Back With 2-Sided Hit

NEW YORK — The two-sided hit group is back again. RCA Records' Guess Who hit the Top 100 this week with both sides of their new singles release, a feat achieved before with "Laughing" and "Undone." Newest pair is "American Woman," number 66 (with a bullet) and "No Sugar Tonight," number 80 (also a bullet). Both sessions are from the group's chart LP, "American Woman."

Hendrix Gypsies On Capitol Album

HOLLYWOOD — Jimi Hendrix' short-lived new group, Band of Gypsies, which consisted of Hendrix, Buddy Miles and Billy Cox, will gain immortality on Capitol Records. That label will release a live performance of the group, their only live performance, taped at the Fillmore East last December.

Although Hendrix is still with Warner Brothers, Capitol had rights to a third Hendrix album as a result of a settlement between the two labels last year. The album will be out in April.

Since the album was recorded, Hendrix has disbanded the Gypsies, reformed the original Experience, disbanded the Experience again and formed a 50/50 combination of the two. An earlier Hendrix project, a coop workshop-type group, has apparently been abandoned.

John & Yoko Out, Toronto Fest On

HOLLYWOOD — The Toronto Peace Festival, set for July 3, 4 & 5, will go on, but without the backing of John and Yoko Lennon. According to John Brower, who's heading up Karma Productions, the festival organizers, the original goals of the Peace Festival, including the establishment of a non-profit Peace Foundation with a portion of the profits, will be maintained.

Lennon originally acknowledged the need for a profit making event where "people will be paid for their performance . . . we'll try to get some cream off the top to set up a peace fund." Now, Brower said "John and Yoko now want the festival to be completely free. And while we agree with the intent, we do not feel that such a situation can be properly controlled."

Brower pointed out that a free, uncontrolled festival would draw far too many people for safety and "our advisors and Canadian government officials have warned us of the dangers involved in over-attendance at the festival and we want to make sure that every precaution is taken to insure peace and consideration for the patrons."

Brower said that there were no ill feelings between Karma and Lennon. "We have thanked John and Yoko for all their help and we've asked them to be our guests at the festival. If they want to perform, we'd be honored." (Beatles' manager Allan Klein is reportedly asking $2 million or 75% of the gross for a Beatles appearance at the event).

At a small press conference held here last week, Brower also indicated that John and Yoko would be invited to sit on the board of the Peace Foundation, which is being set-up

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Lee To ASCAP Board

NEW YORK — George Lee replaces Mike Maitland on the board of ASCAP. Lee is vp of Warner Bros., Inc. and head of the company's music publishing division, including such units as Warner Bros. Music Ltd., WB Music, Warner-Tamerlane, Harms, M. Witmark, Remick, Pepamar, New World, Advanced, Atlas, Shubert and Weill-Brecht. Maitland recently resigned as head of the WB music operation.

Maitland Joining MCA

LOS ANGELES — Mike Maitland has been named the head of label operations for all MCA record firms. Cash Box learned last Friday (13) that the appointment will become effective April 1.

The former Warner Bros. executive will replace Berle Adams in this post, Adams being moved in an as yet unannounced executive shift.

John B. Sebastian owns the voice that sang and the pen that wrote Lovin' Spoonful hits such as "Do You Believe in Magic," "Summer in the City," "Daydream" and "Darlin' Be Home Soon." His first solo album is "John B. Sebastian." You have basked in the glow of his previous work. Now warm yourself with the long-awaited "John B. Sebastian." Feel it on Reprise.

feel me

Polydor Sets Distrib Deals With Blue Horizon, Warped

NEW YORK — Polydor Records has set two distribution deals for the U.S., according to Jerry Schoenbaum, president. The company will handle England's Blue Horizon label and Warped Records. Latter arrangement also involves production ties.

Blue Horizon was originally founded by Richard and Mike Vernon, both of whom saw the need for a record label to meet the needs of the growing market for blues. Before Blue Horizon, Richard had been a promo director; Mike was a producer for John Mayall, Ten Years After and Savoy Brown.

The first act signed to the label was Fleetwood Mac and their album, the first ever to be released on Blue Horizon, reached the number one slot on the British charts, a rarity for a blues album.

Among their biggest chart singles are "I'd Rather Go Blind" by Christine Perfect, "Tears in the Wind" by Chicken Shack and "Albatross", the million-seller by Fleetwood Mac.

Blue Horizon's roster of blues and soul acts in Britain include: Chicken Shack, Christine Perfect, Duster Bennett, Gordon Smith, Fleetwood Mac, Otis Spann, Champion Jack Dupree, Johnny Young, Jelly Bread and Eddie Boyd. Through American record companies, Blue Horizon has made arrangements to record artists such as B.B. King, the late Elmore James, Otis Rush, Earl Hooker, Albert Collins, Magic Sam, Arthur 'Big Boy' Cruddup, Buster Brown and others.

The first four albums to be released by Polydor for Blue Horizon are: Duster Bennett, "Juster Duster"; Jelly Bread, "First Slice"; Otis Spann with Fleetwood Mac, "The Biggest Thing Since Colossus"; Fleetwood Mac with Otis Spann, "Blues Jam In Chicago".

In New York, Blue Horizon is represented by Richard Gotteher and Seymour Stein.

Polydor has also established a distribution/production arrangement with Warped Records. Elliot Mazer, producer and president of Warped, completed negotiations with Schoenbaum.

Warped Records, with offices in New York, Los Angeles, San Francisco and Nashville, is a multi-faceted company that aims to seek out and develop new artists in all aspects of their careers, including repertoire and management. Independent producers currently with Warped are Mazer and Kenny Buttrey of Area Code 615.

The first artist to be produced by Mazer and Buttrey is Troy Seals, a member of the funk-rock school of music. In his first release, scheduled for this month, Seals will be accompanied by former members of the James Brown Band and David Briggs, Mac Gayden, Charlie McCoy, Wayne Moss, Weldon Myrick, Buddy Spicher, Bobby Thompson, Norbert Putnam, all members of Area Code 615.

Mazer's past credits include several albums for Polydor: Area Code 615, Jake Holmes, Ken Lauber's Contemplation (View). He recently completed a stint at The Fillmore West with 615, as producer, arranger and performer.

Warped will be administered by Brian Rohan, the San Francisco attorney who also administrates the affairs of The Fillmore record companies.

Warped Records is represented in Los Angeles by Dave Swaney at 8780 Sunset Boulevard, (213) 659-3126.

Purcell-Callas Film Rights

NEW YORK — Gerard W. Purcell Associates, has acquired the American distribution rights to the film, "Medea," which stars Maria Callas in her film acting debut. The film, a version of Euripides' classic tragedy, which was produced by Franco Rosselini and written and directed by Pier Paolo Pasolini, will be shown for the first time in the United States at a gala Oct. 18 at the Metropolitan Opera House. Proceeds will go to the Metropolitan Opera Association. Arrangements for the first presentation of a film in Metropolitan history were made with Managing Director Rudolph Bing.

Purcell Associates is currently organizing similar showings with the country's leading opera and symphony companies, some of these events to include the attendance of Miss Callas, after which a tour of colleges and select theaters will commence before the film goes into general release.

"Film distribution has come a long way in the last few years," says Jerry Purcell, president. "Audiences are much more selective, often judging a movie by certain respected critics' reviews — the same manner in which a Broadway play is accepted. The public has become wary of pictures shown through mass distribution for short runs."

MGM Declares War; New LP From Burdon

HOLLYWOOD — MGM Records has signed Eric Burdon and his group, War, to an exclusive record contract. The group's first album, 'Eric Burdon Declares War,' will ship this month, and will be accompanied by one of the biggest billboard, black and white and radio campaigns in the label's history.

Burdon's LP, his first since disbanding the Animals thirteen months ago, has been a year in the making and is described as "a radical departure from the sound of his original group." The deck was produced by Jerry Goldstein.

Blue Note, SS, Minit Sales Triple

NEW YORK — Mel Fuhrman, general manager of the Blue Note, Solid State and Minit divisions of Liberty/UA, said the past year was the best ever in the labels' history. Sales reportedly tripled those of previous years.

Fuhrman said that within each label the musical content is continually broadening in scope and appeal.

"Blue Note has always been known for traditional jazz," he mentioned, "but several of our artists extend their appeal into the R&B and pop fields. Among these are Lou Donaldson, Lonnie Smith, Brother Jack McDuff and others".

He said there has been heightened activity on Solid State, particularly with product crossing into the progressive idiom. Lately, albums by Wali and the Afro Caravan and Jeremy Steig have received a great deal of attention from the underground. Steig is closely associated with the much-discussed fusion of rock and jazz. Wali and the Afro-Caravan has African roots with a contemporary flair.

Minit has R&B hits numbering five in the charts, led by the Ike & Tina Turner hit, "Come Together." Bobby Womack, Jimmy Holiday, Lea Roberts, Tina Britt, Jimmy McCracklin, and long-time blues favorite Junior Parker are artists who are continually contributing to the label's solid growth.

Cato Capitol Design Consultant In East

NEW YORK — Bob Cato will be acting in a design consultant capacity for Capitol product originating in New York. Dick Asher, vice-president of eastern operations, said Cato's appointment is part of Capitol's new east coast structure, which places control of all creative aspects of a record with Capitol's east coast staff.

Cato's album design and creative work have made him a top graphics authority in records and the recipient of a number of awards in this area.

Among his many credits are the jacket design for The Band's Capitol lp, "The Band", Dylan's "Blonde On Blonde", and the Simon and Garfunkel poster.

Cato's first project for Capitol will be the design of the jacket for the original cast recording of "House Of Leather", a new off-Broadway rock musical.

Asher explained that with Capitol's new east coast structure it will now be possible for artists and producers based in the east to work directly with Cato in the creation of graphic art for their records.

Elektra Reshuffles A&R On East Coast

NEW YORK — Jac Holzman has restructured Elektra's east coast A&R department.

Dennis Murphy, former director of publicity for Elektra, who joined the label's A&R department seven months ago as an apprentice engineer and producer, has now been put in charge of all east coast engineering and studio facilities. Murphy will also continue in his capacity as an engineer and producer.

Peter K. Siegal, former head of the east coast studio, will now devote all of his time and attention to producing records and acquiring talent for the label. In the past, Siegal has produced such Elektra artists as Wild Thing, Earth Opera, Paul Siebel, and David Peel, as well as Elektra's classical Nonesuch Explorer series, which includes the famous "Nude Paper Sermon."

Shelly Snow will continue to be in charge of talent acquisition for the label, and Erin Costello, formerly serving in a secretarial capacity in the A&R department, will now be in charge or regulating tape traffic and studio time.

Form Soultown Music

NEW YORK — Soultown Music Co., a BMI firm, has been formed by Allied Artists Pictures Corp. as a wholly owned subsid with Carl Prager as president. Prager, who also is president of Allied Artists Music Co., said that Soultown's first venture would be the score of "End of the Road," current release of Allied Artists Pictures.

This will be followed by the scores from other upcoming Allied Artists product, including "Scorched Rose," De Sade's "Philosophy of the Boudoir," "Eagles in the Air," "Way of the Eagle."

Allied Artists plans an extensive production program for 1970 which will get under way in the spring.

SG-Col Music Acquires Rights To 4 European Publishing Companies

NEW YORK — Screen Gems-Columbia Music, the music publishing division of Columbia Pictures Industries, has made a major move into the international music publishing market by concluding agreements with four European publishing firms for the U.S. and Canadian publishing rights to their songs.

The organizations involved are Page Full of Hits, Ltd., Limbridge Music, Ltd. and Mews Music, Ltd., all English firms, and World Music Company, a Belgian organization.

Page Full of Hits, a recently created company, is headed by Larry Page and Terry Noon. Page is the record producer, publisher and recording artist who has produced product for Page One Records, which he formerly owned. Page recently created a new record subsid, Penny Farthing Records, and has already signed a number of young English recording artists who are also songwriters. Several of Page's productions, which will contain material by Careen Gems-Columbia Music in the United States, are already slated for release in this country by such labels as London, Event and Monument. Terry Noon, formerly professional manager with Ambassador Music in London, has developed a staff of exclusive songwriters including Mark Wirtz, Kris Ice and Pete Dello.

The agreements with Limbridge and Mews Music companies are direct outgrowths of the buildup of Screen Gems-Columbia Music's London office, Screen Gems-Columbia Music, Ltd., under the guidance of managing director Jack Magraw and general manager Terry Oates. In addition to

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Schuster, Noon & La Viola

Motown Consolidates Creative Concepts In Schlesinger Position

DETROIT — Tom Schlesinger has been named director of advertising and creative concepts by Motown Records. Based at the firm's home offices in Detroit, Schlesinger will report directly to Barney Ales, executive vp and general manager of the company.

The position is a new one, and, according to Ales, resulted from the company's expanding growth picture. Schlesinger will become responsible for functions in all creative, non-recording areas taking over activities that had formerly been divided among other executives at Motown. Among the realms under Schlesinger's central control are advertising, album concept and design, internal communications, marketing and merchandising support and creative promotion ideas.

Ales noted, "it's our intent to take the concept of a creative service division a step further than that of some of the other labels. We waited until we could find the right person to develop such a department for us and we feel we have found the right man at the right time in Tom Schlesinger."

Schlesinger, still in his thirties, has 17 years of experience in the record industry with background in distributing, national promotion, sales and the rack aspect of the business.

Schlesinger & Ales

Thau Exits Buddah

NEW YORK — Marty Thau has resigned as director of promotion for Buddah Records. Neil Bogart, vp and general manager, said he accepted Thau's resignation with "regret," declaring that "Marty wishes to go into other phases of the record industry, and will be announcing his plans shortly." Bogart said that plans for the promo dept. would be revealed within the next two weeks.

Thau, recently appointed a vp at Buddah, had been associated with the label for the past three years. Before that, he held a similar post at Cameo-Parkway, leaving that label with Bogart to join Buddah. He is also a former staffer of Billboard Magazine.

40 Industry Members Form Group In Gavin Radio Conf. Committee

SAN FRANCISCO — Forty members will serve on the 1970-71 advisory committee of the Annual Radio Program Conference sponsored and directed by Bill Gavin, the radio programming advisor.

Committee membership comprises a cross-section of broadcast and recording industry executives, with 19 names drawn from radio, 13 from the record field, and eight others serving as ex-officio consultants.

Those invited by Gavin to participate in planning activities of the annual non-profit event are:

Radio — Buzz Bennett, program director, KGB-San Diego; Kent Burkhart, executive vice president, Pacific-Southern Broadcasting, Atlanta; Mark Blinoff, assistant program director, KMPC-Los Angeles; George Burns, program supervisor, Pacific-Southern Broadcasters, Atlanta; Lucky Cordell, assistant manager, WVON-Chicago; Paul Drew, program director, CKLW-Detroit.

Bob Hardy, news director, KMOX-St. Louis; Chris Lane, program director KEGL-San Jose; Pat O'Day, general manager, KJR-Seattle; Bob Osborne, program manager, KMOX-St. Louis; Kenneth Palmer, general manager, KIMN-Denver; Jim Randolph, manager-group programming, Tracy Broadcasting, Los Angeles; Woody Roberts, general manager, KTSA-San Antonio.

John Rook, president, American Independent Radio; Lee Sherwood, program supervisor, WKNR-Detroit; Roy Stingley, program director, WJJD-Chicago; Tony Taylor, program director, WIP-Philadelphia; George Wilson, program director, WOKY-Milwaukee; Bill Young, program director, KILT-Houston.

RECORDING — Ron Alexenburg, national promotion director, Columbia Records; Al Bell, executive vice president, Stax-Volt Records; Augie Blume, national promotion director, RCA Records; David Carrico, producer relations, Bell Records; John Hardy, national sales and promotion director, Fantasy Records; Jac Holzman, president, Elektra Records; Harold Lipsius, president, Jamie/Guyden Distributors.

Wade Pepper, national promotion-country, Capitol Records; John Rosica, vice president, Paramount Music; Ben Rosner, president, Golden Bough Productions; Shelby Singleton, president, SSS Records; Larry Uttal, president, Bell Records.

EX-OFFICIO — Clarence Avant, Avant-Garde Enterprises, Beverly Hills; Henry Brief, executive director, RIAA, New York; Sean Downey Jr., Vice president, Canteen Corp.; Janet Gavin, associate editor, Gavin Record Report; Amos Heilicher, president, Heilicher Bros., Minneapolis; Harold Krelstein, president, Plough Broadcasting, Memphis; Jules Malamud, executive director, NARM; Pennsylvania; Mrs. Jo Walker, executive director, Country Music Association.

Gavin noted that the Committee contains a blend of new and continuing members to ensure a continuation of experience coupled with the introduction of new ideas and approaches.

Plans for the Fifth Annual Radio Program Conference will be formulated at an advisory Committee meeting planned for April.

The last Conference, held in December at Atlanta, attracted some 800 broadcast, recording and advertising executives.

Gavin subsequently contributed proceeds totaling $10,000 to the National Urban League ($2,500), KPFK-Radio Watts Bureau ($2,500) and the National Council of Churches ($5,000).

The Gavin offices are at 114 Sansome Street here.

Capitol Exec Changes

HOLLYWOOD — Three new exec appointments, in three divisions, have been made by Capitol Records. In unrelated moves, several execs have also left the firm.

Robert Myers, A&R director for Angel Records, has been named general manager of the classical division. In his new capacity, Myers, who's been with Capitol since 1949, will be responsible for the overall direction of Angel and Seraphim labels, reporting directly to Brown Meggs, vice president and assistant to the president.

Charles Phipps, the label's international marketing manager, has been named to the newly created post of general manager, international division. Phipps, reporting directly to Meggs, will be responsible for all aspects of Capitol's overseas marketing program.

Logan Westbrooks, R&B promo rep in Chicago, has been named R&B administrator, working directly with Reggie Lavong, the label's vice president of R&B marketing. Westbrook, who joined the label in February, 1967, will be responsible for developing and coordinating R&B activities and maintaining close contact with Capitol's R&B sales and promotion forces across the nation.

Execs leaving the label include Ken Sasano, project manager; Lew Marchese, production manager; Don Doughty, national sales product coordinator; Hal Rothberg, special products manager; and Bob Klein, merchandising director, international department.

'Golden Hits' Hits Gold

NEW YORK — London Records' Mantovani, has been certified for his seventh gold LP award, with the album, "Golden Hits." Certification came three years after the LP's initial release and almost coincidentally with the start of London's 19th annual "March Is Mantovani Month" merchandising drive.

The Mantovani catalog currently includes 52 albums, every one of which has made the best-selling charts.

Erratum

HOLLYWOOD — It's Reb Foster Associates who do the managing for Steppenwolf, Three Dog Night and the Turtles. In a story last week concerning the formation of Cordoroy Records by the Foster organization, reference was made to L.H. Management, a firm that is non-existent.

Bill Leyden Dies

HOLLYWOOD — Former disc jockey and television host Bill Leyden succumbed to a massive hemorrhage at Beverly Glen Hospital here last week. The 47 year old performer most recently hosted KNBC's "Speak Up," street interview series but was best rememberd as host on a number of game and quiz shows ("It Could Be You," "Call My Bluff," "Your First Impression," "You're Putting Me On," "You Name It"). His first TV network assignment, after spinning discs on KMPC and KFWB, was on the L.A. segment of "Today." He later hosted "It Could Be You" for Ralph Edwards.

Leyden is survived by his widow, three sons and two daughters.

Heathside Music Rep For The US & Canada

LONDON — Heathside Music Ltd. has announced the formation of Heathside Music Inc., which will, in future, be the exclusive agent for Heathside Music Ltd. in the U.S. and Canada.

Heathside Music Inc. will be administered by Seymour Stein and Richard Gottehrer, the directors of Sire and Blue Horizon Records, and Dora Flo Music. This move is intended to provide a basis for a more intense drive, on Heathside's part, to get local recordings in America of the company's catalogue, which includes some of the best compositions in the British folk and contemporary music field.

For the last five years, Heathside Music has been represented in the U.S. by the Richmond Organization. The new company begins operations on April 1. Heathside Music is the publishing arm of Transatlantic Records.

Musical Isle Promotes 5 To VP's

HOLLYWOOD — Musical Isle of America, an affiliate of Liberty/UA, has named Russ Bach, Vic Faraci, Norm Hausfater, Norm Weinstroer and George Berry as vice presidents. According to corporate president Ron Bledsoe, the appointments are the most recent step in the development of a national mass merchandising program for the new organization.

Bach has been with the Liberty organization since 1965, and worked his way to regional manager when Transamerica acquired the label and asked Bach to come West for participation in a study of Transamerica customers and product. He was appointed director of mass merchandising for Liberty/UA upon completion of the studies. He now supervises national activities for Musical Isle.

Faraci joined M.S. Distributors in Chicago in 1957 as a record promoter. He became sales manager in 1963. He's now general manager of Musical Isle's Chicago location, which includes M.S. Distributing.

Hausfater was vice president with Roberts Record Distribs when the firm was integrated into the Musical Isle complex. He now has a dual responsibility: as vice president of Roberts, he supervises sales and purchasing activities; his new appointment makes him a key figure in the expanding national merchandising program.

Wienstroer began a 25-year career in the industry as a salesman for Decca Records in St. Louis. In 1949 he was named Decca's Southeast division manager. During the 1950's he became national sales manager for Decca's Coral label. In 1960, he returned to St. Louis to open Norman Distributing, which was later acquired by Roberts.

Berry entered the record business in 1956 with the creation of Modern Records Service in New Orleans. His career in the industry is closely linked with the National Association of Record Merchandisers, and he was one of the group's original seven founders. He served as director, treasurer, vice president and president of NARM from 1958 thru 1967.

Formerly the rack jobbing arm of Liberty/UA, Musical Isle incorporated on January 1, 1970. It is estimated to gross $40 million this year, and will ultimately provide nation-wide mass merchandising service for its customers.

The national scope was established with the recent acquisition of Modern Records, New Orleans' largest rack jobber, and San Francisco's Pic-A-Tune rack operation and distributing arm, Eric Mainland. Other key operating locations now include Kansas City, Memphis, Nashville, St. Louis, and Chicago. A complex of 20 fulfillment centers is anticipated during the next 3-5 years.

NARM Fete Honors Scholarship Donors; Cash Box Contributor

PHILADELPHIA — The NARM Scholarship Foundation Dinner, which will be held next Monday evening (23) as part of the program for the 12th annual NARM convention, will pay special tribute to those individuals and companies who have contributed scholarships to the Foundation. The donors will be seated at the Speakers Table, and will be officially recognized, as their contributions have helped make possible the scholarship aid provided by the NARM Scholarship Foundation to children of employees of NARM member companies.

Special entertainment for the Dinner will be provided by Dionne Warwick and Burt Bacharach, who will be backed by a 32 piece orchestra, and who will present an hour long concert. This is a first for the two artists, who have never before appeared together in public in such an event, although Dionne Warwick has had many record sessions produced by Bacharach, as well as doing his songs. Dionne records for Scepter Records, and Bacharach for A&M Records.

As part of the evening's program, ten NARM scholarships will be presented. Since a number of these scholarships are co-sponsored with NARM by companies and individual members, the presentation of these scholarships will be made by someone representing the donor company.

The Leonard Goldenson Scholarship, which was contributed by ABC Records, will be presented by Samuel Clark, vice president of the American Broadcasting Company. The NARM/Capitol Records Scholarship for a Black Student will be presented by Stan Gortikov, president of Capitol Industries. The Billboard Scholarship will be presented by Hal B. Cook, vice president of Billboard Publications. The Marvin G. McDermott Memorial Scholarship will be presented by Al Bennett, president of Liberty/UA Records, the scholarship donor company. The Ranwood Records Scholarship will be presented by Randy Wood, president of Ranwood Records and of the Wood Foundation, which contributed the scholarship. The Virginia Joffe Morrison Scholarship will be presented by Sam N. Morrison, president of Knox Record Rack Co., donor of the scholarship.

Cash Box Scholarship

The two newest of the contributory scholarships, previously unannounced, will also be presented. Cash Box Magazine, has contributed a scholarship, and it will be presented by Marty Ostrow, vp of Cash Box. Florence Greenberg, president of Scepter Records, in honor of Dionne Warwick, has created the Dionne Warwick Scholarship, which she will personally present that evening.

William G. Owen, secretary of the University of Pennsylvania, and NARM's academic advisor will address the group. Jack J. Geldbart, chairman of the NARM Scholarship Committee, will serve as chairman of the evening.

Handleman 9 Months, 3rd Qtr Set Records

DETROIT — Handleman Co. has reported record sales and earnings for the nine months and third quarter ended Jan. 31, according to David Handleman, president of the wholesaler.

For the nine month period net sales were $76,223,000 up 30.2 per cent over the $58,564,000 recorded for the comparable nine months last year. Net income increased 29.7 per cent to $4,240,000 compared with $3,270,000 last year. Earnings per share were $.99 compared with $.79 last year, an increase of 25.3 percent.

For the third quarter sales rose 30.1 per cent to $31,763,000, compared to $24,406,000 for the same period last year. Net income was $1,972,000 an increase of 31.9 per cent over $1,495,000 in 1969. Earnings per share were $.44 compared with $.36 last year, an increase of 22.2 per cent.

The Board of Directors declared a regular quarterly dividend of $.05 per share on its 4,442,263 outstanding shares of common stock payable April 6, 1970 to stockholders of record at the close of business on March 20, 1970.

Ring Leaves TDC

WOBURN, MASS. — Howie Ring has exited his post at Transcontinental Distributing Corp.'s Woburn branch. His future plans are expected to be announced shortly.

He had been running the Woburn set-up for the past eight months. Prior to that he had been associated with Dumont Distributing for eight years.

Darnell Exits Diamond

NEW YORK — Bill Darnell has left his post in the national sales and promo area of Diamond Records. He held the position for the past 2 years. Darnell said he is considering several offers. Before joining Diamond, he was associated with the Bang label.

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LITTLE MILTON

BABY, I LOVE YOU

CHECKER 1227

SHADES OF BROWN

MAN'S WORST ENEMY

CADET 5666

CHESS RECORDS

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
61%	Let It Be — Beatles — Apple	96%
51%	ABC — Jackson 5 — Motown	98%
49%	American Woman — Guess Who — RCA	49%
47%	Woodstock — Crosby, Stills & Nash — Atlantic	47%
46%	Everybody's Out Of Town — B.J. Thomas — Scepter	46%
41%	Vehicle — Ides Of March — Warner Bros.	41%
38%	Turn Back The Hands Of Time — Tyrone Davis — Daker	75%
35%	For The Love Of Him — Bobbi Martin — United Artists	60%
32%	Long Lonesome Highway — Michael Parks — MGM	57%
29%	You Need Love Like I Do — Gladys Knight — Pips — Soul	29%
27%	Children — Joe South — Capitol	27%
25%	Cat Walk — Village Soul Choir — Abbott	45%
23%	Girl Talk — 5th Dimension — Soul City	23%
22%	No Sugar Tonight — Guess Who — RCA	22%
21%	Everything's Beautiful — Ray Stevens — Barnaby	21%
18%	Tennessee Birdwalk — Jack Blanchard — Wayside	23%
17%	Which Way You Goin' Billy? — Poppy Family — London	17%
15%	But For Love — Jerry Naylor — Columbia	15%
14%	Love Minus Zero — No Limit — Turley Richards — W.B.	33%
13%	Funniest Thing — Dennis Yost & Classics IV — Imperial	36%
12%	Hitchin' A Ride — Vanity Fare — Page One	12%
11%	Airport — Vincent Bell — Decca	11%
11%	Come Running — Van Morrisson — W.B.	11%
10%	July 12, 1939 — Charlie Rich — Epic	10%

LESS THAN 10% BUT MORE THAN 5%					TOTAL % TO DATE
Sympathy — Rare Bird — Probe	9%	I Could Write A Book — Jerry Butler — Mercury	8%	Easy To Be Free — Rick Nelson — Decca	37%
Loveland — Watts 103rd St. Band — Reprise	9%	Chicken' Strut — Meters — Josie	8%	If I Only Had My Mind On Something Else — Bee Gees — Atco	27%
Hang On Sloopy — Lettermen — Capitol	8%	What A (Groovy Feeling) — Johnny Nash — Jad	7%	I Would Be In Love (Anyway) — Frank Sinatra — Reprise	7%

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2. Hang it on your wall.
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Jobete Print To Belwin-Mills

NEW YORK — Jobete Music and Belwin-Mills Publishing have entered into a long-term agreement, according to Robert Gordy, vp of Jobete, and Martin Winkler, president of B-M.

Belwin-Mills will act as sole and exclusive representative for the sale and distribution of printed product derived from the Jobete catalogs.

An extensive publishing program will be launched for the many existing copyrights and future acquisitions in the catalogues of Jobete, Stein & Van Stock, and affiliated companies.

Gordy stated that his company was establishing fully-staffed offices in New York and Los Angeles to help broaden the exposure that the works of his composers and authors will receive from the new relationship with Belwin-Mills.

"Through the recognized abilities of Belwin-Mills," Mr. Gordy said, "we look forward with confidence to the establishment of extensive new printed product markets for our copyrights."

Winkler added that Jobete copyrights will be published not only in the traditional pop folio and pop sheet music editions, but also in marching band, stage band, concert band, orchestra and choral editions, as well as easy piano and organ arrangements.

He said: "The field of educational music will show a tremendous growth as an outlet for pop material, due to the fact that today's pop music is not only an instrument for entertainment but plays a large and important part in the general communications process."

Plans have already been made to incorporate the Jobete copyrights in various teaching methods for school use.

The agreement also provides for the exploitation rights in the printed product of the music from the score of the forthcoming Broadway show, "Cherry." This is the musical version of "Bus Stop" for which Stein & Van Stock's Ron Miller and Tom Baird did the words and music. Motown Records Co. will also do the cast album.

Bob Silverman, Belwin-Mills' Director of pop printed products who was instrumental in the conception of the new relationship has developed, together with Gordy and members of his staff, a production schedule which will exploit the Jobete copyrights throughout the entire spectrum of musical printed product.

Gordy and Winkler

White Named St. Louis Veep Of NMC

NEW YORK — Jim White has been named St. Louis division vp of NMC, a leading rack jobber and distributor of stereo tapes, records and accessories.

St Louis division services the states of Missouri, Kansas, southern Illinois and Indiana including the 148 store Hook Drug chain from its 30,000 square foot office and warehouse in St. Louis. The St. Louis operations include rack jobbing, "one-stop" wholesaling and distribution.

White previously was general manager of the St. Louis division of Richmark Sales, a rack jobber, for 2 1/2 years. Prior to that he was promotion sales manager of RAK Sales, another St. Louis rack jobber, for five years.

Sherman, Capitol A&R E. Coast Coordinator

NEW YORK — Noel Sherman has been appointed Capitol's coordinator of A&R on the east coast.

Sherman's appointment is part of Capitol's new east coast structure designed to expose artists and producers to sensitive and creative people involved in all aspects of the recording experience.

In his highly active career, Sherman has written hit material for Patti Page, Perry Como, Frankie Avalon, Paul Anka, and Nat "King" Cole, among others. "Ramblin' Rose" and "To The End Of The Earth," both Cole standards, were penned by Sherman. He has produced and staged cafe acts for top cabaret performers. Most recently he has been under contract with United Artists where he wrote themes for such films as: "Topkapi," "Viva Maria," "The Train," and "A Rage To Live."

NEW ISSUE March 13, 1970

115,000 Shares

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Common Stock
($.01 par value)

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CashBox Looking Ahead

1 **TENDER WAS THE LOVE WE KNEW**
(Assorted — BMI)
Intruders (Gamble 4001)

2 **YOU'VE MADE ME SO VERY HAPPY**
(Jobete — BMI)
Lou Rawls (Capitol 2734)

3 **DOES ANYBODY KNOW WHAT TIME IT IS**
(Aurelius — BMI)
Copper & Brass (Amazon 7)

4 **HELP OUR MAN TODAY**
(Zerlad — BMI)
Zager & Evans (RCA 9816)

5 **CAN YOU FEEL IT**
(Detail — BMI)
Bobby Goldsboro (UA 50650)

6 **GREATEST LOVE**
(Marsaint — BMI)
Judy Clay (Atlantic 2697)

7 **DIANE**
(Magic Fleet/Bates — BMI)
The Golden Gate (Audio Fidelity 161)

8 **TICKET TO RIDE**
(Maclen — BMI)
Carpenters (A&M 1142)

9 **SLOW DOWN**
(Venus Music — BMI)
Crow (Amaret 119)

10 **LAUGHIN' & CLOWNIN'**
(Kags — BMI)
Ray Charles (ABC 11259)

11 **HOLLY GO SOFTLY**
(Pocket Full Of Tunes, Julbern — BMI)
Cornerstone (Liberty 56149)

12 **ME WITHOUT YOU**
(Low-Sal — BMI)
Billy Joe Royal (Columbia 45085)

13 **EVERYTHING IS BEAUTIFUL**
(Ahasb Music — BMI)
Ray Stevens (Barnaby 72011)

14 **PETER & THE WOLF**
(Screen Gems/Columbia — BMI)
Charles Randolph Grean Sounde
(Ranwood 864)

15 **WICHITA LINEMAN**
(Jose & Hilda Feliciano — BMI)
Jose Feliciano (RCA 9807)

16 **GONNA GIVE HER ALL THE LOVE I'VE GOT**
(Jobete — BMI)
Marvin Gaye (Tamla 54190)

17 **I'LL BE YOUR BABY TONIGHT**
(Dwarf — ASCAP)
Ray Stevens (Monument 1187)

18 **CHAINS OF LOVE**
(Shelby Singleton — BMI)
Ronnie Dove (Diamond 271)

19 **IN & OUT OF LOVE**
(Cinco — BMI)
Bobby Vee (Liberty 56149)

20 **HANG ON SLOOPY**
(WREN — BMI)
Letterman (Capitol 2774)

21 **COME ON DOWN**
(Dino — Billy — BMI)
Dean Martin (Reprise 0893)

22 **DON'T GET CLOSE**
Double Diamond/Mured — BMI)
Little Anthony & Imperials (UA 50625)

23 **FIGHTEN SIDE OF ME**
(Blue Book — BMI)
Merle Haggard (Capitol 2719)

24 **MORE THAN I CAN STAND**
(Arcane — ASCAP)
Bobby Womack (Minit 32093)

25 **NORWEGIAN WOOD**
(Maclen — BMI)
Sergio Mendes & Brasil '66 (A&M 1164)

26 **MAKE ME SMILE**
(Aurelius — BMI)
Chicago (Columbia 45127)

27 **BAND OF GOLD**
(Gold Forever — BMI)
Freda Payne (Invictus 9075)

28 **GAMES PEOPLE PLAY**
(Lowery — BMI)
Della Reese (Avco-Embassy 4515)

29 **I WOULD BE IN LOVE**
(Devalbo/Sergeant — ASCAP)
Frank Sinatra (Reprise 0895)

30 **RHYMES & REASONS**
(Cherry Lane — ASCAP)
Irish Rovers (Decca 732616)

31 **THERE GOES MY BABY/ BE MY BABY**
(Parabut Music/World War III — BMI)
Shirelles (UA 50648)

32 **YOU SAY IT**
(Jec — BMI)
Al Greene (Hi 2172)

33 **THIS EMPTY PLACE**
(Blue Seas, U.S. Songs — ASCAP)
Tangiers (Scepter 12269)

34 **NIGHT OWL**
(Venice — BMI)
Bad Habits (Paula 327)

35 **OH WHAT A TIME**
(ARC Music — BMI)
Maurice & Mac (Checker 1224)

36 **TIGHTEN U-YOUR OWN THING**
(ARC/Frepea — BMI)
Etta James (Cadet 5664)

37 **MY WIFE, THE DANCER**
(Bob Cor — BMI)
Eddie & Dutch (Ivanhoe 502)

38 **ROSIANNA**
(Blendingwell — ASCAP)
The Buchanan Brothers (Event 3309)

39 **UHH**
(Drive-In/Westward — BMI)
Dyke & The Blazers (Original Sound 89)

40 **TO LIVE THE PAST**
(Ninandy — BMI)
Percy Mayfield (RCA 0307)

GRAMMY AWARD WINNER

Best Contemporary Vocal Performance (Group)

THE 5TH DIMENSION
"THE GIRLS' SONG"

#SC 781

Written & Arranged by Jim Webb
Production & Sound: Bones Howe

SOUL CITY

HOW FAR SHOULD A GIRL GO?

ALL THE WAY.

Soul City Records
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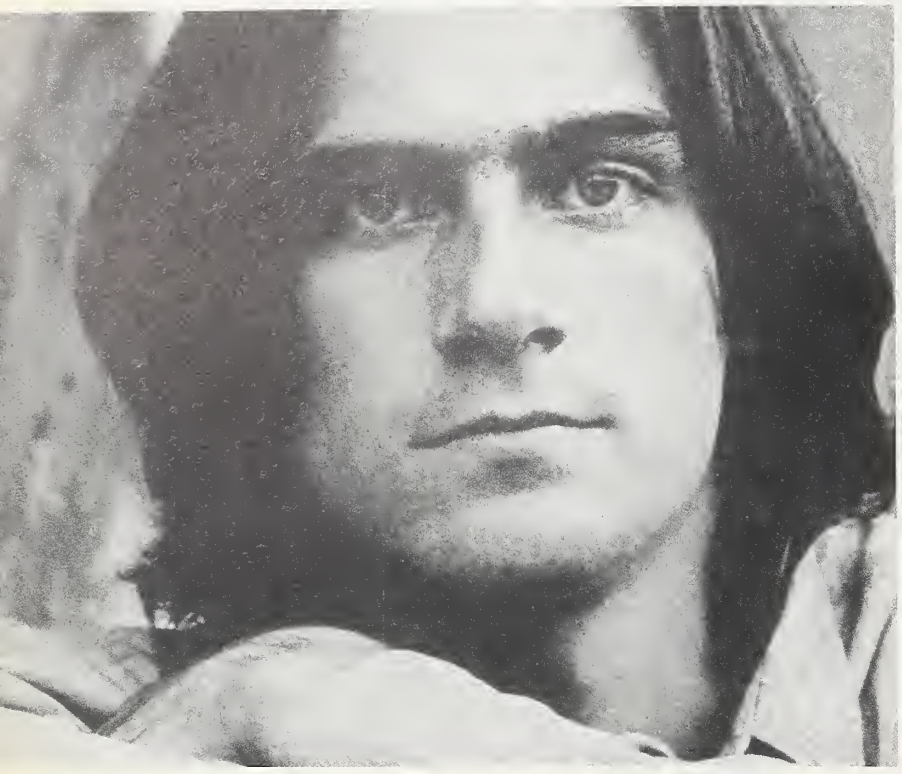
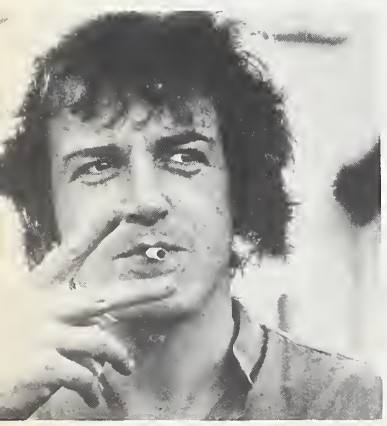
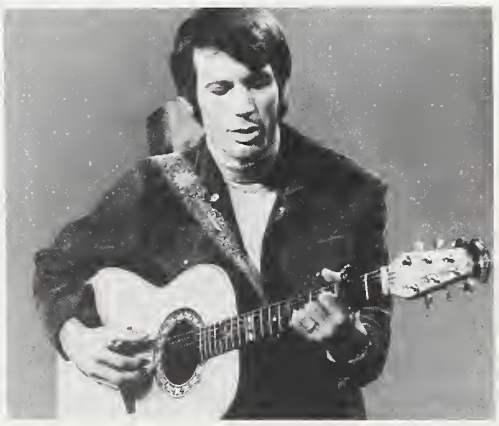
insight&sound







NEW YORK — JAMES TAYLOR IN THE SUN

Everybody talks about how it was ten years ago when the Village was at its zenith. When Dylan, Ochs, Hardin, Van Ronk, Buffy, and all the rest of them were walking from the Gaslight to the Go Go to Gerdes carrying their guitars, anxious for any forum at all. That period was probably folk music's answer to the "lost generation" of writers who congregated Gertrude Stein's and Alice B. Toklas' drawing room.

Well, if you were in the Village last weekend, at the Gaslight, you would have had the distinct feeling that you were experiencing a deja-vu. It was all happening again. There were more than 400 people huddled inside their coats in sub-freezing weather on both sides of MacDougal Street, about 100 of them holding numbered admission tickets for the Gaslight at 1:30 AM, waiting to get in for the scheduled 12:30 AM show which would not begin until about 2:00 AM. No, Dylan wasn't appearing. But he was at the Gaslight twice during the weekend, it was reported, to see James Taylor who was there for three days. James Taylor; just a tall, lanky guy with a big, rich sounding guitar who had one album on Apple and has just had his second release on Warner Bros. Why all the **furor?**

Plenty of reasons. First of all there's the instinct factor. The people who were at the Gaslight last weekend; the ones standing in the cold; the same ones who yelled every time someone from the working press walked in front of the line into the Gaslight to wait in the warm innards of the club for the preceeding show to end; these people are the cognoscenti. They can smell a legend going to happen almost as soon as the first copies of his debut album reach the stores. This crowd quality should be obvious to anyone in the press. It was all over MacDougal Street last weekend: the crowd, the "knowing" crowd, had really gotten James Taylor's scent. Alfred Aronowitz picked it up. In his column on the Pop scene in **The New York Post,** Aronowitz talked of James in almost messianic terms. Aronowitz may be right. There is something quite other worldly about James, especially his eyes, and the effect he has on people which was evident last weekend at the Gaslight.

Then of course there's James himself. With James, there is a multi-leveled thing happening. James Taylor is not what he appears to be. Even the covers of his albums are deceiving. There he is, stretched across his entire Apple LP, a fall leaf for a buttonniere. Pleasant. Then, there's the "Sweet Baby James" cover. Just James looking pensive as hell, concerned, even a little angelic. Your first impression is probably, "Yeah, that's 'Sweet Baby James' all right." But there's much more to the covers once you begin to concentrate on his face, especially the eyes. A young artist who studied the "Sweet Baby James" jacket photos said that James had to be a star because he had what she described as "superstar cheekbones." But the artist was most interested in the fact that there was a great deal of tension apparent in James' face.

A lot of people are bound to read this deep concern into James' countenance after learning that he was a self-committed mental patient on two occasions, the last time being right after the release of his Apple album. So, there is the history of

(con't on Page 18)

HOLLYWOOD — SORRY, WRONG NUMBER

We've spent the last two months or so hearing about and talking about the "Switched-On Symphony" special that aired last Saturday. Because of print deadlines, we haven't seen the show at the time this is being written, and because AT&T is afraid of what the music and underground writers might say about the show in advance of its airing, we were declared persona non grata at an advance screening.

If you remember, the show was originally going to be a blending of classical and rock music, coupled with an attempt to explore the common ground of the two art forms. When Jack Good stopped up to tell us about it, it sounded great. Jack was one of the early contemporary music pioneers with "Shindig," and if we could get a show as relevant to today as that one was to 1965, TV would be the better for it, as would we.

At a special party held during the taping, AT&T execs were also excited about the show, which would present Jethro Tull, the Nice and Santana along with the L.A. Philharmonic and Zubin Mehta. Also on the show were Bobby Sherman and Ray Charles, and though we acknowledge the prominence of both these artists in their fields, neither belonged on this show as originally conceived. It was probably remarks from the press at that time that scared AT&T.

What hit the TV sets last Saturday, whether good or bad, was severly watered down. Each of the rock groups were originally set for two numbers, but just this last week, each group had one number cut. To make up for the time loss, the Philharmonic's portion has been extended.

We have nothing against classical music, but this show was supposed to be the "Switched-On Symphony," and it looks like AT&T has turned the switch off. We hope that future attempts in the rock-as-serious-music field will be made more seriously.

(con't on Page 18)

CHICAGO

At long last Chicago will finally get a chance to see **Tom Jones** — in person! The Parrot star is scheduled for a concert in the Amphitheater June 15 and the demand for tickets (which haven't even been printed yet) is incredible! . . . CGC Records' **Jack Leiner** stopped by to introduce himself last week. Jack recently took on the post of midwest regional manager for the label . . . Local blues artist **Renaldo Domino,** formerly pacted to Mercury, has just signed with Twinight Records. Initial release is tagged "Too Cool To Cry" . . . **Eva Dolin** has re-activated her Newsmakers p.r. firm and will be handling public relations for several of the newer niteries here in town . . . WLS-FM is now airing 24 hours a day. New staffer **Don Bridges** will helm the midnight-5AM time slot on Tues., Wed., Fri., and Sun. **Thom Trunnel** will host the same time period on Thurs. and Sat. . . . A & M's **The Carpenters** will do a string of one-nighters with **Burt Bacharach** commencing March 13 . . . local group the **PC Ltd.** have been held over two additional weeks at George's Show Lounge in suburban Niles . . . Received a call from **Carol Ippolito** of Chess Records about the latest **O'Jays** single "Deeper In Love With You" which, she tells us, is enjoying r&b programming and shows definite signs of going pop as well . . . **Odetta** and comedy duo **Patchett and Tarses** began a two-weeker in Mister Kelly's 3/9 . . . Liberty-UA promo rep **Paul Diamond** is exposing new releases "Capture The Moment" by **Jay & The Americans,** "Strange I Still Love You" by the **The Shirelles,** "Let It Be" by **Henry Shed** and "I'm On The Right Road Now" by **Gary Lewis** . . . The great **Oscar Peterson** is currently fulfilling a month's engagement in London House . . . Songster-composer **Jimmy Holiday** will be in Chi through March 16 for a weeklong promo tour to intro his latest single on Minit tagged "A Man Ain't Nothin' Without A Woman" . . . A 3-day rock concert is being planned for Memorial Day weekend in Heyworth, Ill. Arrangements are being made by Kickapoo Creek Inc., who have already booked **B.B. King, Canned Heat, Delaney & Bonnie, Smith** and **Paul Butterfield.** Event will be held on a 300 acre farm in the area!

TOP TO BOTTOM,
JAMES TAYLOR
ARGENT
JOE COCKER/JOHN HARTFORD
EDDIE HARRIS

It's Contagious.

Laughter, that is. And laughter, the sound of being glad, is what this new single, "Happy People," is all about.

The single isn't the only thing that's new, either. Both the group, and the label, are making their debuts.

Gazette Records is the label. It's the brainchild of Bob Gaudio, writer for The 4 Seasons. Lock, Stock and Barrel is the group. And that's how much of themselves they put into their music.

Lock, Stock and Barrel sing "Happy People." ZS7 8000
A song about feeling good on a label that means good news.

GAZETTE **Distributed by Columbia Records.**

Personal Representation 3 Management Three, Ltd.

NEW YORK — (Con't. from page 16)
apparent trouble, admitted anguish which will pave the way for tons of journalistic analysis as James' star rises. Maybe it is this foreknowledge that makes the lack of happiness in his eyes, the absence of anything frivolous, all the more apparent.

James' music will be subjected to the same shift of analysis. On the surface, his melodies are remarkably pleasant and his lyrics can seemingly be understood with a little effort. So, James Taylor is accessible . . . intellectually. Odd when you consider that legends on their way to happening should be as obtuse as possible. How can you get to be a legend if you're not mysterious. Well, James Taylor's mystery is there. And it's the best kind; the type that is there without anyone realizing it.

Take "Knocking 'Round The Zoo" for example. The Gaslight crowd was screaming for it this weekend but James didn't do it during the show we saw. On a basic level, the purely sensual one, the song's heavy brass and percussion arrangement is enough to interest a listener without encouraging further examination. But, if you get into the lyrics, ". . . Zoo" becomes a frightening trip into the world that exists in an insane asylum. In the song, James says things like "There's bars on all the windows and they're counting up the spoons/And if I'm feeling edgy there's a chick who's paid to be my slave/But she'll hit me with a needle if she thinks I'm trying to misbehave." Nothing hazy, the words mean what they say and the image is clearly presented. Maybe the absolute clarity of the lyrics confuses people. Legends don't usually let you know that much right out front.

James does. Both albums are extremely personal. They're personal statements made up of fleeting impressions, sensations, snatches of places he's been and places he's thinking about. Throughout the two albums, James shows a strange curiosity with the element of light. Almost every song in the first album deals with the subject either directly or in the forms of sunshine or night. The theme is carried through to the Warner Bros. album. James' work lives on a non-tactile level. His songs don't give you anything to touch. They do more. They allow you to visualize and even experience his thought process, his feelings.

But things are well on their way for James at this point. Album sales and popularity are already beginning to zoom. Then the flood of critical analysis will quickly follow. Last stop: Legend.

THE HARASSMENT OF A BLACK MAN

Eddie Harris, Atlantic recording artist, was in Hollywood on February 17th completing the score for a Bill Cosby TV special. Harris is probably one of the most popular jazzmen in America today. Harris is also a black man. On that night, the 17th, Harris, his road manager John Brown, another black man, and Marvin Lagunoff, Harris' personal manager, a white man, decided to go out for dinner in Hollywood after a day's work on the TV score. According to Harris, he and Brown were approached by two Hollywood policemen in the parking lot of Johnny's Steak House and ordered to put their hands up. The two policemen then attempted to frisk Harris and Brown. The policemen, interestingly enough, neither said or did anything to Lagunoff who was standing with Harris and Brown. But then again, Lagunoff is Caucasian and Harris and Brown are not. When it was finally explained to the policeman that Harris was in Hollywood to work on a Cosby TV show, they agreed to leave Harris and Brown alone.

An official protest was filed at the Hollywood Police precinct the following day by Lagunoff and Bill Yaryan, Atlantic's west coast promotional director. Lagunoff and Yaryan were told they didn't have a case. Details of the episode have been transmitted to Roy Wilkins of the NAACP. Eddie Harris released the following statement: "They did this thing because we are black and I would like for all members of the press throughout the world to know that I consider this type of treatment by police insulating and humiliating in every sense of the word, not only to myself, but to every decent black citizen in the United States. One should not have to suffer personal indignities just because he is black."

Eddie Harris is a prominent black musician and has undergone this type of indignity. Just where does that leave less prominent blacks?

TIME OF THE ARGENT

Rod Argent used to be a Zombie. Which is nothing like a vampire. Vampires don't sell two million records. The Zombies did . . . with a record called "Time Of The Season." That should have been enough to make anyone happy. Not Rod. He wasn't happy with the direction in which the Zombies were going. So, the Zombies became a gold record on the den wall, a thing of the past. Rod followed this by assembling a new group and spending the next eight months getting it together. But that didn't jell either. Rod was dissatisfied with the group's progress. Stillborn. Then, in March '69, everything coalesced. Rod, drummer **Robert Henrit,** guitarist **Russ Ballard,** and bassist **Jim Rodford** came together to form **Argent.** The group's first Epic LP is now in release and it's a beauty. Standout cuts on the album are "Like Honey," "Liar," and "Dance In The Smoke." The album shows that the delay in forming a new group has really paid off. "Argent" is one of the most quietly effective albums of the year. The group is currently in town for a Fillmore gig this weekend followed shortly thereafter with dates in Chicago at the Kinetic Playground and the Whiskey in L.A.

HARTFORD IN DENVER

John Hartford, singer/musician/Grammy award winning composer will be appearing this week (17) as guest soloist with the Denver Symphony Orchestra with **Carmen Dragon** as guest conductor. Hartford and Dragon have arranged the music for the 92 piece orchestra. The concert will feature such contemporary selections as "The Dusty Miller Hornpipe And Fugue In A Major For Strings, Bass and Five String Banjo," "Natural To Be Gone," and, of course, "Gentle On My Mind."

GREASE IS THICKER THAN WATER. Or is it? At any rate, **Joe Cocker** and the **Grease Band** are going separate ways. Only member of the old band who will stay with Joe will be pianist **Chris Stainton.** While all the personnel of the new ensemble have not been announced, it is likely that it will be an 11 piece band, featuring **Dave Mason, Leon Russell** and friends of Delaney and Bonnie. Former Grease Band guitarist **Henry McCullough** is reported to be joining Spooky Tooth.

SHORT TAKES

At any time when everyone is arguing about the efficacy of busing people from place to place, **Dominic Sicilia** and Portchester's **Capitol Theatre** are arranging to bus the press out to the Capitol for a performance by **The Grateful Dead** on the **21st.** The bussing will be done for the late show and all those aboard will arrive in time for a party in honor of the Dead which will take place before the last show. All those interested press people can contact publicist Sicilia's office, **MU-6-0262.**

Congratulations to **Mr. & Mrs. Paul Marks** (he's ASCAP's director of operations) on the birth of their baby daughter **Julia Beth** on March 6th . . . Capitol Records **Nancy Wilson** named National Chairman of the Urban League's 1970 membership drive . . . **Betty Sperber,** of Betty Sperber Management, will be the producer of the nationally syndicated "Scene 70" TV series which will feature top recording artists. **Clay Cole** will host . . . A quick Batman note: **Bob Kane,** the creator of the **Batman & Robin** strip while dining at the 86th St. Hofbrau Bavarian Restaurant, according to Richard H. Roffman, related that a woman told him that she was approached while vacationing in Russia with a curious request. The woman was wearing her son's Batman watch. A young Russian asked the woman if she would trade for the watch. The woman, having been deeply touched with the request, whipped off her Batman wrist piece and gave it to the Russian. Another instance, listeners, of a kindly American bridging that cold war gap between us and the Communists.

Producer's Profile

JACKIE MILLS

Jackie Mills has come a long way since his days as a drummer with the Harry James band, and, exhibiting an unusual inverse musical growth pattern, has actually come closer to contemporary music as he's gotten older. In fact, 1969 was a very contemporary year for Jackie, as he scored with two Top 40 gold records by Bobby Sherman and also produced a highly-acclaimed 'underground' LP for Kaleidoscope.

While most producers are busy concentrating on specialties, Jackie has followed the jack-of-all-trades approach and thru his firm, Wednesday's Child Productions, is also very active in the production of disks for the good music and soul markets.

Jackie went from the ranks of musicians to the ranks of producers in 1959, when he was tapped as A&R director for Ava Records, the Fred Astair label. One of the first artists he signed was Elmer Bernstein, as part of a deal which brought the soundtrack rights to "Walk On The Wild Side" to the label. Both the Mills-produced album, and the title single, turned into massive hits, making Jackie's debut an auspicious one. Other Bernstein-Mills collaborations resulted in successful soundtracks to "The Carpetbaggers," "To Kill A Mockingbird," "Caretakers" and "Baby, The Rain Must Fall," among others.

During his four year stint with Ava, Mills also produced some straight pop albums, including two classic albums which are still garnering heavy airplay today: Pete Jolly's "Little Bird" and Harry Betts "Bossa Nova Goes To The Movies." "We weren't making commercial albums then," said Mills, "We cut what we liked, but it seemed to work out o.k."

Mills views the increased use of 'name' artists for soundtracks as a mixed blessing. While the soundtrack LP has got to benefit, Mills doesn't see the benefit to the movie itself. "I don't think people go to see a picture because a song is in it, as much as people would buy a song because it's in a picture." Mills also pointed to cases where the contractually-forced release of a soundtrack song as a single did more damage than good to the artist's career.

Mills' theory of production is that "when somebody's successful, they should stay as close to the successful ingredients as possible. I don't think any one particular thing is the reason, but one particular thing is the reason for the ingredients, and that's the producer. He's a lot more important than people realize, even the artist. A lot of the time, the artist is the last one to realize it."

After Ava was sold, Mills joined Mainstream Records. He continued his soundtrack production with "The Collector" and "Blue Max," and also brought Big Brother and the Holding Company to the attention of label head Bobby Shad. Next stop was 20th Century Fox. "Primarily, they hired me to do soundany. The record business was just a sideline to them, so I left to start my own firm, Wednesday's Child, in June 1968 with Larry Green. Wednesday's Child is the child of woe, and I thought that there are a lot of woeful indie producers I could band together."

Wednesday's Child's roster has been expanding at a slow but steady rate over the last year, and Jackie has also been called in to produce already-signed artists for some labels. Jackie's best new group, he feels, is Fuse, who have a debut album out on Epic. The second and last Kaleidoscope album that Mills cut, "Bernice," has also just been released by Epic. Sherman, of course, has followed up his "Little Woman" and "La La La" goldies with the fast-rising "Easy Come, Easy Go." Mills will have initial singles by Frankie Avalon and Michael Chain out on Metromedia shortly, product from the We Five (produced by Michael Stewart) on Vault. He's just placed Black Velvet with Fantasy, Sam Fletcher with Colgems, and he's producing the Screaming Yellow Zonkers for Bell Records thru a deal with Sam Riddle. And that's what you call being busy.

HOLLYWOOD — (Con't. from page 16)

Tony Bramwell, Apple's record promoter in England, flooding the world with telegrams reading "The Beatles knocking Lee Marvin off, so let him enjoy his brief moment of glory," referring to Marvin's #1 disk in England, shortly to be replaced by "Let It Be."

A Special Merit award should go to **Harvey Perr** and **Risa Potters** for throwing one of the most enjoyable (thru careful planning) parties we've attended on the West Coast. Held at the Ash Grove last week, the affair, very heavily attended, introduced **Renaissance,** a new English import featuring not one, but two former Yardbirds.

Gene Vincent, whose new album for Elektra (produced by Kim Fowley) has just been released, is reportedly back in the studios cutting an album for Buddah.

Creation, a new rock club in the Valley, opened on a nice note last weekend with the **Don Ellis Big Band** and **Albert Collins,** and if the club can straighten out some licensing problems, it will be a healthy addition to the scene.

Speaking of the Scene, **Steve Paul** was alive and well at the Olympic Auditorium last Saturday, where **Johnny Winter** knocked out the audience with his new, wild brand of rock & roll. Steve's looking healthier than ever, probably due to the forthcoming release of **Edgar Winter's** debut album on Epic very shortly. (You can read more about the Olympic in the Talent On Stage section).

Up to visit this week was **Scotty McKay,** a one-ime rocker who turned to more country-styled singing on the advice of former Yardbird Jim McCarty (now of Renaissance). His first single for Uni is "High On Life."

Blues Image will be the subject of a BBC documentary on the "Rise Of An American Pop Group," being produced by **John Irvin.** Irvin is currently conducting extensive interviews with the group and will film several of their forthcoming appearances, probably the April 3, 4 & 5 dates in Florida.

It's **Glen Campbell** (Long Beach Arena) vs. **Jose Feliciano** (Santa Monica Civic) this Friday (20) and we hope that both better men win.

Now that **Norman Greenbaum** (who'll make his L.A. concert debut this Sat. with Chicago) is a star, maybe **Barry Kane** will make it also . . . Did we mention the return of the **Four Freshman** to the Hong Kong Bar on Monday? . . . **Sonny Charles** has named his new publishing firm Black Pearl, probably in honor of lovely **Toni Wine,** who co-cleffed the singer's biggest hit . . . **Neil Diamond** headlines a benefit for the Cystic Fibrosis Foundation on Sunday (22) at Chapman College in Orange, California.

That second album from way-out **Alice Cooper,** "Easy Action," will be out this month. Group will perform in the party sequence of Frank Perry's "Diary Of A Mad Housewife," now filming in New York, and then wind up an Eastern concert tour.

NARAS

1969

National Academy of Recording Arts and Sciences / 1969 Grammy Award

writer: Richard Spencer

category: Best R&B Song *(A Songwriter's Award)*

song: "Color Him Father"

label: Metromedia Records

Dear Richie,
Congratulations!!
We're all proud of you!
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METROMEDIA RECORDS, 1700 BROADWAY, NEW YORK, N.Y. 10019

Foundation Seeks 'New' Pop Music

NEW YORK — A non-profit foundation to encourage the development of new forms of pop music and entertainment has been formed. Rev. John Garcia Gensel, Pastor to the Jazz Community, said the new organization is the Stackpole Foundation for Spontaneous Arts, Inc. The board of directors is drawn primarily from the music world. The most widely known members of the board are Tommy Walker, who is entertainment advisor to President Nixon, and Rev. Gensel, who also serves on the staff of St. Peter's Lutheran Church, New York.

Founder and President of the Stackpole Foundation is Ralph D. Stackpole, Maine businessman. Vice President is Steve Stackpole, performer and recording exec. Directors include Alan Pepper, producer and head of Jazz Interactions; Tommy Walker, entertainment director of the New Orleans Saints, and business manager of the USC marching band; and Rev. Gensel. Doles Dickens, record producer and arranger, serves as creative director for the Foundation.

Concern with the quality of contemporary music prompted the formation of the Stackpole Foundation for Spontaneous Arts, Inc. The Stackpole Foundation plans to present a "proven updated style of pop music for today's youth." It aims to offer an alternative to current forms of entertainment which it feels glorify drugs and dropping-out."

Financial support for the Stackpole Foundation comes from individuals, cultural groups, and educational foundations. Royalties from arrangements and recordings assigned to the Stackpole Foundation are expected to make a major contribution to its continuing operation.

Shelby Singleton Swings Into Spring

NASHVILLE — A full-phase sales campaign under the banner, "Swing Into Spring", was launched March 2 by the Shelby Singleton Corporation and will encompass several weeks of promotion and advertising on all LP and tape product. The new program will be the first major promotional activity undertaken by Dick Bruce since his recent promotion to the post of v.p. sales and marketing.

The activities will center around the current album and tape releases on the Sun, Plantation, and SSS International labels, as well as serving to introduce 10 new LP and tape releases to the catalog. New product includes releases by Johnny Cash, Jerry Lee Lewis, Jeannie C. Riley, Ray Pillow, Sil Austin and Johnny Adams.

Added Bruce, "We are gearing for heavy response to our 'Swing Into Spring' campaign, and have available four color displays for in-store use, as well as a new catalog depicting all LP and tape releases for ease of buying, selling and ordering. For further information on the program, effective through April 15, we are asking everyone to contact their local distributor".

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Levy Forms WPA; In Youth Field

HOLLYWOOD — Jack L. Levy, former vice president of advertising and merchandising for Paramount Records, has formed Words and Pictures Associates (WPA). The new firm will be a total communications agency, keyed to the youth market, capable of preparing advertising (both print and broadcast), merchandising campaigns, special sales promotions and graphic presentations for conventions and other sales or promotion oriented gatherings.

"The Youth Market is a state of mind," said Levy. "We can't continue to accept mediocrity in the name of the youth market. Our firm will be capable of creating professional approaches to marketing problems, and will be firmly rooted in the contemporary market."

Levy pointed out that while many recording artists were capable of coming up with the basic graphic ideas for their product, many have shown an inability to capture these ideas on paper, leading to vastly improper use of graphics.

WPA will not be confined to the music business, but will deal in all areas of the youth market. Firms already signed to WPA, in addition to record and music clients, include a dinnerware company, financial concern and baby furniture manufacturer.

WPA has an art staff headed by Andy Rodriguez, former Liberty Records designer and holder of several fine art awards. Productions manager will be Jack Goff, a production expert formerly in the casual furniture field. Levy will share copywriting chores with Michael Laton, formerly of Paramount.

The new firm has opened offices at 6430 Sunset, in Hollywood.

Capitol's Free Show

HOLLYWOOD — In a unique promotion, Capitol Records and Sears, Roebuck joined forces to present Patti Drew in a free dinner and show for all Sears customers who bought the lark's new "Wild Is Love" album. Sears backed the drive with radio promotions on nine Southland stations and a massive newspaper ad campaign.

The idea was formulated by Bill Valenziano, the label's L.A. district promotion manager, and Jack Byram, Capitol's L.A. special accounts manager.

The show, held in late February, drew 1,500 people.

Tempts At Work

HOLLYWOOD — With the eleventh Temptations album, "Psychedelic Shack," just released, the group is already back in the studio at work on their twelfth. The Gordy group just wound up a two-week stint at London's Talk of the Town, and will interrupt their recording sessions for a Mar. 20-29 date at the Latin Casino in Cherry Hill, New Jersey.

The Tempts kick off an extensive tour in mid-April, with various one-nighters giving way to a two week stand at the Copa on May 28. Group will precede the Copa date with an Ed Sullivan appearance on May 24.

Hyman Cuts Rock-Jazz LP On Electric Grand

NEW YORK — Command Records released a Dick Hyman LP featuring Hyman playing the Baldwin Electro Concert Grand Piano, accompanied by a semi-symphonic orchestra of fifty well known sidemen and a rock rhythm section. The album, "Concerto Electro," is an original rock-jazz concerto by the artist.

Hyman composing his "Concerto Electro" in 1967, completed the orchestration just before the June, 1969, recording sessions.

"The Baldwin Electro Concert Grand Piano is particularly well suited to the performance of a concerto," Hyman said, "being at once sensitive, highly responsive and, through it's remarkable amplification, allowing a performer to play softly and yet to be heard above a large orchestra."

Famed conductor Andre Kostelanetz this week commissioned Hyman to compose a work for the New York Philharmonic Orchestra to perform behind the solo narration of N.Y. Jets football star Joe Namath. The narration will be scripted by Dick Schaap, and will be included in the 1970 Promenade Concerts. The work will be approximately twelve minutes in length and will employ, in addition to narrator and orchestra, a Moog Synthesizer with Hyman at the keyboard.

The work, tentatively entitled "Event" will receive it's world premiere performances May 29 and 30, 1970 at the Promenades Concerts.

THE GODDESS OF LOVE, Venus, was outstandingly beautiful, but perhaps never as popular as she has become in recent months as a result of the Shocking Blue's million seller, "Venus." Displaying the gold record awarded to the Dutch Group on the Colossus label are (l. to r.) Jerry Ross, label prexy; Art Ross; and Tom Kennedy, director of marketing and advertising. The group will be in the U.S. in April to accept the award in person.

LET THE RECORD STATE that Ralph Peer (left), vp of Peer Southern Publishers, did present a copy of the record "Viva California" to Lieutenant Governor Reinecke of that state, on the occasion of the celebration of the California Bicentennial. The Lt. Governor is the chairman of the Calif. State Bicentennial Committee. "Viva California" is an early California pastorela for orchestra and chorus, composed by Elisabeth Waldo (right) and performed by the Elisabeth Waldo Folklorico Orchestra and the St. Charles Choir. It was dedicated to the California Bicentennial by Monique Peer, president of Peer Southern.

Winners Announced In Bell Contest

NEW YORK — The winners in the Orient Express Contest held for Bell Record's distributor promotion men have been announced.

First prize of an all-expenses-paid week in Japan, including visits to Tokyo and Expo '70 at Osaka, went to Bill Greenberg of Seaboard Distributors, a division of Roskin in Hartford, Connecticut.

Kenny Windl of M. S. Distributors in Milwaukee won second prize, which is a week's vacation of his choice in either Portugal, Denmark, Great Britain or Scandinavia.

A week in Los Angeles, including a part in a Screen Gems tv series or a Columbia Picture's film was the third prize which went to Tony Dercole of Seaway Distributors in Cleveland.

The Orient Express Contest, which ran for six months, awarded points to distributor promo men for breaking specified records in their area.

Dunhill Tests 'Lord's Prayer'

HOLLYWOOD — Although an initial Pure Love and Pleasure single, "All In My Mind," has just been released, Dunhill Records has shipped a shortened version of another cut from the group's debut LP to major radio stations as a 'market test.'

According to label chief Jay Lasker, the market test is a 'first' for the label, and was brought on by heavy field reaction to the longer version of "The Lord's Prayer" in the album. If response to the group's controversial rock version of the song justifies the action, the test pressing will become a full fledged single release.

Ben Gurvin Dies

HOLLYWOOD — Funeral services were held here last week for Ben Gurvin who served for eleven years as comptroller with Monarch Record Mfg. Corp. Gurvin, a victim of cancer, had previously worked in the accounting dept. of Liberty Records. He was 54. He is survived by his wife, Ida, and two children.

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
BRIDGE OVER TROUBLED WATER (4:55)
Simon & Garfunkel-Columbia 45079
51 W. 52nd St., NYC.
PROD: Simon, Garfunkel & Halee
PUB: Charing Cross-BMI
114 E. 55 St., NYC.
WRITER: P. Simon
FLIP: Keep The Customer Satisfied

#2
RAPPER (2:42)
Jaggerz-Kama Sutra 502
1650 B'way, NYC
PROD: Sixuvus c/o Kama Sutra
PUB: Sixuvus Revival/Kama Sutra-BMI
WRITERS: D. Ierace FLIP: Born Poor

#3
RAINY NIGHT IN GEORGIA (3:29)
Brook Benton-Cotillion 44057
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White ARR: A. Mardin
FLIP: Where Do I Go From Here

#4
INSTANT KARMA (WE ALL SHINE ON)
John Ono Lennon-Apple 1818
1700 Bway, NYC.
PROD: Phil Spector c/o ABKCO Indust. 1700 Bway, NYC
PUB: Maclen BMI 1780 Bway, NYC,
WRITER: John Ono Lennon
FLIP: Who Has Seen The Wind?

#5
LOVE GROWS (2:51)
Edison Lighthouse-Bell 858
1776 Bway, NYC.
PROD: Tony Macaulay c/o Bell
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Barry Mason-Tony Macaulay
ARR: Lou Warburton
FLIP: Every Lonely Day

#6
MA BELLE AMIE (3:10)
Tee Set-Colossus 107
1855 Bway, NYC.
PROD: T.S.R. for Jerry Ross (same address)
PUB: Legacy BMI (same address)
WRITERS: H. Van Eijck-P. Tetteroo
FLIP: Angels Coming In The Holy Night

#7
EVIL WAYS (2:35)
Santana-Columbia 45069
51 W. 52nd St., NYC.
PROD: Brent Dangerfield & Santana
PUB: SAH BMI
1310 Grant Ave., NYC
WRITER: Sonny Henry FLIP: Waiting

#8
HOUSE OF THE RISING SUN (3:23)
Frijid Pink-Parrot 341
539 W. 25 St, NYC
PROD: M. Valvano
PUB: Al Gallico-BMI
101 W. 55 St, NYC
WRITER: Alan Price
FLIP: Drivin' Blues

#9
HE AIN'T HEAVY, HE'S MY BROTHER (4:20)
Hollies-Epic 10532
51 W 52 St. NYC.
PROD: Ron Richards-Air Productions
108 Park Street, London W1 England
PUB: Harrison ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: B. Scott-B. Russell
FLIP: Cos You Like To Love Me

#10
ABC (2:38)
Jackson 5-Motown 1163
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation
ATT: The Corporation FLIP: The Young Folks

#11
GIVE ME JUST A LITTLE MORE TIME (2:43)
Chairman Of The Board-Invictus 9074
1750 N. Vine, Hollywood, Calif
PROD: Mauri Lathower c/o Invictus
PUB: Gold Forever-BMI
2601 Cadillac Tower, Detroit, Mich.
WRITERS: R. Dunbar, E. Wayne
FLIP: Since The Days Of Pig Tails & Fairy Tails

#12
LET IT BE (3:50)
Beatles-Apple 2764
1700 Bway, NYC.
PROD: George Martin c/o Apple Corp.,
3 Sevile Row, London W1, England.
PUB: Maclen BMI - 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: You Know My Name (Look Up The Number)

#13
DIDN'T I (BLOW YOUR MIND THIS TIME) (3:25)
Delfonics-Philly Groove 161
c/o Bell Records 1776 Bway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI 285 S 52 St. Phila, Pa.
WRITERS: Thom Bell-Wm. Hart ARR: Thom Bell
FLIP: Down Is Up Up Is Down

#14
CELEBRATE (3:02)
Three Dog Night-Dunhill 4229
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Commonwealth United BMI 745 5th Ave., NYC.
WRITERS: A Gordon-G. Bonner
FLIP: Feeling All Right

#15
KENTUCKY RAIN (3:20)
Elvis Presley-RCA 9791
1133 Ave of the Americas, NYC.
PUB: Elvis Presley BMI 241 W 72 St. NYC.
SPR BMI 1697 Bway, NYC.
WRITERS: E. Rabbitt-D. Heard FLIP: My Little Friend

#16
EASY COME EASY GO (2:43)
Bobby Sherman-Metromedia 177
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood Cal.
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: J. Keller-D. Hilderbrand
ARR: Al Capps FLIP: Sounds Along The Way

#17
BADFINGER (2:21)
Come & Get It-Apple 1815
1700 Bway
PROD: Apple, NYC
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: Paul McCartney FLIP: Rock Of All Ages

#18
CALL ME (3:16)
Aretha Franklin-Atlantic 2706
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Pundit BMI
WRITER: Aretha Franklin FLIP: Son Of A Preacher Man

#19
SPIRIT IN THE SKY (3:57)
Norman Greenbaum-Reprise 0885
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobsen c/o Great Honesty
PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.
WRITER: N. Greenbaum FLIP: Milk Cow

#20
TRAVELING BAND (2:05)
Creedence Clearwater Revival-Fantasy 637
1281 30 St., Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora-BMI c/o Fantasy
WRITERS: John Fogerty
ARR: John Fogerty FLIP: Who'll Stop The Rain

#21
OH ME, OH MY (I'M A FOOL FOR YOU BABY) (2:45)
Lulu-Atco 6722
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
PUB: Noo Track ASCAP WRITER: Jim Doris
FLIP: Sweep Around Your Own Back Door

#22
GOTTA HOLD ON TO THIS FEELING (3:15)
Jr. Walker & All Stars-Soul 35070
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: J. Bristol-P. Sawyer-J. Hinton
ARR: Willie Shorter
FLIP: Clinging To The Thought That She's Coming Back

#23
HEY THERE LONELY GIRL (3:01)
Eddie Holman-ABC 11240
8255 Beverly Blvd. L.A. Calif.
PROD: Peter De Angelis c/o ABC
PUB: Famous ASCAP 1619 Bway, NYC
WRITERS: E. Shuman-L. Carr ARR: P. De Angelis
FLIP: It's All In The Game

#24
THANK YOU (4:47)
Sly & Family Stone-Epic 10555
51 West 52 St. NYC.
PROD: Sly Stone For Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart
FLIP: Everybody Is A Star

#25
PSYCHEDELIC SHACK (3:53)
Temptations-Gordy 7096
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whittfield-D. Strong
FLIP: That's The Way Love Is

#26
TAKE A LOOK AROUND (2:33)
Smith-Dunhill 4228
8255 Beverly Blvd. L.A. Calif.
PROD: Joel Sill-Steve Barri c/o Dunhill
PUB: Truesdale BMI (same address)
WRITERS: J. Cliburn-J. Carter
ARR: Jimmie Haskell FLIP: Mojalesky

#27
THE BELLS (2:55)
Originals-Soul 35069
2457 Woodward Ave., Detroit, Mich.
PROD: Marvin Gaye (Soul)
PUB: Jobete-BMI (same address)
WRITERS: Gaye, Gaye, Stover & Bristol
ARR: David Van DePitte
FLIP: I'll Wait For You

#28
SOMETHING'S BURNING (4:00)
Kenny Rogers & The First Edition-Reprise 0888
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-Kenny Rogers c/o BnB
9000 SUNSET Blvd. L.A. Calif.
PUB: BnB BMI (same address)
WRITER: Mac Davis ARR: Mike Post
FLIP: Mama's Waiting

#29
NO TIME (3:44)
Guess Who-RCA 0300
1133 Ave of the Americas, NYC.
PROD: Nimbus 9-Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Proper Stranger

#30
WALKING THROUGH THE COUNTRY (2:59)
Grass Roots-Dunhill 4227
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o Dunhill
PUB: Malicious Melodies ASCAP
9031 Sunset Blvd. L.A. Calif.
WRITER: Dennis Provisor ARR: Sid Feller
FLIP: Truck Driving Man

#31
GOTTA GET BACK TO YOU (3:01)
Tommy James & Shondells-Roulette 7071
17 W 60 St. NYC.
PROD: T. James-Bob King c/o New Beats
300 W. 55 St. NYC
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King FLIP: Red Rover

#32
NEVER HAD A DREAM COME TRUE (2:59)
Stevie Wonder-Tamla 54191
2457 Woodward Ave., Detroit, Mich.
PROD: Henry Cosby (Tamla)
PUB: Jobete-BMI (same address)
WRITERS: Moy, Cosby & Wonder
ARR: Henry Cosby & Paul Riser
FLIP: Somebody Knows, Somebody Cares

#33
IT'S A NEW DAY (5:45)
James Brown-King 6292
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
FLIP: Georgia On My Mind

#34
MY ELUSIVE DREAMS (3:12)
Bobby Vinton-Epic 10576
51 W. 52nd St., NYC.
PROD: Billy Sherrill (Epic)
PUB: Tree-BMI
905 16th Ave. So., Nashville, Tenn.
WRITERS: C. Putnam & B. Sherrill
ARR: Bill Walker FLIP: Over And Over

#35
ALL I HAVE TO DO IS DREAM (2:32)
Glen Campbell-Bobbie Gentry-Capitol 2745
1750 N Vine, L.A. Calif.
PROD: Al DeLory-Kelly Gordon c/o Capitol
PUB: House Of Bryant BMI
530 W Main St. Hendersonville, Tenn.
WRITER: Boudleaux Bryant ARR: Al DeLory
FLIP: Less Of Me

#36
STIR IT UP AND SERVE IT (2:30)
Tommy Roe-ABC 11258
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o ABC
PUB: Low-Twi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmi Haskell FLIP: Fire Fly

#37
UP THE LADDER TO THE ROOF
Supremes-Motown 1162
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITER: V. Dimminco ARR: D. Van De Pitte
FLIP: Bill, When Are You Coming Home

#38
WHO'S YOUR BABY (2:49)
Archies-Kirshner 8003
655 Madison Ave, NYC.
PROD: Jeff Barry 729 7 th Ave, NYC.
PUB: Don Kirshner BMI (same address)
WRITERS: Andy Kim-Jeff Barry
FLIP: Senorita Rita

#39
IF I NEVER KNEW YOUR NAME (2:15)
Vic Dana-Liberty 56150
6920 Sunset Blvd. L.A. Calif.
PROD: Ted Glasser c/o Liberty
PUB: BMI (pending)
WRITER: Neil Diamond
ARR: Al Capps FLIP: Sad Day Song

#40
LOVE OR LET ME BE LONELY (3:14)
Friends Of Distinction-RCA 0319
1133 Ave of the Americas, NYC.
PROD: Ray Clark Jr. c/o RCA
6363 Sunset Blvd. H'wood, Calif.
PUB: Porpete BMI 1820 S Van Ness Av. L.A. Cal.
WRITERS: Scarborough-Peters-Porree
ARR: Perry Botkin Jr. FLIP: This Generation

#41
MIGHTY JOE (3:04)
Shocking Blue-Colossus 111
1855 Bway, NYC.
PROD: Shocking Blue/Pink Elephant
in association with Jerry Ross c/o Colossus
PUB: Skinny Zat ASCAP 162 W 56 St. NYC.
WRITER: R. Van Leeuwen FLIP: I'm A Woman

#42
LET'S GIVE ADAM & EVE ANOTHER CHANCE (2:47)
Gary Puckett & Union Gap-Columbia 45097
51 West 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk. Dr., L.A., Cal.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITERS: R. West-R. Nainegra
FLIP: Ernie Freemen FLIP: The Beggar

#43
SHILO (3:43)
Neil Diamond-Bang 575
1650 Bway, NYC.
PROD: Jeff Barry-Ellie Greenwich
729 7th Ave., NYC.
PUB: Tallyrand BMI 729 7th Ave., NYC.
WRITER: N. Diamond FLIP: La Bamba

#44
UNTIL IT'S TIME FOR YOU TO GO (3:29)
Neil Diamond-UNI 55204
8255 Sunset Blvd. L.A. Calif.,
PROD; Tom Catalano
16715 Charmwell Pacific Palisades, Calif.
PUB: Gypsy Boy ASCAP c/o Harry Fox 110 E 59 St. NYC
WRITER: Buffy Sainte-Marie ARR: Lee Holdridge
FLIP: And The Singer Sings His Song

#45
REFLECTIONS OF MY LIFE (3:12)
Marmalade-London 20058
539 W. 25 St. NYC.
PROD: The Marmalade c/o Decca Ltd.
9 Albert Embankment, London SE 1, Eng.
PUB: Walrus BMI
WRITERS: Campbell-McAleese
ARR: Keith Mansfield FLIP: Rollin' My Thing

#46
VENUS (3:05)
Shocking Blue-Colossus 108
1855 Bway, NYC.
PROD: Robert van Leeuwen c/o Colossus
PUB: Skinny Zach ASCAP
162 W 56 St. NYC.
WRITER: Robert van Leeuwen FLIP: Hot Sand

#47
YOU'RE THE ONE (Pt. II) (3:13)
Little Sister-Stone Flower 9000
700 Urbano St. San Fran. Calif.
PROD: Sly Stone for Stone Flower (same address)
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: You're The One (Pt. I)

#48
GOOD GUYS ONLY WIN IN THE MOVIES (2:45)
Mel & Tim-Bamboo 109
c/o Scepter 254 W. 54 St. NYC.
PROD: Gene Chandler 1321 S. Michigan Av. Chi., Ill.
PUB: Cachand BMI 1449 S. Michigan Av. Chi., Ill.
Patcheal BMI
WRITERS: J. Thompson-E. Dixon ARR: Sonny Sanders
FLIP: I Find That I Was Wrong

#49
RUN SALLY RUN (2:23)
Cuff Links-Decca 32639
445 Park Ave, NYC.
PUB: Van Lee ASCAP 101 W 57 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance-Lee Pockriss
ARR: Lee Pockriss FLIP: I Remember

#50
HONEY COME BACK (3:00)
Glen Campbell-Capitol 2718
1750 N Vine, L.A. Calif.
PROD: Al De Lory c/o Capitol
PUB: BMI (pending)
WRITER: Jimmy Webb
ARR: Al De Lory FLIP: Where Do You Go

#51
DO THE FUNKY CHICKEN (3:15)
Rufus Thomas-Stax 0059
926 E. McLemore, Memphis, Tenn.
PROD: Al Bell & Tom Nixon (Stax)
PUB: East/Memphis-BMI (same address)
WRITER: Rufus Thomas
FLIP: Turn Your Damper Down

#52
COME TOGETHER (3:45)
Ike & Tina Turner & Ikettes-Minit 32087
6920 Sunset Blvd. L.A. Calif.
PROD: I. Turner c/o Minit
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: John Lennon-P. McCartney
ARR: I. Turner FLIP: Honky Tonk Women

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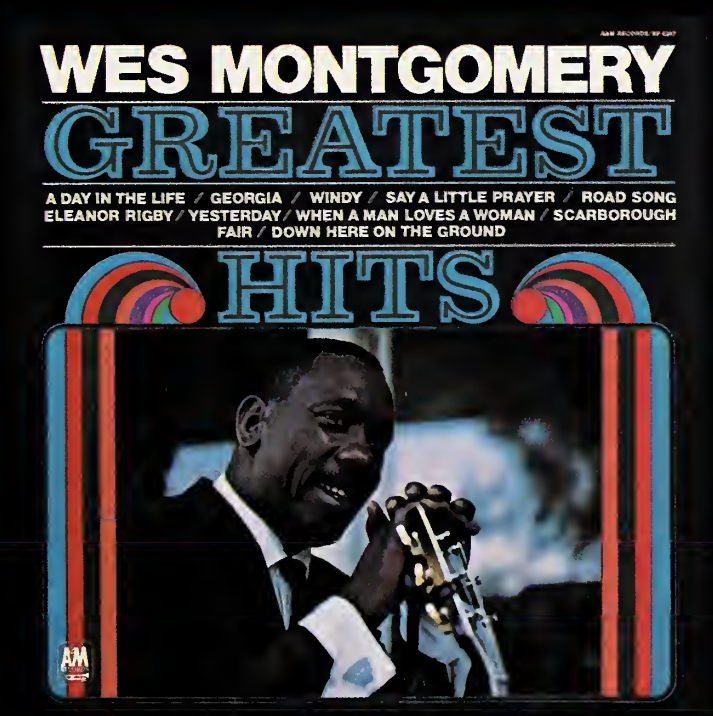
JULIUS WECHTER AND THE BAJA MARIMBA BAND

A&M RECORDS



THEIR FIRST COLLECTION...
NOW ON A&M RECORDS & STEREO TAPES

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#53
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

#54
VICTORIA (3:37)
Kinks-Reprise 0863
4000 Warner Blvd., Burbank, Calif.
PROD: Ray Davies
PUB: Hill & Range-BMI, 1619 Broadway, NYC.
WRITER: Ray Davies
ARR: Kinks
FLIP: Brainwashed

#55
TEMMA HARBOUR
Mary Hopkin-Apple 1816
1700 Bway, NYC.
PROD: Micki Most c/o ABKCO Indust. 1700 Bway, NYC.
PUB: Major Oak ASCAP c/o Kant & Gordon
9465 Wilshire Blvd. Beverly Hills, Calif.
WRITER: Filamore Lincoln
FLIP: Lontano Dagli Occhi

#56
ADD SOME MUSIC (3:39)
Beach Boys-Reprise 0894
4000 Warner Blvd. Burbank, Calif.
PROD: Beach Boys c/o Reprise
PUB: Brother BMI 1654 N Ivar Ave, H'wood, Cal.
WRITERS: Brian Wilson-Joe Knott-Mike Love
FLIP: Susie Cincinnati

#57
CAN'T HELP FALLING IN LOVE (2:15)
Al Martino-Capitol 2745
1750 N Vine, L.A. Calif.
PROD: Wes Farrell 6430 Sunset Blvd. L.A. Cal.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: G. Weiss-H. Teretti-L. Creatore
ARR: Michel Columbia
FLIP: You Are All The Woman That I Need

#58
TURN BACK THE HANDS OF TIME (2:35)
Tyrone Davis-Dakar 616
1449 S. Michigan Ave, Chicago, Ill.
PROD: Willie Henderson c/o Dakar
PUB: Dakar Jadan BMI c/o Dakar
WRITERS: Jack Daniels-Bonnie Thompson
ARR: Tom Tom FLIP: I Keep Coing Back

LINDA BENNETT

debuts her new single

"IF YOU LET ME MAKE LOVE TO YOU"

(Then Why Can't I Touch You) from "Salvation"

MERV GRIFFIN SHOW MARCH 20th

Command abc RECORDS

Record No. 45-4134

#59
EASY TO BE FREE (3:09)
Rick Nelson-Decca 732635
445 Park Ave, NYC.
PROD: Rick Nelson-Joe Sutton c/o Decca
PUB: Hilliard BMI 1717 N. Highland Ave, H'wood, Cal.
WRITER: R. Nelson FLIP: Come On In

#60
SILLY SILLY FOOL (225)
Dusty Springfield
Atlantic 2705
1841 Bway, NYC.
PROD: Eugene Dozier-Roland Chambers for Gamble Huff
250 S Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
WRITERS: Gamble-Huff ARR: R. Chambers FLIP: Joe

#61
FOR THE LOVE OF HIM (2:35)
Bobbi Martin-U.A. 50602
729 7th Ave, NYC.
PROD: Henry Jerome c/o U.A.
PUB: Teeger ASCAP 163-07 Depot Rd. Flushing, N.Y.
WRITERS: B. Martin-A. Mortimer
ARR: Don Tweedy FLIP: I Fall To Pieces

#62
OH WELL PART 1 (3:32)
Fleetwood Mac-Warner Bros. 0883
4000 Warner Blvd. Burbank, Calif.
PROD: Fleetwood Mac 23 Alberle St. London W1 Eng.
PUB: Fleetwood Mac BMI (same address)
WRITER: P. A. Green FLIP: Oh Well Part 11

#63
CHILDREN (3:15)
Joe South-Capitol 2755
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Lowery
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South FLIP: Clock Up On The Wall

#64
BRIGHTON HILL (2:16)
Jackie DeShannon-Imperial 66438
6920 Sunset Blvd. L.A. Calif.
PROD: Sam Russell-Irving Hunt c/o Imperial
PUB: Unart BMI (same address)
WRITERS: J. DeShannon-Jimmy Holiday-Brandy Myers
ARR: Renee Hall-S. Russell
FLIP: You Can Come To Me

#65
LONG LONESOME HIGHWAY
Michael Parks-MGM 11104
6331 H'wood Blvd. L. A. Calif.
PROD: James Hendricks c/o MGM
PUB: Hastings/Rivers BMI 1350 Ave Of Americas, NYC
WRITER: J. Hendricks FLIP: Mountain Hi

#66*
AMERICAN WOMAN (3:51)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Nimbus 9 Jack Richardson
131 Hazelton Ave., Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings-Peterson-Kale
FLIP: No Sugar Tonight

#67
FREE AS THE WIND (2:38)
Brooklyn Bridge-Buddah 162
1650 Bway, NYC.
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Kaskat BMI 200 W 57 St. NYC.
WRITERS: S. Trimachi-Sandy Kane
ARR: Brooklyn Bridge FLIP: He's Not A Happy Man

#68
WELFARE CADILLAC (3:00)
Guy Drake-Royal American 1
806 16th Ave S. Nashville, Tenn.
PROD: Don Hosea 804 16th Ave S. Nashville, Tenn.
PUB: Bull Fighter BMI c/o Royal American
WRITER: G. Drake FLIP: Keep Off My Grass

#69*
FUNKY DRUMMER Pt. 1 (3:00)
James Brown-King 6290
1540 Brewster Ave., Cinn., Ohio
PROD: J. Brown (same address)
PUB: Golo/Dynatone BMI (same address)
WRITER: J. Brown
FLIP: Funky Drummer Pt. 2

#70
I COULD WRITE A BOOK (2:26)
Jerry Butler-Mercury 73045
35 E Wacker Dr. Chicago, Ill.
PROD: Gamble Huff 25 S Broad St. Phila, Pa.
PUB: Gamble Huff BMI (same address)
WRITERS: Gamble-Huff-Butler
ARR: Thom Bell FLIP: Since I Lost You Lady

#71
DON'T WORRY BABY (2:53)
Tokens-Buddah 159
1650 Bway, NYC.
PROD: Bright Tunes 1697 Bway, NYC.
PUB: Irving BMI 1416 N La Brea, H'wood, Cal.
WRITERS: W. Christian & Tokens
ARR: Norm Bergen FLIP: Some People Sleep

#72
MY WOMAN, MY WOMAN, MY WIFE (3:29)
Marty Robbins-Columbia 45091
51 W 52 St. NYC.
PROD: Bob Johnston c/o Columbia
PUB: Mariposa BMI 713 18th Ave S. Nashville, Tenn.
WRITER: Marty Robbins ARR: Bill Walker
FLIP: Martha Ellen Jenkins

#73
TO THE OTHER WOMAN (2:55)
Doris Duke-Canyon 28
1242 N Highland, L.A. Calif.
PROD: Jerry Williams Jr. c/o Canyon
PUB: J. Williams-No Exit-Wally Roker BMI
WRITER: J. Williams Jr. ARR: J. Williams Jr.
FLIP: I Don't Care Anymore

#74
CAPTURE THE MOMENT (2:21)
Jay & The Americans-U.A. 50654
729 7th Ave, NYC.
PROD: Yaguda-Sanders-Vance for Jata Entrp.
1619 Bway, NYC.
PUB: Unart BMI c/o U.A.
Sweet Magnolia BMI 263 W 55 St. NYC.
New Life BMI 1619 Bway, NYC.
WRITERS: R. Reicher-K. Vance-M. Kupersmith
ARR: Jata Staff-Becker-Fagen
FLIP: Do You Ever Think Of Me

#75
CAT WALK
The Village Soul Choir-Abbott 2010
c/o AA Records 250 W 57 St. NYC.
PROD: Mike Abbott 350 Cathedral Pky, NYC.
PUB: Arden BMI 185-01 140 Ave.,
Springfield Gardens, NYC.
WRITER: Sheila Matthews ARR: Jimmy Oliver
FLIP: The Country Walk

#76
THE FUNNIEST THING
Dennis Yost & Classics IV-Imperial 66439
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 Atlanta Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb ARR: Don Tweedy
FLIP: Nobody Loves You But Me

#77
TENNESSEE BIRDWALK (2:52)
Jack Blanchard-Misty Morgan-Wayside 010
c/o Mercury 35 E. Wacker Dr. Chicago, Ill.
PROD: Little Richie Johnson Belin, N. Mexico.
PUB: Back Bay BMI 10 E 44 St. NYC.
WRITER: J. Blanchard FLIP: The Clock Of St. James

#78*
YOU NEED LOVE LIKE I DO (3:20)
Gladys Knight & Pips-Soul 35071
2457 Woodward Ave., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: You're My Everything

#79*
CRYIN' IN THE STREETS (3:10)
George Perkins & Silver Stars-Silver Fox 18
3106 Belmont Blvd., Nashville, Tenn.
PROD: Ebb-Tide-Jimmy Angel-Ron Shaab
Baton Rouge, La.
PUB: Shelby Singelton BMI c/o Silver Fox
WRITERS: Sam Matter-Ted Harris-Kenny Porter
FLIP: Cryin' In The Streets Pt. II

#80*
NO SUGAR TONIGHT (2:05)
Guess Who-RA 0325
1133 Ave of the Americas, NYC
PROD: Nimbus 9, 131 Hazelton Ave, Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Bachman
FLIP: American Woman

#81
IF ONLY I HAD MY MIND ON SOMETHING ELSE (2:34)
Bee Gees-Atco 6744
1841 Bway, NYC.
PROD: Robert Stigwood-Bee Gees
c/o N.E.M.S. Entrp. Sutherland House, Argyle St.
London W2 England
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: Barry-Maurice-Gibb FLIP: Sweetheart

#82
YOU KEEP TIGHTENING UP ON ME (2:50)
Box Tops-Bell 865
1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Moman, Memphis, Tenn.
PUB: Earl Barton BMI 1121 S Glenstone,
Springfield, Mo.
WRITER: Wayne Thompson FLIP: 'Come On Honey'

#83*
BUFFALO SOLDIER (3:45)
Flamingos-Polydor 14019
1700 Bway, NYC.
PROD: Zeke Corey-Ted Cooper c/o Polydor
PUB: Shelby Singelton/Hip Hill BMI
3106 Belmont Blvd., Nashville, Tenn.
WRITERS: Barnes-Smith-Lewis ARR: Al Fontaine
FLIP: Buffalo Soldier (long version)

#84
LITTLE GREEN BAG (3:21)
George Baker-Colossus 112
1855 Bway, NYC.
PROD: Negram for Jerry Ross Prod. (same address)
PUB: Legacy BMI (same address)
WRITERS: Visser-Bowens FLIP: Pretty Little Dreamer

#85*
BUT FOR LOVE (2:32)
Jerry Naylor-Columbia 45106
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: AMPCO ASCAP 1330 Ave of the Americas, NYC.
WRITERS: G. Pistilli-T. Cashman-T.P. West
ARR: Al Capps
FLIP: Angeline

#86
TIME TO GET IT TOGETHER (2:32)
Country Coalition-Bluesway 61034
1330 Ave of the Americas, NYC.
PROD: Bob Todd-Enith Int'l. c/o ABC
8255 Beverly Blvd, L.A. Calif.
PUB: Pequod ASCAP 8961 Sunset Blvd. L.A. Cal.
EPI ASCAP 6418 N Babcok St. N H'wood Cal.
WRITER: S. Roberds ARR: Don McGinnis
FLIP: How Do I Love You

#87*
JULY 12, 1939 (4:25)
Charlie Rich-Epic 10585
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI, 101 W 55 St. NYC.
WRITER: N. Wilson
FLIP: I'm Flying To Nashville Tonight

#88
GET READY (2:46)
Rare Earth-Rare Earth 5012
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITER: W. Robinson FLIP: The Magic Key

#89*
WOODSTOCK (3:52)
Crosby Stills Nash Young-Atlantic 2733
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Siquomb BMI c/o H.Thau 55 Liberty St. NYC.
WRITER: Jono Mitchell
FLIP: Helpless

#90
NOTHING SUCCEEDS LIKE SUCCESS (2:43)
Bill Deal & Rondells-Heritage 821
1855 Bway, NYC.
PROD: Jerry Ross c/o Heritage
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: Brown-Bloodworth
ARR: Joe Renzetti FLIP: Swingin' Tight

#91
LOVE MINUS ZERO-NO LIMIT (3:06)
Turley Richards-Warner Bros. 7376
4000 Warner Blvd. Burbank, Calif.
PROD: Lewis Merenstein c/o Warner Bros.
PUB: Witmark ASCAP c/o Warner Bros.
WRITER: Bob Dylan ARR: Larry Wilcox
FLIP: Gone From Yesterday

#92*
CHICKEN STRUT (2:05)
Meters-Josie 1018
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allen Toussaint
c/o Rhinelander
PUB: Rhinelander BMI, 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter-Neville-Modeliste
FLIP: Hey Last Minute

#93
WHICH WAY YOU GOIN' BILLY? (3:10)
Poppy Family (featuring Susan Jacks)
London 129
539 W 25 St. NYC.
PROD: T. Jacks
150-24 St. Suite 705 W. Vancouver B.C. Canada
PUB: Gone Fishin BMI WRITER: T. Jacks
FLIP: Endless Sleep

#94*
DEEPER (IN LOVE WITH YOU) (2:35)
O'Jays-Neptune 22
c/o Chess 320 E 21 St. Chicago, Ill.
PROD: Gamble Huff c/o Assorted
PUB: Assorted BMI 250 S. Broad St. Phila, Pa.
WRITERS: Gamble Huff
ARR: Bobby Martin
FLIP: I've Got The Groove

#95*
IS ANYBODY GOIN' TO SAN ANTOINE (2:10)
Charlie Pride-RCA 9806
1133 Ave of the Americas, NYC.
PROD: Jack Clement
c/o RCA 806 17th Ave S. Nashville, Tenn.
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITERS: Glen Martin-Dave Kirby
FLIP: Things Are Looking Up

#96
DEAR PRUDENCE (3:30)
5 Stairsteps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: J. Lennon-P. McCartney
ARR: Tony Davilio FLIP: O-o-h Child

#97*
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
1776 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England.
PUB: Intune Inc. BMI London, England.
WRITER: Murray Callender
FLIP: Man Child

#98
RAG MAMA RAG (2:59)
The Band-Capitol 2705
1750 N. Vine, L.A. Calif.
PROD: The Band c/o Capitol
PUB: Canaan ASCAP 75 E. 55 St. NYC.
WRITERS: J. R. Robertson
FLIP: The Unfaithful Servant

#99*
VEHICLE (2:53)
Ides Of March-Warner Bros. 7378
4000 Warner Blvd. Burbank, Calif.
PROD: Lee c/o Ides
PUB: Ides BMI 304 Hankes, Aurora, Ill.
WRITER: Jim Peterik
FLIP: Lead Me Home Gently

#100*
COME INTO MY LIFE (2:55)
Jimmy Cliff-A&M 1167
1416 N La Brea Ave, H'wood, Calif.
PROD: Larry Fallon-Leslie Kong c/o A&M
PUB: Irving BMI c/o A&M WRITER: Jimmy Cliff
ARR: Larry Fallon
FLIP: Vietnam

"SOMEDAY WE'LL BE TOGETHER"

Diana Ross & The Supremes did it their way. Beautiful.

Now Bert Kaempfert does it another way. His way. Beautiful. And it's already getting top-forty play. Very beautiful.

"Someday We'll Be Together"
is from 732647
"The Kaempfert Touch"

On Decca records and tapes. Decca

watertown

It's a smallish commuter city. Up-state. Sometimes romance stationwagons to the station to travel beyond familiarity. Sometimes it rains forever. And there's the day you don't see the promised Face among faces from the train. Only one man could have turned the feelings of *Watertown* into Art. He just has.

sinatra

He believes in recordings as an Art. Now, *Watertown.* His finest since "September." The imperative album for March. Produced for Mr. Sinatra by The Four Season's Bob Gaudio. It's FS 1031, and on Reprise. Rightly so.

Fever Tree Trips To Back Uni Drive

HOLLYWOOD — Backing a major catalog push by Uni Records, Fever Tree kicked off a national p.a. tour last Friday (13) in New Orleans. Working closely with Fever Tree manager Ron Sunshine, Uni execs Rick Frio and Pat Pipolo have arranged suitable promotional efforts wherever the act is booked.

Under a Fever Tree Month banner, Uni is using print and radio to exploit the group's three albums as they pass thru San Diego, Ft. Worth, several Illinois cities including Chicago, the Pennsylvania area, and other cities still to be set.

Moody Blues Start Heaviest P.S. Sked In U.S. This Week

NEW YORK — The Moody Blues arrive in America this Thursday (19) to start their heaviest tour to date. The group, which established itself first on the Deram label, is now represented on its own record label, Threshold. Both Deram and Threshold are distributed nationally by London Records.

The whirlwind, 17-day safari will cover more than 10,000 miles of travelling from coast to coast, and will incorporate major concert engagements virtually every night of the brief tour. The group is expected to hit over $200,000 in grosses.

Initial date is Fillmore East, New York, where a third night (Thursday the 19th) was added when sell-outs of the originally scheduled Friday and Saturday gigs appeared imminent.

The group, on successive nights, is then expected to play The State University in Albany (22); The David Frost TV Show (23); Boston Garden (24); Bushnell Auditorium, Hartford (25) and the Allen Theater, Cleveland (26).

Swinging to the Coast, the Moodys are in San Diego at the Sports Arena (27); Memorial Auditorium, Sacramento (28); Kansas City Municipal Auditorium (29); Fort Worth Convention Center (30); Hemisfair Theater, San Antonio (31) and The Terrace Ballroom, Salt Lake City (April 1). The tour winds up with three additional Coast dates at Berkeley Community Theater (2); California Polytechnic College in San Luis Obispo (3); Long Beach Arena (4) and Star Theater, Phoenix (5).

The group has been a consistent top seller in recent years, with three chart LP's on Deram, "Days of Future Passed", "In Search of the Lost Chord", and "Threshold of a Dream", all on Deram and the most recent "To My Children's Children's Children", on their own Threshold label.

Colossus-Heritage Uses Direct Mailing to DJ's

NEW YORK — Colossus and Heritage labels will begin mailing all records directly from their home offices to all dj's throughout the country. The more extensive system was instituted by Steve Schulman, national promo director for the labels.

Mailings will be categorized into primary stations, secondary stations, and underground progressive rock stations. An index system is already being utilized, listing stations according to classification, so as to be useful to Colossus-Heritage national promotion and regional promo men.

Schulman has devised what he calls "My Ten Commandments of National Promotion," a system he used previously on a regional basis, and has now expanded to the national level. The points outlined are an attempt to create a fuller relationship between the labels and dj's throughout the country.

Heavy Promo Push On Janus March LP's

NEW YORK — Janus Records is launching extensive promotion and advertising campaigns on several LPs in their March release schedule, including "Funkadelic," "Illustration," "The Frost Report On Everything (David Frost)" and three albums on Wes Farrell's new Anvil Records label which Janus distributes.

Funkadelic and Illustration will be introduced to the press, d.j.'s and distributors with parties in key cities. Local radio and print ads will back major personal appearance. Funkadelic, currently on the singles charts with "I Got A Thing," have already had press parties and ad tie-ins in conjunction with appearances at Ungano's in New York and the Sugar Shack in Boston. Funkadelic is on Westbound Records, a new Detroit label distributed by Janus.

Illustration, an eleven member band from producer Alan Lorber, will be introduced to the press in New York early in April. Parties in other cities, including Chicago and Los Angeles, will follow.

Anvil Records, Wes Farrell's new label, will be launched with heavy merchandising activity behind the first three releases, "The Soultown Symphony Plays The Best Of The Detroit Sound"; "Jazz Rock Symposium"; and "The Weinberg Method Of Non-Synthetic Electronic Rock."

"We're making tie-ins with large retail chains for in-store play and co-op newspaper and radio ads for Anvil Records. A teaser mailing campaign was directed to our complete radio list and to retailers, distributors, rack-jobbers and one-stops," Albarano said. "We're making an intense effort to establish Anvil Records."

Janus is promoting "The Frost Report On Everything" through local Group W TV outlets which broadcast The David Frost Show.

CMA Income Up

HOLLYWOOD — Creative Management Associates has reported a 38% increase in net income on an 11% rise in net revenues. For the year ended Dec. 31, 1969, the booking agency showed income of $833,787 on revenues of $11,234,479, yielding 88¢ per share. 1968 income was $604,092, or 64¢ per share.

Guess & Abner To Kapp

HOLLYWOOD — Two figures more than familiar to Hollywood's music industry, recording engineer John Guess and studio musician Eddy Abner, have teamed to form Kapp Records newest duo. Label general manager Johnny Musso, who negotiated the deal, has sent their first single, "And The World Keeps Spinning Around," into immediate release.

Record Plant Adds Test Center In L.A.

NEW YORK — The Record Plant recording studio complex has entered the acoustical design and test field, with a first facility already in operation at their L.A. location. The center, headed up by Tom Hidley, director of research and technical engineering for the Record Plant, has the capacity to test free air response curves in loud speakers and microphones, and is equipped with a full compliment of the latest B & K acoustical test equipment. The Record Plant Acoustical Design and Test Center will also be available as design consultants for all sound installations, new and established studios etc., and will have a full inventory of sound equipment available. The east coast Record Plant in New York is doing similar developing.

Twelve New Budget LPs Released By Design

NEW YORK — Pickwick International, Inc., has announced the release of 12 new LP's on the Design budget (99¢) label. Albums in the pop series are: "The Mellow Years," "Midnight Cowboy," "I'll Never Fall In Love Again," "Hey There Lonely Girl," "Leaving On A Jet Plane," "Raindrops Keep Falling On My Head," "Alice's Restaurant" and "Honey Come Back." Rounding out the release are four country and western albums: "I Walk The Line," "Release Me," "Folsom Prison Blues" and "Orange Blossom Special."

According to the labels director of marketing Richard Lionetti "Strategically this is the time for a Design promotion. Monies are tight everywhere and yet people are very reluctant to stop buying records. However, most people, out of necessity, are very budget conscious and welcome a bargain.

"With the Design line we offer today's hits, well produced and packaged for less than a quarter of the price you would normally pay. In any terms that must be called a bargain."

CHANGING SEASONS — Spring is just around the corner and it is appropriate that the new 4 Seasons single should be released at that time. The song, "A Patch of Blue," is on the Philips label and is the first release since the group signed their new $2.5 million dollar contract for the next five years with Philips (Mercury Records) and a new personal management contract with Ken Roberts of New York. Pictured are the Seasons with leader Franki Valli, seated.

AJP Campaign Is On For Johnny 'K' Deck

NEW YORK — AJP Records has launched a major campaign to promote the first release by its new artist, Johnny "K". The program involves the closely coordinated efforts of the record company, its distributors and International Famous Agency, "K's" booking office.

The record, "Come Out" and "A Few Precious Moments," was released after Johnny "K" had performed the songs on the NBC-TV "Tonight Show," on Friday, March 6, when the show was hosted by Bill Cosby.

Prior to the appearance, AJP had alerted all of its distributors with special letters, streamers and photos, to encourage them to view the performance. The appearance of Johnny "K" on the network television show was, in effect, the audition for the record, since no copies had been shipped to the distributors in advance.

The company's key executives were also set for promotion trips to various parts of the country. Ahmad Jamal, president will tour major cities in the Northeast with Johnny "K", including Boston, Hartford, Philadelphia, Baltimore and Washington. Jamil Sulieman, vice president in charge of recording, is covering Memphis, Atlanta and the Southeast, while Cecil Brisette, vice president in charge of production, is visiting Chicago, Ft. Wayne and other cities in the Midwest.

A&M Cuts Single From 'Cuckoo' LP

NEW YORK — "Come Saturday Morning," performed by the Sandpipers in the Paramount film "The Sterile Cuckoo," has been cut as a single on A & M Records.

The song, which has been nominated for an academy award, appears in its original version by the Sandpipers on the Paramount Records "Sterile Cuckoo" original soundtrack album. Paramount is launching a promotional and merchandising campaign for the LP, which is receiving exceptional exposure due to both the single success and academy award nomination given to Liza Minelli as best actress for her role in the film.

Paramount and A & M are cooperating in the promotion of the Sandpipers recording since the single and LP versions now available are the only ones that will appear.

ATI Opens LA Office As Expansion Continues

NEW YORK — The first phase of ATI's planned expansion has been completed with the opening of an office in Los Angeles, at 9000 Sunset Boulevard, Suite 402, (213) 274-7571.

Named as general manager for ATI's west coast base is Leo Lichter. Lichter has been with CMA's Los Angeles office for the past three and a half years in the concert department. Joining Lichter as an agent is Roy Robinson who comes to ATI via personal manager Gerry Purcell's organization. While with Purcell, Robinson booked and served as road manager for Eddie Arnold and Al Hirt. He also was involved in publishing and record and concert promotion.

Jeff Franklin ATI board chairman, will personally oversee operations in L.A. for the first month while ATI president Sol Saffian handles the New York offices. ATI currently has over 50 acts on its roster (including: Brook Benton, Blues Magoos, the Brooklyn Bridge, Chairman of Board, Five Stairsteps and Cubie, the Isley Brothers and Steam) and expects that number to increase with the signing of west coast artists within the first few weeks. After his initial trip to L.A., Franklin plans to visit that office every month.

ANOTHER UNITED ARTISTS RECORDS EXCLUSIVE!

THE SHIRELLES

THEIR NEWEST SINGLE-

"THERE GOES MY BABY/BE MY BABY" #SUA50648

b/w "STRANGE, I STILL LOVE YOU"

Produced by Randy Irwin
For Dav-Mar Entertainment Corp.
Executive producer: Bob Skaff

UNITED ARTISTS

United Artists Records
Entertainment from Transamerica Corporation

CashBox Record Reviews

Picks of the Week

CROSBY, STILLS, NASH & YOUNG (Atlantic 2723)
Woodstock (3:52) (Siquomb, BMI — Mitchell)
Emphasizing the Stills influence this time round, C, S, N & Y steam along with a splendid song by Joni Mitchell. Still a soft vocal crew, the foursome offer some much more solid undercurrents in the instrumental end for top forty/FM activity. Flip: "Helpless" (3:35) (Broken Arrow/Cotillion, BMI — Young)

GLADYS KNIGHT & THE PIPS (Soul 35071)
You Need Love Like I Do (3:20) (Jobete, BMI — Whitfield, Strong)
Sounding like the biggest hit since "Grapevine" for Gladys Knight, "You Need Love" drives home a powerful lesson in the pre-Cloud 9 Motown sound. Pulverizing rhythm line is matched by a highly effective lyric and the regularly excellent group sound. Flip: "You're My Everything" (3:00) (Jobete, BMI — Whitfield, Penzabene, Grant)

B. J. THOMAS (Scepter 12277)
Everybody's Out of Town (2:42) (Blue Seas/Jac, ASCAP — Bacharach, David)
Orchestrated in a Kurt Weill take-off, the new B. J. Thomas outing calls for a good deal of ear-adjustment, but the Bacharach material shines through charmingly enough to guarantee success. Likely to prove as big an adult side as top forty, this follow-up changes the raindrops to clouds. Flip: "Living Again" (3:22) (Press, BMI — James) B. J.'s earlier Memphis style returns on a teen item.

THE 5TH DIMENSION (Soul City 781)
The Girls' Song (2:59) (Rivers, BMI — Webb)
Following "Blowing Away," Soul City comes up with this tasty 5th Dimension side from the group's "Magic Garden/Worst that Could Happen" LP. Vibrant Jim Webb material and the team's pre-Nyro sound give the lid a teen/adult flair which should spark heavy new interest. Flip: "It'll Never Be the Same Again" (3:05) (Mr. Bones/5th Star, BMI — Comanor)

MARK LINDSAY (Columbia 45125)
Miss America (3:32) (Viva, BMI — Kelly)
Having summed up the "Arizona" side of American girlhood, Mark Lindsay turns to characterize a more sedate figure in his new outing. This time, the girl is a young "Mrs. Robinson" on the way to adulthood. The arrangement, performance and content make for a new powerhouse. Flip: No info.

CHICAGO (Columbia 45127)
Make Me Smile (2:58) (Aurelius, BMI — Pankow)
Just a grand song to glide along with, the new Chicago offering comes up with even more audience-shattering magnetism than their two earlier singles. Brisk motion and a fine instrumental styling should bring the track heavily onto the teen, FM and young adult scenes. Flip: No info included.

OLIVER (Crewe 341)
Angelica (4:40) (Screen Gems/Columbia, BMI — Mann, Weil)
Still a song in search of its hit single treatment, "Angelica" makes still another attempt as a vehicle for Oliver. Scintillating production of the ballad is matched by a powerhouse vocal performance. Multi-market prospect for adult as well as teen listening. Flip: No info included.

THE LETTERMEN (Capitol 2774)
Hang on Sloopy (3:35) (Wren, BMI — Russell, Farrell)
Originally a top forty dance track, "Hang on Sloopy" hangs up its teen-only reputation with this softened, slowed and sanded Lettermen interpretation. Tailored to a ballad, the song comes across as a delightful listening piece with adult as well as top forty impact. Superb. Flip: "For Love" (2:25) (Grey Fox, BMI — Jenssen)

SAVOY BROWN (Parrot 40046)
A Hard Way to Go (2:17) (Chrysalis, ASCAP — Youlden)
Having finally achieved singles notice with "Tired," Savoy Brown comes up with another winning sound to build further on the foundation. Latest is a semi-Latin/semi-Hendrix styled blues side that should crash onto charts with AM and FM significance. Flip: No info.

JAMES BROWN (King 6292)
Georgia On My Mind (4:22) (Peer, BMI — Carmichael, Garrett)
Revisiting the Ray Charles smash, "Georgia," James Brown places his second new single in two weeks in the running for R&B honors. Fine material, standout performance and the magic Brown are just three of the leading assets on the account sheet for this outing. Flip: No info included.

COLD BLOOD (San Francisco 61)
I'm a Good Woman (3:00) (Crazy Cajun, BMI — Ozen)
Cold Blood stops its "Humming" to bristle into this medium paced blues lament filled with a searing lead vocal and steady pumping brass pressure. A definite spotlight on FM playlists, the side has power enough to follow this act's earlier top forty hit. Flip: "I Wish I Knew How It Would Feel to be Free" (3:10) (Duane, ASCAP — Taylor, Dallas)

OTIS REDDING (Atco 6742)
Demonstration (2:25) (East/Memphis/Time/Redwal/Cotillion, BMI — Redding, Alexander)
An excellent song, Redding sounding better than in the recent singles, and solid instrumental support make the latest side one of the best to come along in several months. Plenty of blues market activity might spark a top forty return. Flip: "Johnny's Heartbreak" (2:25) (East/Memphis/Time/Redwal, BMI — Redding, Alexander)

Picks of the Week

RAY STEVENS (Barnaby 2011)
Everything is Beautiful (3:29) (Ahab, BMI — Stevens)
First new side from Stevens for Barnaby accents the artist's involvement in contemporary message rather than humor bringing him into top forty focus with a stirring ballad. Blues orchestral support makes the side an interesting one for teen programming. Flip: "A Brighter Day" (2:58) (Same credits)

THE DOVELLS (Event 3310)
Roll Over Beethoven (2:15) (Arc, BMI — Berry)
Been a long time since the last release from this old group, but the team makes up for absence with interest in its power-packed revival of the Chuck Berry/Beatles hit. Still tailor made for teen partying, the song is readied to rebound in this reading. Flip: "Something About You Boy" (2:33) (Sreeby-Gaucho, BMI — Lombardo, Gross)

Newcomer Picks

THE IDES OF MARCH (Warner Bros. 7378)
Vehicle (2:53) (Ides, BMI — Peterik)
This act has been coming up with consistently fine sides, but the latest should become the memorable one that breaks the Ides of March into the top forty ranks. Booming brass section in the CTA manner, and a bright song have already proved a catalyst for the team with several heavy sales stations. Flip: "Lead Me Home, Gently" (2:54) (Same credits)

I. A. P. CO. (Colossus 110)
Check Yourself (3:20) (Double Diamond/Razorsharp/Blockbuster, BMI — Gamble, Huff)
Getting away from the Dutch treats, Colossus comes up with the Italian Asphalt & Pavement Co. on a soaring half contemporary blues/half top forty side that distills the Gamble/Huff excitement and converts it to immediate action material. Flip: No info included.

CISSY HOUSTON (Commonwealth United 3010)
He/I Believe (3:10) (Avis/Cromwell, ASCAP — Mullan, Richards/Drake, Graham, Shirl, Stillman)
Two superlative inspirational ballads are fused into a brillant side for ex-Sweet Inspiration Cissy Houston. Outstanding arrangements and Miss Houston's magnificent voice are likely to entice across-the-board play in teen, adult, blues and top forty formats. Flip: "I'll Be There" (2:49) (T. M., ASCAP — Darin)

EL CHICANO (Kapp 2085)
Viva Tirado (3:00) (Amestoy, BMI — Wilson)
Funk filled instrumental side, "Viva Tirado" has followed much the pattern predicted in the CB review of The Gordo original. Now, in national distribution through Kapp's master purchase, the side has broken in the east (after west coast success) and should spread to the top forty channels. Flip: "Pt. 1" (4:35) (Same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

GARY LEWIS (Liberty 56158)
I'm On The Right Road Now (2:54) (Stromberg, BMI — Boatman) Harder sound than is usual for Gary Lewis places him firmly in the top forty running this time round. Pulsing teen offering. Flip: "Great Balls of Fire" (2:37) (Hill & Rabge, BMI — Hammer, Blackwell)

ALLAN NICHOLLS (Avco Embassy 4520)
Goin' Down (2:34) (United Artists, ASCAP — Rado, Ragni, MacDermot) Latest "Hair" piece to take on a top forty veneer is brought out via hit action across Canada. Booming and likely to attract teen notice. Flip: "Sounds & Noises" (2:53) (Avembo, BMI — Nicholls)

THE CURFEW (United Artists 50651)
Photogenic Jenny (3:05) (Unart/First Love, BMI — Geyer) Stunning teen track with a taste of fire in the instrumental and top forty pre-teen lyric that could click saleswise. Deserves an extra listen. Flip: "Wait for the Moment" (2:14) (Same credits)

UZI (Decca 32656)
Morning Train (3:20) (Laurence, ASCAP — Price, Orchover) Driving in the underground manner, Uzi sets up a tension that could set this train on the express route with top forty as well as FM programmers. Flip: "Where Were You Last Night" (Same credits)

THE TENNESSEE GUITARS (SSS Int'l 799)
Tennessee Bird Walk (2:10) (Back Boy, BMI — Blanchard) Instrumental treatment of the Jack Blanchard vocal hit features some fascinating guitar and calliope arrangements to become more than a spin-off prospect. Flip: No info.

THE WORLD'S GREATEST JAZZ-BAND (Project Three 1372)
Son of a Preacher Man (2:45) (Tree, BMI — Hurley, Wilkins) Rousing treatment of the Dusty Springfield giant with a flair and mirth to seize MOR, easy listening attention. Flip: "Billy" (3:16) (World Jazz, ASCAP — Jenkins)

JERRY VALE (Columbia 45118)
Hello & Goodbye (3:03) (Pocket Full Of Tunes, BMI — Romeo) Unusual ballad lyric and more contemporary arrangement than usual for Jerry Vale on the artist's latest. "Never My Love" appeal for adult and possible teen excitement. Flip: "Look Homeward Angel" (3:38) (Vibar, ASCAP — Gold)

DAMITA JO (Ranwood 869)
Paint Me Loving You (3:45) (Golden Egg, BMI — Allan, Knight) Powerfully presented ballad side with a standout performance from Damita Jo give her new single a strong bid for collective action on teen and adult levels. Flip: "Tomorrow is the First Day of the Rest of My Life" (3:35) (Chappell, ASCAP — Courtney, Link)

They laughed at Ray Stevens' first record.

Which was pretty good considering "Ahab The Arab" was a comedy record. Which wasn't so good considering a lot of people thought Ray Stevens was just another one-shot hit-record comedian.

But then, "Along Came Jones."

And "Harry The Hairy Ape."

Which led to more serious songs like "Unwind," "Mr. Businessman" and "Have A Little Talk With Myself."

Which led to a best male vocalist Grammy Award nomination for "Gitarzan."

Which led to an invitation to MC the Grammys this year.

Which led to his being chosen as Andy Williams' summer replacement.

Which led to Ray signing with Barnaby.

So it's only fitting that Ray's first Barnaby single is called

"Everything Is Beautiful" ZS7 2011
c/w **"A Brighter Day"**

BARNABY
DISTRIBUTED BY COLUMBIA RECORDS

Choice Programming

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JACK WILD (Capitol 2742)
Some Beautiful (2:32) (Beechwood, BMI — Page) From "Oliver" to tv's "Puff 'n Stuff," Jack Wild has gained recognition which provides a key to gaining pre-teen action for this premiere from him. Flip: "Picture of You" (2:16) (Ludlow, BMI — Beveridge, Oakman)

LEON BIBB (RCA 0322)
The Ballad of the Virgin Soldiers (2:35) (Colgems, ASCAP — Kusik, Snyder, Davies) Long-shot side with an attractive vocal and material reminiscent of the "Children's Marching Song" in captivation but with contemporary lyrics. Flip: "Smile Away the Rain" (2:57) (Murbo, BMI — R&M Berardi)

THE RATIONALS (Crewe 340)
Handbags & Gladrags (2:28) (Lovely, — D'Abo) English hit of some yearplus ago, "Gladrags" is making a second effort in this country, partly through top forty receptions on this commercial rendering. Flip: No info included.

JAMES DUNCAN (Federal 930)
I'm Gonna Leave You Alone (2:50) (Tarheel/Jupace, BMI — Stephens) Something of a take off on "I've Been Loving You Too Long," this splendid blues ballad stands a solid chance for attractive R&B airing. Flip: No info included.

FAT WATER (MGM 14101)
Santa Anna Speed Queen (2:07) (Partridge Lane, BMI — Boris) Raucous-rock in the San Francisco manner introduces a team that could become FM favorites. Flip: "Amalynda Guinevere" (2:04) (Partridge Lane, BMI — Lance)

ALIZA KASHI (Jubilee 5691)
Yes, It Hurts (2:57) (Paris, ASCAP — Mauriat, Shuman) Pretty melodic side which is presented with more Italian than Israeli style by Aliza Kashi. Nice easy listening choice. Flip: "Half as Much" (2:44) (Acuff-Rose, BMI — Williams)

CRAIG HUNDLEY (World Pacific 77935)
One Tin Soldier (2:20) (Cents & Pence, ASCAP — Lambert, Potter) Attractive instrumental handling of the recent Original Caste song with adult potential (and no alienating lyric). Flip: "South American Getaway" (3:04) (Blue Seas/20th Century, ASCAP — Bacharach)

LIQUID SMOKE (Avco Embassy 4522)
I Who Have Nothing (3:09) (Milky Way/Trio/Cotillion, BMI — Leiber, Stoller, Donida, Mogol) Yet another performance interpretation of the Ben E. King classic drives the side underground. FM and top forty contender. Flip: No info included.

PHILAMORE LINCOLN (Epic 10594)
You're the One (3:01) (----, ASCAP — Lincoln) Author of Mary Hopkin's latest, "Temma Harbour," Mr. Lincoln offers a taste of unique material with a run that could dazzle FM programmers and draw interest to his new LP. Flip: "The Country Jail Band" (2:35) (Same credits)

CLODAGH RODGERS (RCA 0321)
Wolf (2:36) (Kangaroo, BMI — Young) Hitting in Britain, Clodagh is still searching for the U. S. breaker. Latest is in the top forty vein for American teens and could prove the big one for her in this market. Cute, semi-novelty side. Flip: "Joseph I'm Calling you" (3:04) (Same credits)

LOVE SOCIETY (RCA 9821)
Bang on Your Own Drum (2:31) (Dunbar, BMI — Barberis, Joyce) A different strokes for different folks message dressed up in bubble gum format gives this side teen magnetism. Flip: "Candle Waxing" (2:48) (March Hare, ASCAP — McCord)

SENOR SOUL (Whiz 617)
I Ain't Got No Soul Today (2:37) (Hot Shot, BMI — Brown, Scott, Dickerson, Jordan, Oscar, Miller, Allen) Latin-soul dance instrumental with a vocal tacked on. Flip: "El Loco" (2:33) (Big Shot, ASCAP — Rodgers)

WILD SOUND UNLTD. (Colpar 1004)
I Know You (2:45) (Coachman, ASCAP — Key, Lowe) Home-grown B, S & T with a good enough side to attract top forty consideration and possible sales momentum. Flip: "I Just Can't Wait" (3:19) (Coachman, ASCAP — Garrett, Murray, Wells) (Colpar, P. O. Box 4617, Richmond, Va. 23229

PURPLE IMAGE (De-Lite 526)
(Marching to) a Different Drummer (3:27) (Maple Tree/Delightful/Jacocks-Reed, BMI — Craig) Hard-hitting instrumental line and a fine piece of material offers this new team a strong shot at blues/top forty breakouts. Flip: "Why" (Same pubs, BMI — Purple Image)

DOBIE GRAY (White Whale 342)
Honey, You Can't Take It Back (2:13) (MZG, ASCAP — Nolan) Sprightly dance side with a teen impact that could bring the sales in stirring a chart ride for Dobie Gray. No flip info.

THE NEW BIRTH (RCA 9817)
It's You or No One (2:10) (Remick, ASCAP — Styne, Cahn) Haunting treatment of this lovely ballad should spell success on the R&B listening scene; and there's enticement for MOR play as well. Flip: "Pretty Words Don't Mean a Thing" (2:33) (Perpetual, BMI — Fuqua, Hawkins, Nite-Liters)

GAS & THE FUNK FACTORY (Brunswick 55434)
Everybody Get Some (Love) (3:15) (Dakar/BRC/Aneece, BMI — Griffith, Mancha) Powerful side with a hit sound once the overdone talk intro ends. Flip: "The Good Night Song" (3:50) (Same credits)

LES BAXTER & 101 STRINGS (Alshire 4511)
La La La (2:15) (Green Apple, BMI — Janssen) Bobby Sherman's hit of a few months back returns in an instrumental packing an attraction that should guarantee adult format spotlights. Flip: "Girl on the Boulevard" (1:43) (Daval, ASCAP — Baxter)

CANDULLO & VAL BLUES BAND (Red Lion 101)
Sing Me a Tune (2:01) (Spiral, ASCAP — Shelley) Barrel-house piano and a dixie band merriment sparkle together on this change-of-pace rouser. Fun for any format. Flip: "Red Lips" (2:31) (Valeda, ASCAP-Tucker, Candullo, Val) Red Lion, 200 W. 57th St., NYC.

THE SANDALWOOD CANDLE (440/Plus 4400)
Does Your Mother Know (3:33) (Warner Bros, ASCAP — Lightfoot) Haunting material and a softly shining performance could prove enough to lift this ballad into the running for teen/MOR airtime. Flip: "Ended Moments" (5:22) (Turmac, BMI — Lewis) 440/Plus is distribbed through Monument.

Choice Programming

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LOCK, STOCK AND BARREL (Gazette 8000)
Happy People (2:44) (Sock, BMI — Martone) A fully commercial sound is a product of lively, danceable beat, bright vocal and carefully selected instrumentation. Lock. Stock and Barrel show they know it in this cut. Flip: "Daydream" (1:48) (Faithful Virtue, BMI — Sebastian)

JOE AIKEN (GNP Crescendo 431)
She's a Beautiful Woman (3:10) (Neil/Parro, BMI — Torst) Aiken sets down a distinctive vocal sound in this smoothly rocking tune, aided by fine background accompaniment. Flip: No info.

FRED WATERS (Ref-O-Ree 716)
Singing a New Song (2:17) (Doorway/Ted Jarrett, BMI — Jarrett, Waters, Holmes) A swinging rock beat gently nudges Waters' great vocal line through the number which also features nice vibes backup. Flip: "I Love You, I Love You, I Love You" (2:44) (Doorway/Ted Jarrett, BMI — Jarrett)

COLLEEN (Mercury 72968)
How Are Things in California (Mills, ASCAP — Batista, Levine) Here is an exciting vocalist laying down a fast moving number, backed with clean, full, brassy orchestration. Flip: "I'm Gonna Be Free" (2:34) (Chez D/ Three Bridges, ASCAP — Hanna, Ferro)

THE NATURAL FOUR (ABC 11253)
Hurt (3:01) (Wilhos/Marholm/Pamco, BMI — Holmes) Satin-soul side with kaleidoscopic instrumental arrangements in soft pastel and a pleasant vocal to carry R&B sales power. Flip: "I Thought You Were Mine" (2:41) (Pamco/Wilhos, BMI — Cook)

EDEN KANE (T-A 193)
Reason to Believe (3:20) (Cents & Pence, BMI — Lambert, Potter) Not the Tim Hardin "Reason," but a convincing top forty ballad with big band backing. Could become a strong leftfielder. Flip: No info.

BAZOOKA (White Whale 344)
Look at You Now (2:25) (MRC, BMI — Benjamin) Tagged with a bubble gum title, Bazooka comes on with a far smoother surfacing than would be expected. Very attractive candidate for top forty breakaway. Flip: No info included.

KEITH ALLISON (Columbia 45115)
Everybody (2:58) (Low-Twi, BMI — Roe) Exciting top forty material from the pen of Tommy Roe and produced by Mark Lindsay introduce Keith Allison. Side could narrow its long-shot odds to win teen favor. Flip: "Wednesday's Child" (2:22) (Boom, BMI — Lindsay, K & J Allison)

DONNA THEODORE (Jubilee 5693)
Why Can't I Touch You (3:30) (Chappell, ASCAP — Link, Courtney) Yet one more reading of the "Salvation" song, but a beautiful one with solid adult audience appeal and teen prospects in addition. Could become the biggest of the half-dozen versions. Flip: "Widow Lady" (3:00) (Valel/Jubilant, BMI — Welles)

BOBBY FREEMAN (Double Shot 148)
Can You Stand the Pressure (2:19) (Big Shot, ASCAP — Rodgers) Having made comeback tremors, Bobby Freeman turns on yet another cooker with his newest. R&B finery with a top forty shot as well. Flip: "Put Another Dime in the Parking Meter" (2:29) (Same credits)

EDDIE RAMBEAU (Bell 873)
Don't Leave Me (2:19) (Dunbar, BMI — Nilsson) Fine material from the Nilsson songbook serves to reintroduce Eddie Rambeau with a different approach at the top forty audience. Flip: No info included.

FILLET OF SOUL (Mercury 73044)
Swinging on a Love Vine (2:18) (Three Bridges/Arnold Jay, ASCAP — Capitanelli, O'Connor) This medium speed shuffle beat tune is kind of a soulful 5th Dimension sound. Full orchestration adds to the gigantic vocal track. Flip: No info.

AMERICA (American International 5001)
Don't Forget About Me (3:18) (Screen Gems/Columbia, BMI — Goffin, King) Something of a rockstandard, "Don't Forget" is reheated once more with a bright flame for AM and FM teen audiences. Flip: "Don't Make Me Over" (3:36) (Blue Seas/Jac, ASCAP — Bacharach, David)

WILLIE HUTCH (RCA 0327)
The Magic of Love (2:40) (Mawil, BMI — Hutchison, Alexander) Softly styled ballad with a smoothed blues sound that tailors this outing for combined action in R&B and MOR channels. Flip: "Walking on My Love" (3:12) (Same credits)

THE CANS (Philips 40666)
It's Gonna Be All Right (2:16) (Anselmo, ASCAP — Farlow) Easy going ballad with blues and underground magnetism to stir radio interest. Worked hard enough, this could become a waking sleeper choice top forty. Flip: "I Fought the Law" (2:15) (Acuff-Rose, BMI — Curtis)

FERGUSON, DAVIS & JONES (Epic 10592)
I Think I'm Gonna Cry (2:34) (Captain Marvel, BMI — Linzer, Randell) Tasty teen side with a bit of the old rock flavor and some fine work in the vocal and dance-excitement departments. Could come home a winner R&B and top forty. Flip: "Up Grade" (4:08) (New Life, BMI — Davis, Ferguson, Jones)

THE GAME (Commonwealth United 3009)
When Love Begins to Look Like You (1:56) (Chardon, BMI — Gordon) Soft surfacing on top of a tantalizing instrumental could stir enough teen interest to pick up chart sales. Flip: "Julie" (2:18) (Chardon, BMI — Gordon, Bonner)

THE HA-HA's (Dino 327)
Why Not (1:57) (Clover, BMI — Sabatino, Nezlick) Easy moving instrumental side with an "Alley Cat" feel and cute vocal interjections on this outing could make it an MOR novelty with capability to spread into youth markets. Flip: "Ding-a-Ling" (2:15) (Same credits) Dino, Elizabeth, N. J.

FANTASTIC EPICS (Tories 1002)
I Won't Forget'cha Brother (2:55) (Sids Kids/Kelton, BMI — Thurston, Willis) Tight funk instrumental backup gives the Fantastic Epics a powerful introduction for R&B breaks. Could move top forty and strongly. Flip: "Fun & Funk, Pt. II" (3:15) (Kelton, BMI — Dumas, Harris Brooks)

HARVEY SCALES (Chess 2089)
The Yolk (2:32) (Heavy/LaCour, BMI — Scales, LaCour) Archie Bell's "Tighten Up" framework, talk-dance, comes back with a fiery new teen blues/top forty side that could spring into the winner's circle. Flip: "The Funky Yolk" (2:38) (Same credits)

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GRAMMY AWARD WINNERS 1969

ALBUM OF THE YEAR (Awards to the Artist and A&R Producer) **BLOOD, SWEAT & TEARS** — Blood, Sweat & Tears — A&R Producer: James Guercio (**COLUMBIA**)

SONG OF THE YEAR (A Songwriters' Award) — **GAMES PEOPLE PLAY** — Songwriter: Joe South

BEST NEW ARTIST OF 1969 — CROSBY, STILLS & NASH (ATLANTIC)

BEST INSTRUMENTAL ARRANGEMENT (An Arranger's Award) **LOVE THEME FROM ROMEO & JULIET** — Henry Mancini — Arranger: Henry Mancini (**RCA**)

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) (An Arranger's Award) **SPINNING WHEEL** — Blood, Sweat & Tears — Arranger: Fred Lipsius (**COLUMBIA**)

BEST ENGINEERED RECORDING (Other Than Classical) (An Engineer's Award) **ABBEY ROAD** — The Beatles — Engineers: Geoff Emerick & Phillip McDonald (**APPLE**)

BEST ALBUM COVER (Awards to the Art Director, Photographer and/or Graphic Artist) **AMERICA THE BEAUTIFUL** — Gary McFarland (**SKYE**) — Cover Painting by Evelyn J. Kelbish — Graphics Supervision by David Stahlberg

BEST ALBUM NOTES (Non-Classical Albums) (An Annotator's Award) **NASHVILLE SKYLINE** — Bob Dylan — Annotator: Johnny Cash (**COLUMBIA**)

BEST CONTEMPORARY VOCAL PERFORMANCE, FEMALE — IS THAT ALL THERE IS — Peggy Lee (Single) (**CAPITOL**)

BEST CONTEMPORARY VOCAL PERFORMANCE, MALE — EVERYBODY'S TALKIN' — Nilsson (track from U.A. album) (**U.A.**)

BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP — AQUARIUS/LET THE SUNSHINE IN — The 5th Dimension (**SOUL CITY**)

BEST CONTEMPORARY PERFORMANCE BY A CHORUS — LOVE THEME FROM ROMEO & JULIET — Percy Faith Orchestra and Chorus (**COLUMBIA**)

BEST CONTEMPORARY INSTRUMENTAL PERFORMANCE — VARIATIONS ON A THEME BY ERIC SATIE — Blood, Sweat & Tears (**COLUMBIA**)

BEST CONTEMPORARY SONG (A Songwriters' Award) **GAMES PEOPLE PLAY** — Songwriter: Joe South

BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE — SHARE YOUR LOVE WITH ME — Aretha Franklin (Single) (**ATLANTIC**)

BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE — THE CHOKIN' KIND — Joe Simon (Single) (**SOUND STAGE 7**)

BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO OR GROUP — IT'S YOUR THING — The Isley Brothers (**T-NECK**)

BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE — GAMES PEOPLE PLAY — King Curtis (**ATCO**)

BEST RHYTHM & BLUES SONG (A Songwriters' Award) **COLOR HIM FATHER** — Songwriter: Richard Spencer

BEST SOUL GOSPEL — OH HAPPY DAY — Edwin Hawkins Singers (**BUDDAH**)

BEST COUNTRY VOCAL PERFORMANCE, FEMALE — STAND BY YOUR MAN — Tammy Wynette (Album) (**EPIC**)

BEST COUNTRY VOCAL PERFORMANCE, MALE — A BOY NAMED SUE — Johnny Cash (Single) (**COLUMBIA**)

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP — MACARTHUR park — Waylon Jennings & the Kimberlys (**RCA**)

BEST COUNTRY INSTRUMENTAL PERFORMANCE — THE NASHVILLE BRASS FEATURING DANNY DAVIS PLAY MORE NASHVILLE SOUNDS — Danny Davis & The Nashville Brass (**RCA**)

BEST COUNTRY SONG (A Songwriters' Award) **A BOY NAMED SUE** — Songwriter: Shel Silverstein

BEST SACRED PERFORMANCE (Non-Classical) **AIN'T THAT BEAUTIFUL SINGING** — Jake Hess (**RCA**)

BEST GOSPEL PERFORMANCE — IN GOSPEL COUNTRY — Porter Wagoner & the Blackwood Bros. (**RCA**)

BEST FOLK PERFORMANCE — CLOUDS — Joni Mitchell (**WARNER BROS.**)

BEST INSTRUMENTAL THEME (A Composer's Award) **MIDNIGHT COWBOY** — Composer: John Barry

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (A Composer's Award) **BUTCH CASSIDY & THE SUNDANCE KID** — Composer: Burt Bacharach (**A & M**)

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (Awards to the Composers and A&R Producer) **PROMISES, PROMISES** — Composers: Burt Bacharach & Hal David — A&R Producers: Henry Jerome, Phil Ramone (**LIBERTY-U.A.**)

BEST RECORDING FOR CHILDREN — PETER, PAUL & MOMMY — Peter, Paul & Mary (**WARNER BROS.**)

BEST COMEDY RECORDING — BILL COSBY — Bill Cosby (**UNI**)

BEST SPOKEN WORD RECORDING — WE LOVE YOU, CALL COLLECT — Art Linkletter & Diane (**WORD/CAPITOL**)

BEST INSTRUMENTAL JAZZ PERFORMANCE, SMALL GROUP OR SOLOIST WITH SMALL GROUP — WILLOW WEEP FOR ME — Wes Montgomery (**VERVE**)

BEST INSTRUMENTAL JAZZ PERFORMANCE, LARGE GROUP OR SOLOIST WITH LARGE GROUP — WALKING IN SPACE — Quincy Jones (**A & M**)

ALBUM OF THE YEAR, CLASSICAL (Awards to the Artist and A&R Producer) **SWITCHED-ON BACH** (Virtuoso Electronic Performances of **BRANDENBURG CONCERTO NO. 3/AIR ON A G STRING/JESU, JOY OF MAN'S DESIRING, ETC.**) (Performed on the Moog Synthesizer — Walter Carlos — A&R Producer: Rachel Elkind (**COLUMBIA**)

BEST CLASSICAL PERFORMANCE, ORCHESTRA (A Conductor's Award) **BOULEZ CONDUCTS DEBUSSY, VOL. 2 "IMAGES POUR ORCHESTRE' "** — Pierre Boulez conducting the Cleveland Orchestra (**COLUMBIA**)

BEST CHAMBER MUSIC PERFORMANCE — GABRIELI: ANTIPHONAL MUSIC OF GABRIELI (CANZONI FOR BRASS CHOIRS) The Philadelphia, Cleveland and Chicago Brass Ensembles (**COLUMBIA**)

BEST PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA) — SWITCHED-ON BACH (BRANDENBURG CONCERTO NO. 3/AIR ON A G STRING/JESU, JOY OF MAN'S DESIRING, ETC.) — Walter Carlos, Moog Synthesizer (**COLUMBIA**)

BEST OPERA RECORDING (Awards to the Conductor and A&R Producer) **WAGNER: SIEGFRIED** — Herbert von Karajan conducting the Berlin Philharmonic — Principal Soloists: Jess Thomas, Thomas Stewart, Gerhard Stolze, Helga Dernesch, Zoltan Keleman, Oralia Dominguez, Catherine Gayer, Karl Ridderbusch — A&R Producer: Otto Gerdes (**DGG**)

BEST CHORAL PERFORMANCE, (OTHER THAN OPERA) (Awards to the Conductor and Choral Director) **BERIO: SINFONIA** — Swingle Singers - Ward Swingle, Choral Master — New York Philharmonic - Luciano Berio, Conductor (**COLUMBIA**)

BEST VOCAL SOLOIST PERFORMANCE, CLASSICAL — BARBER: TWO SCENES FROM "ANTONY & CLEOPATRA" — KNOXVILLE: SUMMER OF 1915 — Leontyne Price (T. Schippers conducting the New Philharmonia) (**RCA**)

BEST ENGINEERED RECORDING, CLASSICAL (An Engineer's Award) **SWITCHED-ON BACH (BRANDENBURG CONCERTO NO. 3, AIR ON A G STRING, JESU, JOY OF MAN'S DESIRING, ETC.)** — Walter Carlos — Engineer: Walter Carlos (**COLUMBIA**)

EVERY GOOD BOY DOES FINER

In plain English, your scale will be paid on a higher scale. Were it written in plain Swahili, for that matter, your music would earn more per performance from ASCAP than from BMI.

We're not just giving you a song and dance (that's your department). We can demonstrate that promise in black and white because ASCAP surveys music performances regardless of whether or not the writer is a member. This makes it possible to estimate what additional royalties a given property might have earned had the writer been an ASCAP member at the time. The evidence and a free analysis of the figures is at your disposal for a collect call to Dave Combs—at MU 8-8800—or to either of the two gentlemen listed below. They will convince you that while you're composing figures that are music to the ears, you should make some that are music to yours.

Let's F-A-C-E it!

MORE DOUGH RE MI

American Society of Composers, Authors and Publishers
575 Madison Avenue, New York, N. Y. 10022

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9301 Wilshire Blvd., Beverly Hills, California (213) CR 3-6022

Ed Shea
700 17th Avenue South, Nashville, Tennessee (615) 244-3936

Wellington Auto Center Openings To Triple Chain Size In '70-71

NEW YORK — Twenty new Wellington Car Stereo Centers this year and 35 more in '71 have been planned in a drive that will triple the number of auto-audio stores in the east coast chain. The new shops will raise Wellington's number from the present 26 operating centers and expand the geographical coverage into the south and New England states.

In addition to the numerical expansion described by Wellington Industries' president Irving Rosenberg last week, he explained that the entire concept of Wellington Centers would also be enlarged internally to include departments in several areas appealing to the center customer.

"Some 80% of our customers," he said, "are in the 17-30 age group, and while the basis of our business is in automotive tape and accessories, the stores will be designed as contemporary centers." In addition to using modern color and layout, the stores will include youth-market items appealing to interests most frequently tied-in with the auto tape buyer. Car customizing materials, burglar alarm systems for home and office as well as automobile and other products will be displayed with the major items —auto players, pre-recorded tapes and the 60 accessories in Wellington Eight Industries' own StereOriginal line.

Moving into related areas, the stores are both able to meet the tape customer on his own ground and attract new prospects to inspect tape equipment first hand.

The Wellington chain grew from Rosenberg's Record Box, Inc. retail store which was expanded into Associated Record Corp. as a retailer through leased departments in discount and department stores.

In 1966, the firm entered its automobile stereo center activity and shortly afterward began phasing out of the record operation. In 1968, Wellington Eight Industries opened the first of its franchised centers. Today, with the Centers, Wellington also engages in wholesale distribution of prerecorded tape (4 and 8 track) cartridges and cassettes to retailers. The company is also the exclusive distributor of StereOriginal accessories.

Under this logo, Wellington offers some 60 products including speakers, head cleaners and carrying cases. But the line also has several items not otherwise available and a few products that had not been tape-related, but were put to use in association with the auto-tape market. A wire strip used in bundling or bales was altered for use as a replacement for tape on car wiring from player to speakers. This example of adaptation has proved an improvement since it eliminates the sag in wires when tape dries, becomes moist or otherwise loses its adhesiveness.

The entire Wellington enterprise went public at the end of last year in an issue of stock presently being traded Over-The-Counter.

Belair Forms Automotive Wing, Introduces 8-Tr Units This Wk

LOS ANGELES — Belair Enterprises has just formed a Belair Automotive branch to introduce a full line of 8-track stereo players for autos. The parent company's marketing vice president, Rod Pierce, said that B.A. will show its first hardware at the NARM convention this week, featuring 4 models. Pierce has been named to direct the automotive division, and will continue to direct sales and marketing of the firm's home and portable lines.

Initial units on display will include a 4-and-8 track compatible model (BA 259) carrying a list price of $69.95; a mini 8-track, BA 261, for $89.95; mini 8-track with AM/FM radio for $89.95, the BA 277; and 8-track with FM multiplex (BA 284) for $109.95.

Belair is currently in the process of adding manufacturer representatives "in all markets" who will handle both Belair Enterprises and its automotive division, Pierce noted. He is also setting up additional distribution for the automotive line. "In most cases," he said, "we will use our established network of distributors, but where necessary we will be adding automotive people to cover their market."

Belair decided to enter this market, president Ed Mason said, because of the continuing 8-track market both at the Detroit level and in the aftermarket, and of a demand by Belair distribs and reps for a complete home, portable and automotive product line.

Designs for the auto models, Mason described, were patterned after compactness, with the mini 8-track weighing four pounds. It measures 2-1/8 x 6-3/8 x 8-1/8. The compatible unit is eight pounds and measures 1-3/4 x 7 x 7¼. All units come with non-protruding control knobs.

All units have begun shipping except for the 8-tr. multiplex which will be shipping toward the close of the month.

Mason noted that Belair had conducted an extensive merchandising survey of retail stores prior to introducing the new line. Included were automotive supply outlets and distribs to aid in determining what the automotive market was looking for in auto stereo equipment.

Mason added that the company is not planning to introduce any cassette auto players at least until a viable automatic reversable unit can be offered.

Management Committee Named In Major ATD Reorganization

LOS ANGELES — American Tape Duplicators of Los Angeles has revamped its executive structure through the appointment of a five member management committee headed by president Richard Allen. The move was announced last week by Allen, who said that this reorganization was made "to meet the explosive growth anticipated by ATD and the tape industry in the 1970's."

With Allen on the team are: executive vp and secretary Warren Gray; Jay Leanse, vp and director of sales & marketing; Donald Anderson, vp and director of operations; and Stanley Moss, treasurer and director of administration.

In addition to the new management structure, ATD has acquired a new warehouse and expanded and remodeled its manufacturing facilities and corporate offices. The corporate offices are located at 5727 West Jefferson Boulevard.

ATD facilities feature studio mastering equipment plus synchronized duplicating banks to supply tapes in any quantity in all major configurations — cassette, 4 and 8-track cartridge, 2-track and 4-track reel-to-reel. In addition, the company offers a complete range of services to develop a tape program from concept through distribution.

ATD, which now has about 100 employees, was the first company to introduce a line of 6-hour long-playing stereo music tapes on a single 7" reel, and owns the largest 3-hour long-play stereo music library in the world. Its production is almost evenly divided between the music and non-music (communication, education and training) fields. Among its customers are: Audio Digest, Bell & Howell, Blue Chip Stamps, Holt, Rinehart & Winston, E.J. Korvette, IBM, Prudential Life Insurance Company, Radio Shack (The Tandy Corporation), Rheem Califone, Sears and Xerox.

Explaining the projected growth of ATD, Allen said "Audio tape sales now total over $400,000,000. Industry experts say the field is just in its infancy and predict a multi-billion dollar industry as consumer interest in tape continues to rise. ATD sales projections for 1970 bear out the explosive growth now taking place in the industry. Our sales last year were approximately $1.2 million, and we foresee at least a 300% growth for fiscal 1970-71."

The five-man management committee's members are: Allen & Gray whose experience goes as far back as the mid-'50's with TRW's Bel Canto division, (they formed ATD in 1962) with Leanse, Anderson and Moss who are recent additions at ATD. Leanse has over 20 years in communication and consumer marketing sales management and was most recently president of LCI. Anderson was with TRW systems and Hughes, and has been project manager with the American Society for Training & Development. Moss has been a financial management and systems consultant for the past nine years and is a member of the National Society for Public Accountants.

Ampex Pro-Audio Markets Two Bidirectional Units

REDWOOD CITY, CALIF — Ampex has just marketed two new professional audio recorder/reproducers with bi-directional capability designed for automated broadcast systems and radio stations. The new model ABR-10 Series and Model ABR-15 Series recorders offer users a choice of reel sizes from 5 to 15 inches in diameter, are completely servo controlled for time-base accuracy, and feature direct drive for constant tape speeds from 15/16 ips to 15 ips despite power line variations.

A.A. Sroka, vp and general manager of the professional audio products division at Ampex, said that these units are "specifically suited for long playing applications of automated broadcast systems and large radio stations." The new recorders are available in full-to-quarter-track configurations in bidirectional and unidirectional versions. A playback-only unit is also available.

The new recorders feature long time unattended recording and playback—up to 25 hours on the ABR-15 and 12 hours on the ABR-10 using 1.0 mil tape with one pass at 15/16 ips. Alternate tracks can be used in each direction with no need to turn over the tape reel when one side is played—the recorder automatically reverses direction and continues to play in the opposite direction.

A torque control tape tension system automatically adjusts reel motor torque to provide constant tape tension throughout the reel. The torque control, coupled with servo controlled capstan, provides a tape speed accuracy timing of .08% or less from start to finish, regardless of reel size or amount of tape. The ABR Series recorders provide constant pitch throughout the reel.

Modular electronics are inserted into the front of the chassis for quick access and easy maintenance.

Accessories include remote control and a mini-mixer which permits mixing two signals into each channel for stereo, or four signals into one channel for mono. The Model ABR Series recorder/reproducers are priced from $2,000 to $3,800 and will be available in mid-1970.

Eastern Markets Cartridge Deck, Auto Multiplex

NEW YORK — The latest hardware units offered by Eastern Specialties through its Stereo Magic line include the KA-100 cartridge deck for 8-track tape and an auto FM multiplex stereo auto component designed to fit all cars.

The KA-100 in walnut case with anodized black & silver face is set with a list of $79.95, while the multiplex DFM-888 is priced to sell for $99.95 without speakers. The DFM-888 features solid-state construction and operates on 12-volt DC negative ground. It is designed to fit under the dash in cars as a completely self-contained unit.

Century City Offers 12 New Kiddy Tapes

HOLLYWOOD — Century City Music Corp. has set Mar. 27 as release date for twelve new 8-track and cassettes from their Creative Classics division. Included in the offering are Aesop's Fables, stories by Rudyard Kipling and Hans Christian Anderson, Oscar Wilde's "The Happy Prince," and other nursery rhymes and limericks.

Aimed at a kindergarten and up audience, utilizing 3-in-1 packaging, the tapes are multi-voice dramatizations, musically underscored with special sound effects. The series was produced by Norman Rogers.

Nat'l Sound Marketing Named SSS Sales Force

NASHVILLE — The Shelby Singleton Corporation has contracted an agreement with recently-formed National Sound Marketing calling for the independent firm to act as sales force for tape material on all SSS Corp. product.

Approximately 25 agents of National Sound Marketing are strategically placed throughout the country in order to give clients nationwide coverage on product. The agents will report directly to Dick Bruce, SSS' vp of sales-marketing, who will coordinate all tape product distribution from the SSS Corp.

"Don't Hate The Black . . .
Don't Hate The White . . .
If You Get Bit
Just Hate The Bite
Make Sure Your Heart
Is Beatin' Right
Are You Ready?"

SLY*

Human Relations Begin By Being Humane

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Tuning In On . . .

KHOW-Denver
'Every Listener Is A Star'

To be among the front running radio stations in Denver is no small achievement. For this city in the Rocky Mountains houses one of the most competitive radio markets, with a total of 27 stations. So at KHOW, there are plenty of smiles, since this 5,000 watt is at the top of the MOR listings.

"We think of ourselves as an ideal combination of personality, music and news," according to promotion director Tim Kenney. The Doubleday owned facility has been described by its operations mgr. Buzz Lawrence as a "contemporary non-rock station."

KHOW-Denver, Colorado. 5,000 kw. **David G. Scribner, pres; Hal Davis, general mgr; Buzz Lawrence, operations mgr; Hal Moore, program dir; Arthur Knott, national sales mgr; John Lanigan, music dir; Tim Kenney, promotion dir; Bob Scott,** news dir.

Format: MOR. Playlist: Indefinite, singles and album cuts.

Deejays: Buzz Lawrence, 6-9 a.m.; John Lanigan, 9 a. m. to noon; Tim Kenney, noon to 3 p. m.; Hal Moore, 3-7 p. m.; Alan Silverman, 7 p. m. to midnight; Dave Winter, midnight to 6 a. m.

A typical half hour's programming on KHOW would run roughly as follows: an album cut, very familiar, but not a hit of today; followed by a top MOR single fresh from the charts; a cut from a currently popular album; an oldie, either single or album track; then a new hot MOR single, one picked to become a top hit. "Once we have completed this cycle," says music director John Lanigan, "we begin it again. We've found that this system works extremely well."

KHOW has been the recipient of the United Press All News Reporting Award for the Rocky Mountain area for two consecutive years. The station is heavy on newcasts during the morning and evening drive segments, lighter during other time periods. At six, seven and eight in the morning, there are ten minute reports, as well as at 5 and 6 p. m. The remainder of the day they schedule five minute casts on the hour.

The news department, under the direction of Bob Scott, has a helicopter at its disposal 24 hours a day, in addition to three mobile units. Newsmen are equipped with two-way radios which enable them to keep in contact with the station at all times while they are on assignment. The accent is on "quick touch and fast reporting." The five man news team has over $50,600 worth of the most modern equipment on hand to aid in the gathering and reporting of the news.

The biggest KHOW promotion has been their "Secret Sound," which is broadcast annually, during the autumn. Listeners can win a jackpot of $10,000 by correctly identifying a mystery sound, with the aid of clues which are given regularly. Last year the sound was that of frozen corn dropping into a paper bag.

The station is already planning a three month summer promotion to commemorate the 50th anniversary of women's suffrage. More immediate is their St. Patrick's Day activity, which ties in with the city's annual parade. A popular continuing feature is "Officer Of The Day," which salutes a policeman. KHOW treats the officer to dinner and a movie and urges listeners to wish him well during the course of the day.

According to Lawrence, "The station and all the jocks feel that the listener is the star, so we compliment them. We call attention to birthdays, anniversaries, special occasions. Each man in his particular slot, in some way compliments his listeners and they respond by accepting the radio station as their own. We maintain a close-knit contact with our audience." To help do this, KHOW has 12 phone lines going directly into their control room; listeners can get right through to key personnel without any waiting.

Public service is handled on an actuality basis. Jeannie Naylor, who heads that department, invites representatives from public service organizations, whether national or regional, to come to the station and record their own spots, which are then broadcast, free of charge.

Commonwealth United recording artist, Maxine Brown, visited Detroit to introduce her latest single "I Can't Get Along Without You," and was the subject of a gathering of deejays and distributors. Shown here with the singer are Ernie Durham of WJBL and Len Sachs, v. p. and general mgr. of the label.

Campbell Preview On KMPC

LOS ANGELES — Glen Campbell will 'preview' his first Southern California concert appearance when he appears as a special guest on Roger Carroll's KMPC radio program on Mar. 17. The singer will answer questions submitted by KMPC listeners and discuss his March 20 show at the Long Beach Arena. Many of Campbell's hit records will be played during the two hour program, while Carroll also interviews him about his career.

'Anthology' Hosts Brown

NEW YORK — Jazz guitarist Sam Brown of the Atlantic recording group, the Gary Burton Quartet, was the subject of an unusual one hour program hosted by Rev. Norman J. O'Connor on WRVR-FM, New York. The show, titled "Jazz Anthology," featured Brown on a number of classical guitar pieces. The artist, who formerly worked with Ars Nova and Miriam Makeba, was also interviewed at length regarding his career.

STATION BREAKS:

Scott Thomas, formerly night man at **KYA**-San Francisco, has been named to replace **Gary Schaffer** on the morning-drive. Scott's former time allocated to station's newest personality, **Dave Stone** . . . Kicking off this Monday (16) is "Fresh Air" progressive rock in Worcester, Mass., courtesy of **WAAF-FM** in that city . . . New independently owned station, **WELA,** has gone on the air in Elizabeth, N. J. . . Newly signed at **KDKA** Radio, Pittsburgh is **KDKA-TV** sports director **Dick Stockton,** whose reports will be heard four times each morning on weekdays and twice on Saturdays . . . National Association Of Television Program Executives has presented award for "excellence in production and broadcast" to **WLWT-TV,** Cincinnati's "Whose Home-This Holy Land?"

NBC News Bureau has established a probe unit to provide indepth coverage of stories with topical interest on **WKYC-TV,** Cleveland. **Stephen Schiff, Lois Craddock** and **Lloyd Siegel** have been assigned to the unit . . . **KLAC**-Los Angeles broadcasting a Golden Spectacular this weekend, featuring 200 of the most popular hits of the Sixties . . . Susquehanna Broadcasting has completed installation of facilities for its Washington Bureau, to function as HQ for Washington-based news operation.

Paul Kaufman named associate director of planning and Information for National Center for Experiments in TV at **KQED**-San Francisco . . . **WABC**-New York appoints **Phil Leopold** to account executive post on their Radio sales staff . . . **KMPC**-Los Angeles' **Dick Whittinghill** to read the Dick Tracy comic strip over the air during his morning show. Strip recently was dropped from town's local paper . . . **William Strubbe** named audience promo director for **KPIX-TV,** San Francisco . . . **Pat Pantonini** named advertising and sales promo mgr. of **KDKA**-Pittsburgh . . . **KRCB-FM,** Council Bluffs, Iowa has inaugurated an all-night contemporary rock program . . . **KARK**-Little Rock placed long distance call to Liberia as part of their Money Fone game promotion. But the party did not know the amount in their jackpot. In six months, station has awarded over $4,000 on this one.

"Handbook Of Radio Publicity & Promotion" is the title of a new 372 page book published by Tab Books. This volume, bound in a 3-ring binder, contains numerous promotion and publicity ideas for radio stations. All told, there are over 1500 on-air promo themes adaptable to any format; and over 350 contests, stunts, station promos. Price is $29.95 and it may be ordered from Tab Books, Blue Ridge Summit, Pa.

Expect Record Crowds At IBS Chicago Meet

CHICAGO — The 31st annual Intercollegiate Broadcasting System Convention, scheduled for the LaSalle Hotel, April 3-5, is shaping up to be the most active and best attended in the meeting's history. Eight hundred delegates are expected to be on hand for the three day program which includes campus radio orientated panel discussions and workships, electronics and music industry exhibits and entertainment features.

According to Bill Kohlstrom, IBS convention committee chairman, the Freedom To Speak theme will be carried throughout the program, underscoring topics, panelists and the entertainment itself. It was also announced that registration for the convention will entitle collegiate delegates to free admission to the NAB convention which opens April 5 at the Hilton.

DIG NEWTON — While appearing at the Latin Casino, Wayne Newton was visited in his dressing room by a couple of Philadelphia's leading deejays. Left to right, Tony Amato, the singer's mgr; Jack Edelsteen of WIP; Newton; Len Kanofsky, Philadelphia promotional representative for Warner Bros. Records; Dick Clayton of WIP.

FMers Young, Affluent, CBS-FM Survey Reveals

NEW YORK — Young, affluent adults with college educations should be the prime prospects for FM advertisers, according to a national survey conducted in 1969 for CBS/FM. by R. H. Bruskin Associates.

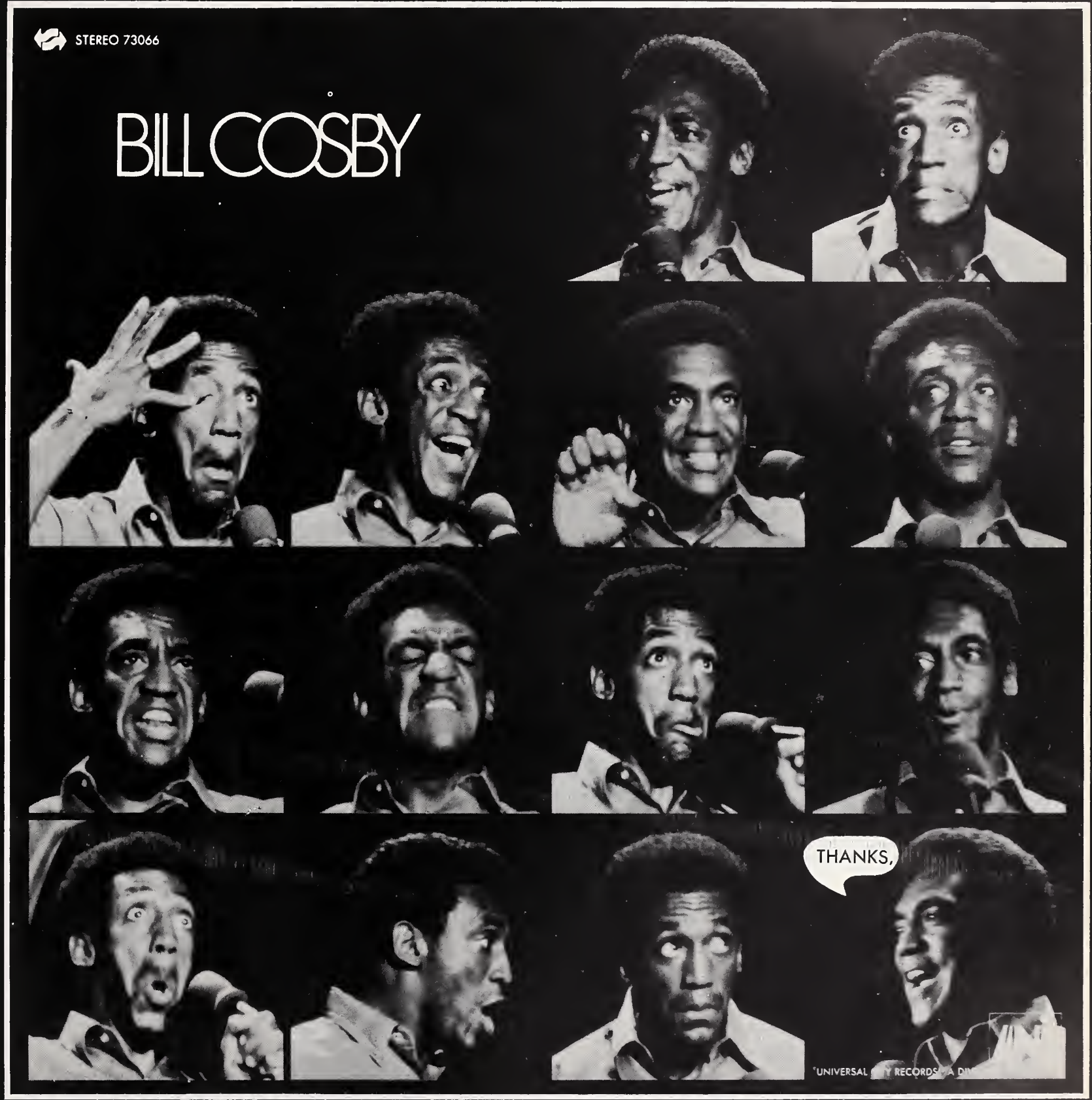
The findings: among college graduates, there are more frequent (42.7%) than occasional (31.9%) FM listeners. While the majority of FM listeners are between the ages of 18 and 54, the 18-24 group accounts for more frequent FM listening (28.4%) than any other. The 25-34 and 45-54 groups each account for 27.7% of frequent FM listening.

The study also reveals that large markets show a higher proportion of adults who listen to FM both frequently and occasionally than do small markets. In markets with a population greater than 500,000, 28% of FM listeners frequently tune to FM while 34.1% listen occasionally.

Afterglow

Among those on hand to greet London Records group Ten Years After at a press reception in New York was Eddie O'Jay, WLIB-New York (second from right), shown beside lead singer Alvin Lee. Representing London Records Distributing were (left to right) Milt Friedman, promotion mgr; Phil Wesen, branch mgr. and Ted Wolff, pop sales mgr. The reception preceded the group's appearance at Fillmore East.

Grammy Award Winner
Best Comedy Record
Of The Year



is on UNI!

more hits UNI more often

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago
Turn Back—Tyrone Davis—Dakar
American Woman—Guess Who—RCA
Love Minus Zero—Turley Richards—Warner Bros.
Somethings Burning—Kenny Rogers—Reprise
Woodstock—Crosby Stills Nash Young—Atlantic
A. M.: Hang On Sloopy—Lettermen—Capitol
Shilo—Neil Diamond—Bang
Airport—Vincent Bell—Decca

WMAK — Nashville
Pick: Everybody's Out Of Town—B. J. Thomas—Scepter
Spirit In The Sky—Norman Greenbaum—Reprise
Somethings Burning—Kenny Rogers—Reprise
ABC—Jackson 5—Motown
Take A Look—Smith—Dunhill
My Soul Has A Hole In It—Howard Tate—Jad
Love Or Let Me—Friends Of Distinction—RCA
Woodstock—Crosby Stills Nash Young—Atlantic
Lovin' Livin' Maid—Led Zeppelin—Atlantic
Everything Is Beautiful—Ray Stevens—Monument

WMCA — New York
Pick: Everybody's Out Of Town—B. J. Thomas—Scepter
Dear Prudence—5 Stairsteps—Buddah
Easy To Be Free—Rick Nelson—Decca
Woodstock—Crosby Stills Nash Young—Atlantic
Sympathy—Rare Bird—Probe
LP: Deja Vu—Crosby Stills Nash Young—Atlantics

WMEX — Boston
Succeeds—Bill Deal—Heritage
Vehicle—Ides Of March—Warner Bros.
Easy To Be Free—Rick Nelson—Decca
American Woman—Guess Who—RCA
Until Its Time—Neil Diamond—Uni
No Sugar Tonight—Guess Who—RCA
If Only I Had—Bee Gees—Atco

WDRC — Hartford
PICK: Birds Of All Nations—Geo. McCanon—Amos
American Woman—Guess Who—RCA
Lonesome Highway—Michael Parks—MGM
For The Love—Bobbi Martin—U. A.
Nothing Succeeds—Bill Deal—Heritage
Vehicle—Ides Of March—Warner Bros.

WABC — New York
Come & Get It—Badfinger—Apple
Spirit In The Sky—Norman Greenbaum—Reprise
Celebrate—3 Dog Night—Dunhill
Adam & Eve—Gary Puckett—Columbia

WOKY — Milwaukee
Somethings Burning—Kenny Rogers—Reprise
Give Me Just—Chairman—Invictus
Woodstock—Crosby Stills Nash Young—Atlantic
Vehicle—Ides Of March—Warner Bros.
My Wife The Dancer—Eddie & Dutch—Ivanhoe
Up The Ladder—Supremes—Motown
Witchi Tai To-Today's Tomorrows—Bang

KXOK — St. Louis
Pick: ABC—Jackson 5—Motown
Pick: Easy To Be Free—Rick Nelson—Decca
Children—Joe South—Capitol
Catwalk—Village Soul Choir—Abbott
Brighton Hill—Jackie DeShannon—Imperial
Reflections—Marmalade—London
I Could Write A Book—Jerry Butler—Mercury
Add Some Music—Beach Boys—Reprise
Angelica—Oliver—Crewe
Turn Back—Tyrone Davis—Dakar

WTIX — New Orleans
ABC—Jackson 5—Motown
Spirit In The Sky—Norman Greenbaum—Reprise
Everybody's Out Of Town—B. J. Thomas—Scepter
It's You Or No One—New Birth—RCA
Girls Song—5th Dimension—Bell
All In Your Mind—Pure Love & Pleasure—Dunhill

WEAM — Washington, D. C.
Let It Be—Beatles—Apple
If Only I Had—Bee Gees—Atco
Loveland—Watts 103rd St. Band—Reprise
Turn Back—Tyrone Davis—Dakar
Mid Day: Easy To Be Free—Rick Nelson—Decca
Love Minus Zero—Turley Richards—Warner Bros.
My Woman My Wife—Marty Robbins—Columbia

WKBW — Buffalo
PICK: ABC—Jackson 5—Motown
Didn't I—Delfonics—Philly Groove
Stir It Up—Tommy Roe—ABC
For The Love—Bobbi Martin—U. A.
Up The Ladder—Supremes—Motown
Tennessee Birdwalk—Blanchard/Morgan—Wayside
Call Me—Aretha Franklin—Atlantic
American Woman—Guess Who—RCA
No Sugar Tonight—Guess Who—RCA

WQAM — Miami
Up The Ladder—Supremes—Motown
ABC—Jackson 5—Motown
Instant Karma—John Ono Lennon—Apple
Lonesome Highway—Michael Parks—MGM
Temma Harbour—Mary Hopkin—Apple
PICK: Little Green Bag—Geo. Baker—Colossus

WCAO — Baltimore
Chicken Strut—Meters—Josie
Ruby Don't Take Your Love To Town—Ace Cannon—Hi
Catwalk—Village Soul Choir—Abbott
Can Write A Book—Jerry Butler—Mercury
Green Bag—Geo. Baker—Colossus
If Only I Had—Bee Gees—Atco
Get Ready—Rare Earth—Rare Earth
A Girl's Song—5th Dimension—Soul City
There Goes My Baby—Shirelles—U.A.
Bless You—The Fawns—TEC
If You Let Me Make Love To You—Rites Of Spring—Generation

KRLA — Pasadena
Vehicle—Ides Of March—Warner Bros.
Everything Is Beautiful—Ray Stevens—Monument
Everybody's Out Of Town—B.J. Thomas—Scepter
LP: Deja Vu—Crosby, Stills, Nash, Young—Atlantic
One Day At A Time—Joan Baez—Vanguard

KHJ — Hollywood
Vehicle—Ides Of March—Warner Bros.
Lonesome Highway—Michael Parks—MGM
The Bells—Originals—Soul
Everything Is Beautiful—Ray Stevens—Monument
Woodstock—Crosby, Stills, Nash, Young—Atlantic
Everybody's Out Of Town—B.J. Thomas—Scepter
For The Love—Bobbi Martin—U.A.
LP—Morrison Hotel—Doors—Elektra

KYA — San Francisco
Woodstock—Crosby, Stills, Nash, Young—Atlantic
Come Running—Van Morrisson—Warner Bros.
American Woman—Guess Who—RCA
Which Way You Goin' Billy—Poppy Family—London
Everybody's Out Of Town—B.J. Thomas—Scepter
LP: Cecelia—Simon & Garfunkel—Columbia
No Expectations—Joan Baez—Vanguard
Deeper In Love With—O' Jays—Neptune
Viva Tirado—El Chicano—Kapp
Make Me Smile—Chicago—Columbia
Catwalk—Village Soul Choir—Abbott

KIMN — Denver
Let It Be—Beatles—Apple
Hitchin A Ride—Vanity Fare—Page One
Love Or Let Me—Friends Of Distinction—RCA
Children—Joe South—Capitol
Who's Your Baby—Archies—Kirshner
Tennessee Birdwalk—Blanchard/Morgan—Wayside
Funniest Thing—Classics IV—Imperial
If Only I Had—Bee Gees—Atco

KFRC — San Francisco
The Bells—Originals—Soul
Woodstock—Crosby, Stills, Nash, Young—Atlantic
Everything Is Beautiful—Ray Stevens—Monument
Vehicle—Ides Of March—Warner Bros.
Everybody's Out Of Town—B.J. Thomas—Scepter
For The Love—Bobbi Martin—U.A.
You Make Me Real—Doors—Elektra

CKLW — Detroit
You're The One—Little Sister—Stone Flower
You Need Love Like I Do—Gladys Knight—Soul
One Tin Soldier—Original Caste—Bell

WQXI — Atlanta
Everybody's Out Of Town—B. J. Thomas—Scepter
Airport—Vincent Bell—Decca
Long Lonesome—Michael Parks—MGM
Somethings Burning—Kenny Rogers—Reprise
Vehicle—Ides Of March—Warner Bros.
Love Minus Zero—Turley Richards—Warner Bros.
You Need Love Like I Do—Gladys Knight—Soul
I Got A Problem—Jesse Anderson—Thomas
Inst: Chicken Strut—The Meters—Josie

WFIL — Philadelphia
Pick: Girl's Song—5th Dimension—Bell
Long Lonesome—Michael Parks—MGM
Somethings Burning—Kenny Rogers—Reprise

WSAI — Cincinnati
Tennessee Birdwalk—Blanchard/Morgan—Wayside
Everybody's Out Of Town—B.J. Thomas—Scepter
Some Beautiful—Jack Wild—Capitol
Airport—Vincent Bell—Decca

KILT — Houston
Pick: Everybody's Out Of Town—B.J. Thomas—Scepter
Nuevo Laredo—Sir Douglas Quintet—Smash
Children—Joe South—Capitol
But For Love—Jerry Naylor—Columbia
Woodstock—Crosby, Stills, Nash, Young—Atlantic

WKNR — Detroit
Let It Be—Beatles—Apple
Which Way You Goin' Billy—Poppy Family—London
Easy Come—Bobby Sherman—Metromedia
Love Land—Watts 103rd St. Band—Warner Bros.
For The Love—Bobbi Martin—U.A.
Turn Back—Tyrone Davis—Dakar
You're The One—Little Sister—Stone Flower
Lonesome Highway—Michael Parks—MGM
American Woman—Guess Who—RCA

KQV — Pittsburgh
Easy Come—Bobby Sherman—Metromedia
Spirit In The Sky—Norman Greenbaum—Reprise
Up The Ladder—Supremes—Motown
Lonesome Highway—Michael Parks—MGM

WAYS — Charlotte
Pick: Will You Love Me Tomorrow—Linda Ronstadt—Capitol
Something's Burning—Kenny Rogers—Reprise
Spirit In The Sky—Norman Greenbaum—Reprise
Time To Get It—Country Coalition—Bluesway
Mohair Sam—Peggy Lee—Capitol
Turn Back—Tyrone Davis—Dakar
Livin Lovin Maid—Led Zeppelin—Atlantic

WRKO — Boston
Come Running—Van Morrison—Warner Bros.
Everybody's Out Of Town—B.J. Thomas—Scepter
The Bells—Originals—Soul
For The Love—Bobbi Martin—U.A.
Vehicle—Ides Of March—Warner Bros.

WDGY — Minneapolis
Let It Be—Beatles—Apple
Gotta Hold On—Jr. Walker—Soul
Take A Look—Smith—Dunhill
Shilo—Neil Diamond—Bang
Up The Ladder—Supremes—Motown
Love Or Let Me—Friends Of Distinction—RCA

WIXY — Cleveland
I Who Have Nothing—Liquid Smoke—Avco
What A Groovy Feeling—Johnny Nash—Jad
Everybody's Out Of Town—B.J. Thomas—Scepter
Come Saturday Morning—Sandpipers—A&M
Keep A Knocking—The Blizzard—Metromedia
Deeper In Love With You—O' Jays—Neptune
Does Anybody Really Know What Time It Is—Tension—Poisin Ring
Woodstock—Crosby, Stills, Nash, Young—Atlantic
For The Love—Bobbi Martin—U.A.
Turn Back—Tyrone Davis—Dakar

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"Can You Feel It"
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JAY & THE AMERICANS
"Capture The Moment"
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UNITED ARTISTS

Liberty/UA, Inc.
Entertainment from Transamerica Corporation

Peter Pan: Young at 25

NEW YORK — Ambassador Records is celebrating the 25th anniversary of its Peter Pan kiddie line. As part of the silver anniversary, the label is instituting its strongest ad campaign to the trade yet, according to Marty Kasen, president. Kasen feels that budget kiddie disks afford retailers the opportunity to achieve high profit margins, since such lines eliminate — through bulk, pre-packaged purchases — the more complicated nature of stocking individual hit merchandise.

10 Million A Year

The first Peter Pan release, a 7 inch 78, "Lullaby And Goodnight" sold only in the thousands. Today, more than ten million are sold each year in the U.S. and around the world.

Peter Pan's catalog contains hundreds of titles, ranging from children's songs to a series of book and record sets and such educational products as foreign language instruction, Back to School and Pre-School Teaching Aids and classical music treasuries.

The releases are created by a staff of resident producers, and art directors in collaboration with leading educators. Peter Pan records are available in wide distribution in 29¢, 39¢ and 69¢ Book and Record sets, $1.98 LP's and $4.98 foreign language LP's. They are sold in all national chain stores, variety stores, supermarkets, discount and department stores. In addition to these traditional avenues of sale, the line is merchandised through school catalogues and record club plans. Foreign language versions of Peter Pan records are in use in schools around the world, and are sold in many foreign countries.

Mr. Kasen stated recently "In today's spiralling inflationary market, the 29¢ Peter Pan Record is still the best toy value in the world." A statement more than substantiated and evidenced by the multi-million annual sales figures reported by Ambassador's Peter Pan division.

Smith Named Columbia New York Branch Mgr.

NEW YORK — Paul Smith has been named New York branch manager for Columbia Records. He will direct the sales and promotion activities in the New York market area for the Columbia, Epic and Custom labels, and for Masterwork Audio Products and Accessories. In addition, he is responsible for the administration and warehousing operation at the New York location.

Since joining CBS in 1958, Smith has held a number of sales and sales management responsibilities. Most recently he was the director of sales for Masterwork Audio Products and Accessories.

Master Wing Opened By Producer's Group

NEW YORK — Harvey Cowen's The Producers Group has formed a new service department to independent record producers called the Master Wing. The department is designed to liaison with record companies exclusively for indie producers with masters. Cowen, former A&R director of MGM's Verve/Forecast, will handle contract negotiations in the sale of masters plus day to day administration and the follow-up promo of both single and LP product.

The Producers Group is a one-stop service organization for record producers which handles their business matters by: placing their projects with record manufacturers and soliciting work from record companies involving the label's artists where indies are utilized.

Master Wing operates out of The Producers Group HQ at 40 West 55th St. in New York.

Intrepid Distributes Peachtree

NEW YORK — Exclusive distribution rights of the Peachtree Records product have been acquired by Intrepid Records.

Intrepid's handling of the distribution, promotion and merchandising for Peachtree, will enable Henry Wynn and William Bell, Peachtree's coowners, to engage more actively in their booking and artist management operations in their newly-formed Belwyn Management, Inc. Wynn and Bell have been promoting shows throughout the country for some time. Bell, the director of A&R at Peachtree, an R&B label, is signed with Stax Records as a recording artist.

The initial Peachtree product to be distributed by Intrepid will be "True Love Never Comes Easy" by Mitty Collier.

Intrepid also distributes for Virtue Records, which currently has an R&B hit climbing the charts, "My Baby's Missing" by Gene Faith.

Real Label Seeks 'Positive' Sound

NEW YORK — Real Records has been established with the aim of making music that is "positive in nature and commercially successful." First album release is an LP by The Children Of One, an eleven-piece improvisational group whose style draws on elements of classical, jazz, and oriental music. Real calls this project "the peaceful alternative" because the music of this group brings "listeners more in harmony with themselves in an environment that does just the opposite." Promo is directed primarily toward underground, college, and jazz markets and a college circuit tour is being planned.

The second LP release is already in production by The Sight Unseen, a self-contained rock group. A single cut from the album called "I'm On My Way" b/w "One More Thing" has been released.

Real is an independent with distribution already set up in most U.S. markets. Principals of the company are James Johnson, J.C. Chalem, and Robert Friedman. Offices are located at 34 Greene Street, this city. All production is handled by J.C. Chalem and Robert Friedman. Chalem has been involved for 10 years in film production as cameraman, editor, and producer; Friedman is a retailer with 15 years experience.

At the present time, promotion in the East and Mid-West is being handled from within the firm and Ray Lawrence, Ltd. covers the eleven western states. Henry Krieger represents the company for publicity and public relations. C.F. and J. Publishing Co., Inc. is Real's publishing affiliate. In addition to recording, Real is planning several film projects and intends to be active in commercial production. No foreign or tape deals have been finalized.

New Appointments For TMC Executives

NEW YORK — In a program aimed at further strengthening Transcontinental Music's national and regional merchandising, distribution and promotional operations, certain executives in the division have been elevated to new posts and the responsibilities of others have been broadened according to Arnold Greenhut, executive vice president of Transcontinental Investing Corporation, and group vice president of the parent corporation's leisure time and entertainment division.

Named to the post of senior vice president in charge of merchandising for the western region is William Hall, who was formerly vice president of sales for that area. Larry Nunes, a senior vice president since the formation of the company, is now in charge of operations for the western region. In addition, he will also assist Charles Schlang in area promotional programs. Schlang, also a senior vice president, is in charge of TMC's nationwide sales promotion activities for both phonograph records and tapes.

Appointed vice president of merchandising for the eastern sales region is Joseph Dean, who will operate from the company's Boston headquarters. Named vice president of operations for the Eastern region is Glenn Mosley, who up until this time had been in charge of operations for the Boston area. Robert J. Greenberg has been named director of radio and television promotion for the New England region. He will operate out of the company's offices in both Hartford and Boston.

Arnie Silver Named Avco Embassy A&R Mgr.

NEW YORK — Arnie Silver has been named A&R manager of Avco Embassy Records by Hugo and Luigi, vice presidents and chief operating officers of the diskery. Silver, 25, has been in the record business since he was 15, when he joined the vocal group, the Dovells, on Cameo Parkway Records. Silver wrote and worked in a production capacity for Jay and the Americans, and he was involved in bringing the Orlons and Dee Dee Sharp to Cameo Parkway. For a short period he produced for his own independent label, Whatta Record Company.

In his new post at Avco Embassy, Silver will screen and purchase masters, develop working relationships with independent producers in all of the company's independent production deals, supervise recording budgets, search out new talent and maintain an open door policy in regard to all music publishers and songwriters.

Licata To Head Sales For Blue Thumb Label

HOLLYWOOD — Blue Thumb Records has added Sal Licata as general manager-director of national sales. Licata, who was formerly associated with Forward Records, is being given full autonomy to make sales and merchandising decisions, according to Don Graham, president and co-owner of the label.

Licata replaces Jack Nelson, who held the sales director's post for two years and is now with Chess Records local office.

Licata's previous experience includes associations with Tower Records in New York as both regional sales and promotion manager and national sales manager. He joined Forward as sales director February 1, 1969 and was elevated to the presidency of the Transcontinental Entertainment Corp. company in January.

Tax Stamp Bill

(con't from Page 7)

be some identification of the number on the package so that dealers would be aware of the legality of the product they are selling.

The committee meeting, chaired by Florence Greenberg, president of Scepter Records, in the absence of Al Bell, chairman, is well aware that it requires general industry support for the tax stamp. There have been some contacts with the Record Industry Association of America (RIAA), the membership of which comprises the bulk of industry volume. The RIAA has not taken a stand on the tax stamp, but a board of directors meeting in the near future is expected to confer on the subject. Also, it's expected that the tax stamp bill will be a topic of consideration at this week's NARM convention, particularly during a seminar on the bootlegging question. Labels which favor the tax stamp include Scepter, Stax, Uni and Metromedia.

It was generally agreed at the meeting, a luncheon affair at 21, that the proposed revision of the Copyright Act — which would for the first time make a record or tape subject to copyright protection — is not likely to achieve Congressional passage for a number of years.

Andrew Feinman, the New York attorney, will guide the preparation of the Bill and is calling for industry comments.

Toronto Fest

(Con't. from Page 7)

under Ontario law.

A minimum of 30 acts, probably closer to 40, will be on the bill, accompanied by a like number of guest speakers on the order of Alan Watts, Marshall McLuhan and Buckminster Fuller.

Acts already confirmed for the festival include Johnny Winter, Chicago, Procul Harum, Youngbloods, B. B. King, Booker T & the M.G.'s, Spirit and Taj Mahal. Most of the remaining acts are expected to be announced within the next two weeks, although booking will be left open till the opening day of the gathering.

Mel Lawrence, operations manager for last year's Woodstock Music and Art Fair, as well as the Monterey Pop Festival, has been named to the same post with the Toronto Peace Festival, subtitled a Symposium of Peace and Light.

Among the areas Lawrence will supervise are site preparation, utilities, water supply, security, purchasing, concessions and crafts, sound, lighting and staging.

Lawrence's first task will be compiling a comprehensive study of the proposed festival site at Mosport Park, now being prepared by a Toronto civil engineering firm. The park is the prime, but not only, choice for the festival location.

Gershman, Swaney & Gibson, a local public relations and consultant firm, has been retained to handle press for the event. In addition, firm members will be active in other areas of the festival as well.

S-G Col Acquires

(con't from Page 9)

serving as England's rep for Screen Gems-Columbia's American catalog, the London office is developing its own local copyrights and actually functions as manager of both Limbridge and Mews Music companies.

Limbridge Music, headed by actor Richard Harris, his brother Dermot, and John McMichael, is also becoming heavily involved in feature film and television production. Music for their upcoming films would fall under the agreement with Screen Gems-Columbia Music. J. Vincent Edward, star of the London production of "Hair," is under contract to Limbridge and is released as a recording artist throughout the world on the CBS label. His first CBS album, now being released, contains his performance of several Limbridge copyrights. His current single, "Thanks," which is a Mews Music copyright, has already reached the number one spot in Belgium and Holland.

Mews Music is owned by English writers Bill Martin and Phil Coulter. This writing team is responsible for many hit songs, including "Puppet On A String," which won a Eurovision Award and they were the recipients of the Gold Medal at the recent Brazil Music Festival. Martin and Coulter also wrote "Thanks," the copyright of which is governed by the recently-concluded agreement.

Under the terms of the agreement with World Music, Screen Gems-Columbia Music becomes the sole exploitation agents and the subpublishers for the Brussels-based company. The World Music group has published such hits as "Manhattan Spiritual," "Hawaii Tattoo," which was recorded by the Waikikis and released on the Kapp label, and "On An Evening In Roma," recorded by Dean Martin and released on the Capitol label. World Music is also a record producing company which owns the Palette label. Several Palette records have been released in the United States on the Kapp label featuring such artists as Los Mayas and The Waikikis.

'Monster' A Monster

HOLLYWOOD — With the certification of their latest (5th) album, Steppenwolf have upped their gold disk total to five, including two singles and two previous albums. The Dunhill LP, "Monster," has gone over the 400,000 mark and is still selling strong.

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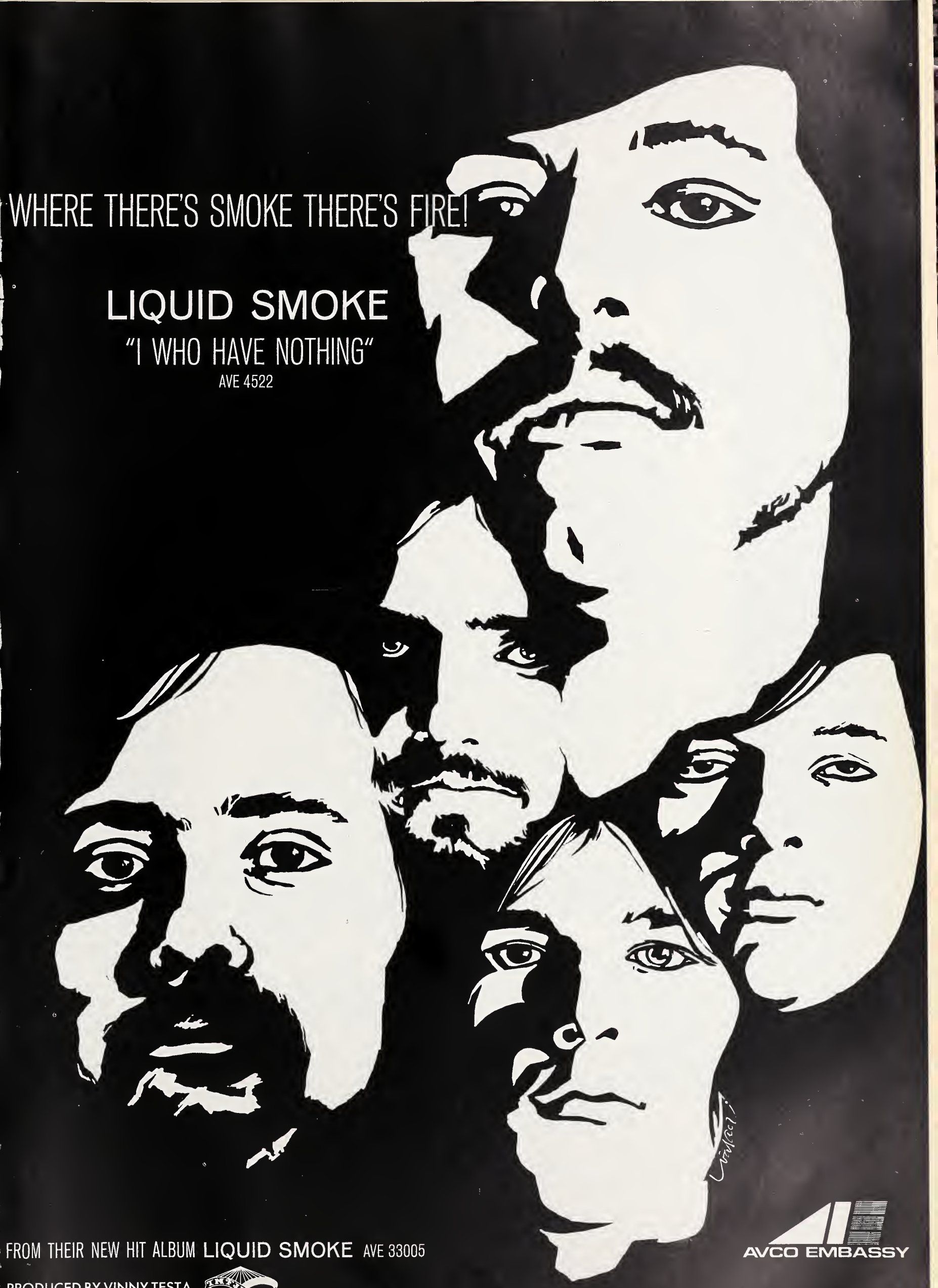

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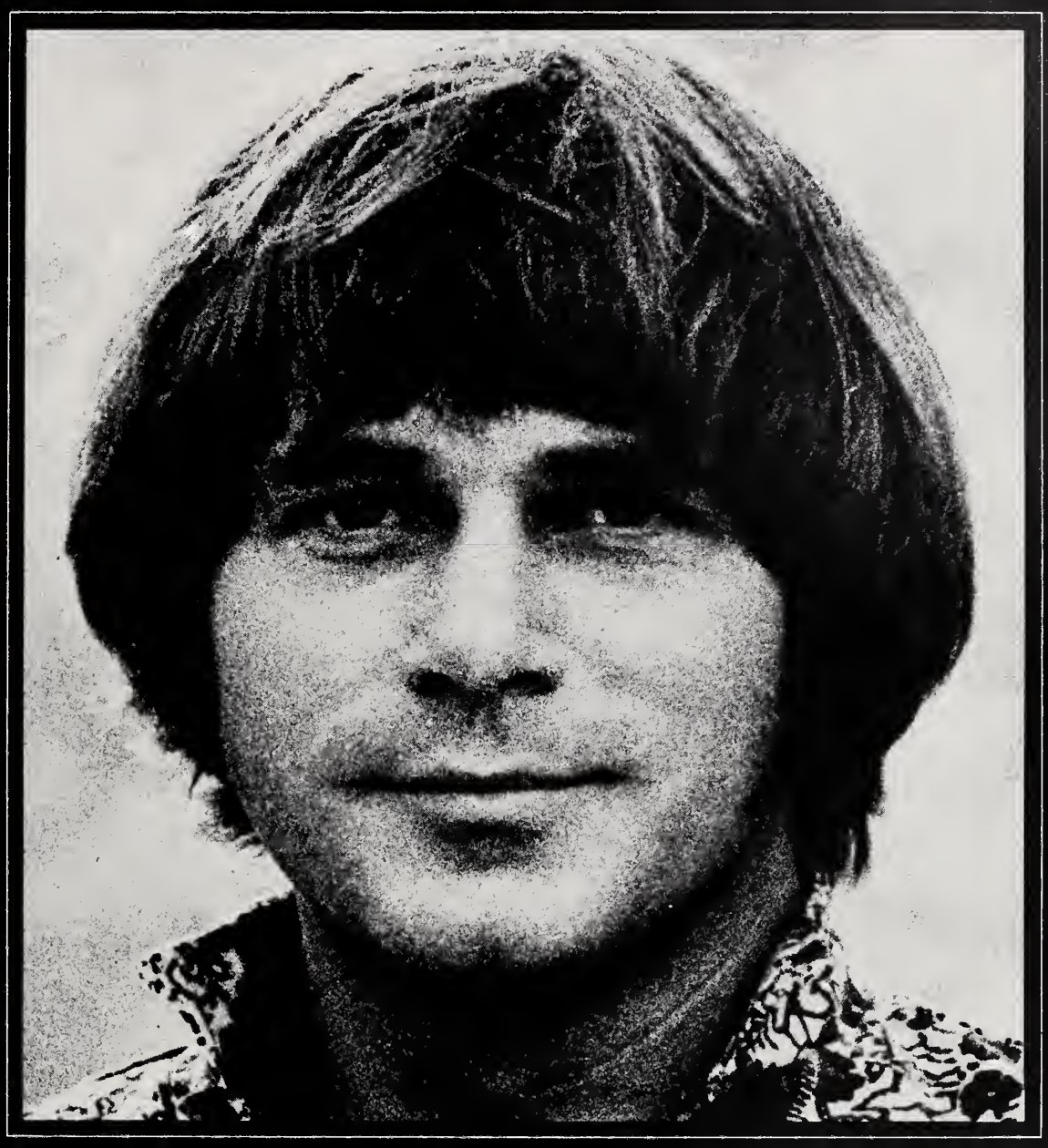

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WICE — Providence, R.I.
WORC — Worcester, Mass.
WXEN — Cleveland
WHYN — Springfield, Mass.
WCBS / FM — New York
WFEC — Harrisburg, Pa.
WLAN — Lancaster, Pa.

KLIF — Dallas
KXOL — Fort Worth
KLZ / FM — Denver
KNUZ — Houston
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KTSA — San Antonio
KHJ — Los Angeles
KRLA — Los Angeles
KGB — San Diego
KYA — San Francisco
KJR — Seattle
WRIT — Milwaukee
WLOF — Orlando, Fla.
WATE — Jacksonville, Fla.

"Love Minus Zero-No Limit"
Sung by Turley Richards
Written by Bob Dylan
Produced by Lewis Merenstein for Inherit Productions
Made by Warner Bros. Records

CashBox TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

March 21, 1970

1	**BRIDGE OVER TROUBLED WATER** **SIMON & GARFUNKEL** (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750)	1	
2	**HEY JUDE** **BEATLES** (Apple SW 385) (8XT 385) (4XT 385)	14	
3	**LED ZEPPELIN II** (Atlanic SD 8236) (8236)	2	
4	**SANTANA** (Columbia CS 9781) (18 10 0692) (16 10 0692)	4	
5	**MORRISON HOTEL** **DOORS** (Elektra EKS 75007) (M8 5007)	9	
6	**ABBEY ROAD** **BEATLES** (Apple SO 383) (8XT 383) (4XT 383)	3	
7	**WILLY AND THE POORBOYS** **CREEDENCE CLEARWATER REVIVAL** (Fantasy 8397)	5	
8	**EASY RIDER** **ORIGINAL SOUNDTRACK** (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	6	
9	**CHICAGO** (Columbia KGP 24) (18 BO 0858) (16 BO 0858)	10	
10	**HELLO, I'M JOHNNY CASH** (Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)	12	
11	**ENGELBERT HUMPERDINCK** (Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	7	
12	**TOM JONES LIVE IN LAS VEGAS** (Parrot PAS 71031) (M 7983) (X 79431) (X 70631)	8	
13	**LET IT BLEED** **ROLLING STONES** (London NPS 4) (M 72167) (X 17167) (X 57167)	11	
14	**FRIJID PINK** (Parrot PAS 71033) (79833) (79633)	23	
15	**JOE COCKER** (A&M SP 4224) (8T 4224) (4T 4224) (CS 4224)	13	
16	**RAINDROPS KEEP FALLIN' ON MY HEAD** **B. J. THOMAS** (Scepter SPS 580)	17	
17	**MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"** **BURT BACHARACH** (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	18	
18	**DIANA ROSS PRESENTS THE JACKSON 5** (Motown MS 700) (P8S 1539) (PK 1539)	19	
19	**CAPTURED LIVE AT THE FORUM** **THREE DOG NIGHT** (Dunhill DS 50068) (850068) (450068) (550068)	16	
20	**GRAND FUNK** **GRAND FUNK RAILROAD** (Capitol SKAO 406) (8XT 406) (4XT 406)	15	
21	**LIVE PEACE IN TORONTO 1969** **PLASTIC ONO BAND** (Apple 3362) (8XT 3362) (4XT 3362)	25	
22	**AMERICAN WOMAN** **THE GUESS WHO** (RCA LPS 4266) (P8S 1518) (PK 1518)	22	
23	**BARBRA STREISANDS' GREATEST HITS** (Columbia KCS 9968) (18 10 0852) (16 10 082)	24	
24	**TRY A LITTLE KINDNESS** **GLEN CAMPBELL** (Capitol SW 389) (8XT 389) (4XT 389)	20	
25	**BLOOD, SWEAT & TEARS** (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	27	
26	**HAIR** **ORIGINAL CAST** (RCA Victor LSO 1150) (O8S-1038) (OK-1038)	21	
27	**THE BAND** (Capitol STAO 132) (8XT 132) (4XT 132)	26	
28	**THE SHOCKING BLUE** (Colossus CS 1000) (M 81000) (M5 1000)	29	
29	**THIS GIRL'S IN LOVE WITH YOU** **ARETHA FRANKLIN** (Atlantic SD 8248) (TP 8248) (CS 8248)	30	
30	**IN-A-GADDA-DA-VIDA** **IRON BUTTERFLY** (Atco 2051) (2501) (X 52501)	34	
31	**CROSBY, STILLS & NASH** (Atlantic SE 8229) (8229) (X4 8229)	28	
32	**TOMMY ROE'S GREATEST HITS** (ABC ABCS 700)	31	
33	**THE AGE OF AQUARIUS** **5TH DIMENSION** (Soul City SCS 92005) (3951) (4951) (C-951)	33	
34	**TO OUR CHILDREN'S CHILDREN'S CHILDREN** **MOODY BLUES** (Threshold THS 1) (M 24801) (M 24601)	32	
35	**ALBUM 1700** **PETER, PAUL & MARY** (Warner Bros./7 Arts WS 1700)	35	
36	**COLD BLOOD** (San Francisco 200)	37	
37	**ANDY WILLIAMS' GREATEST HITS** (Columbia KCS 9979) (18 10 0870) (16 10 0870)	46	
38	**THE BEST OF CHARLEY PRIDE** (RCA LSP 4223) (P8S 1505) (PK 1505)	36	
39	**STAND!** **SLY & THE FAMILY STONE** (Epic BN 26456) (N 18-10186) (N14-10186) (N16-10186)	40	
40	**COMPLETELY WELL** **B. B. KING** (Bluesway BLS 6037)	39	
41	**VOLUNTEERS** **JEFFERSON AIRPLANE** (RCA LSP 4238) (P8S 1507) (PK 1507)	42	
42	**SHADY GROVE** **QUICKSILVER MESSENGER SERVICE** (Capitol SKAO 391) (8XT 391) (4XT 391)	38	
43	**MONSTER** **STEPPENWOLF** (Dunhill DS 50068) (850066) (450066) (550066)	44	
44	**SUITABLE FOR FRAMING** **THREE DOG NIGHT** (Dunhill DS 50058)	49	
45	**OLIVER** **ORIGINAL SOUNDTRACK** (Colgems COSD-5501) (08-CB-1003) (OK CG-1003)	50	
46	**JOHNNY CASH AT SAN QUENTIN** (Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	41	
47	**SWEET BABY JAMES** **JAMES TAYLOR** (Warner Bros./7 Arts WS 1843) (8WM 1843) (CWX 1843)	73	
48	**BROOK BENTON TODAY** (Cotillion SD 9018) (TP 9018) (CS 9018)	53	
49	**GET READY** **RARE EARTH** (Rare Earth RS 507)	59	
50	**TOUCHING YOU . . . TOUCHING ME** **NEIL DIAMOND** (Uni 73071)	52	
51	**ARIZONA** **MARK LINDSAY** (Columbia CS 9986) (18 10 0886)	75	
52	**I LOVE YOU** **EDDIE HOLMAN** (ABC ABCS 701)	64	
53	**ONE DAY AT A TIME** **JOAN BAEZ** (Vanguard VSD 79310)	60	
54	**HELLO DOLLY** **ORIGINAL SOUNDTRACK** (20th Century Fox DTCS 5103)	57	
55	**JUST PLAIN CHARLEY** **CHARLEY PRIDE** (RCA LSP 4290) (P8S 1536) (PK 1536)	69	
56	**CLOSING THE GAP** **MICHAEL PARKS** (MGM SE 4646)	58	
57	**THE BEST OF TOMMY JAMES & THE SHONDELLS** (Roulette SR 42040)	47	
58	**I AM THE PRESIDENT** **DAVID FRYE** (Elektra EKS 75006)	43	
59	**PUZZLE PEOPLE** **TEMPTATIONS** (Gordy 949)	51	
60	**FUNNY GIRL** **ORIGINAL SOUNDTRACK** (Columbia BOX 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	71	
61	**EMPTY ROOMS** **JOHN MAYALL** (Polydor 4010) (8F 4010) (CF 4010)	87	
62	**SEE** **RASCALS** (Atlantic SD 8246)	45	
63	**ZEPHYR** (Probe CPLP 4510)	62	
64	**IN THE COURT OF THE CRIMSON KING** (Atlantic SD 8245) (TP 8245)	48	
65	**RICK NELSON IN CONCERT** (Decca DL 75162)	66	
66	**BOBBY SHERMAN** (Metromedia MD 1014)	55	
67	**MOUNTAIN CLIMBING** **LESLIE WEST & FELIX PAPPALARDI** (Windfall W-4501)	89	
68	**THE DEVIL MADE ME BUY THIS DRESS** **FLIP WILSON** (Little David LD 1000)	70	
69	**A BRAND NEW ME** **DUSTY SPRINGFIELD** (Atlantic SD 8249) (TP 8249) (CS 8249)	72	
70	**MIDNIGHT COWBOY** **ORIGINAL SOUNDTRACK** (United Artists UA 5198)	61	
71	**AIN'T IT FUNKY NOW** **JAMES BROWN** (King KS 1092)	79	
72	**HOT BUTTERED SOUL** **ISAAC HAYES** (Enterprise ENS 1001)	63	
73	**PAINT YOUR WAGON** **ORIGINAL SOUNDTRACK** (Paramount PMS 1001) (89004) (29504)	67	
74	**STONEHENGE** **RICHIE HAVENS** (Stormy Forest SFS 6001)	74	
75	**MORE OF THE BEST OF BILL COSBY** (Warner Bros./7 Arts WS 1836) (8WM 1836) (CWX 1836)	81	
76	**DON'T IT MAKE YOU WANT TO GO HOME** **JOE SOUTH** (Capitol ST 392) (8XT 392) (4XT 392)	65	
77	**WAX MUSEUM** **JAY & THE AMERICANS** (United Artists UAS 6719)	68	
78	**DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3)** (Motown MS 702)	77	
79	**HERB ALPERT & THE TIJUANA BRASS GREATEST HITS** (A&M SP 4245) (8T 4245) (4T 4245) (CS 4245)	—	
80	**SWISS MOVEMENT** **EDDIE HARRIS & LES MC CAN** (Atlantic SD-1537)	76	
81	**NILSSON SINGS NEWMAN** (RCA LSP 4289) (P8S 1539) (PK 1539)	86	
82	**SPIRIT IN THE SKY** **NORMAN GREENBAUM** (Reprise RS 6365)	95	
83	**DisinHAIRited** **VARIOUS ARTISTS** (RCA LSO 1163) (08S 1043) (OK 1043)	84	
84	**LORD SUTCH AND HEAVY FRIENDS** (Cotillion SD 9015) (TP 9015) (CS 9015)	100	
85	**HE AIN'T HEAVY, HE'S MY BROTHER** **HOLLIES** (Epic BN 26538)	—	
86	**TONIGHT I'LL SAY A PRAYER** **EYDIE GORME** (RCA LSP 4303) (P8S 1546) (PK 1546)	90	
87	**MAGIC CHRISTIAN MUSIC BY BADFINGER** (Apple ST 3364) (8XT 3364) (4XT 3364)	128	
88	**GREEN RIVER** **CREEDENCE CLEARWATER REVIVAL** (Fantasy 8393) (88393) (48393) (58393)	78	
89	**TRAVELIN'** **TOMMY JAMES & THE SHONDELLS** (Roulette SR 42044)	—	
90	**LIKE IT IS, LIKE IT WAS** **DELLS** (Cadet 837)	—	
91	**RARE PRECIOUS & BEAUTIFUL (VOL. 2)** **BEE GEES** (Atco SD 321) (TP 321) (CS 321)	93	
92	**PHIL OCH'S GREATEST HITS** (A&M SP 4253) (8T 4253) (4T 4253) (CT 4253)	92	
93	**LEAVING ON A JET PLANE** **PERCY FAITH** (Columbia CS 9983) (18 10 0880) (16 10 0880)	94	
94	**Z** **ORIGINAL SOUNDTRACK** (Columbia OS 3370) (18 12 0046)	96	
95	**2001 A SPACE ODYSSEY** **ORIGINAL SOUNDTRACK** (MGM STE-13)	91	
96	**DIARY OF A BAND** **JOHN MAYALL** (London PS 570) (M 72169) (M 57169)	99	
97	**UMMAGUMMA** **PINK FLOYD** (Harvest STBB 388) (8XT 388) (4XT 388)	80	
98	**OKIE FROM MUSKOGEE** **MERLE HAGGARD** (Capitol ST 384) (8XT 384) (4XT 384)	88	
99	**TRACES/MEMORIES** **LETTERMEN** (Capitol ST 390) (8XT 390) (4XT 390)	82	
100	**THE TURNING POINT** **JOHN MAYALL** (Polydor 24 4004) (953002) (PD 9 14652)	97	

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CREWE

Oliver	Good Morning Starshine	1333
The Rationals	The Rationals	1334
Mitch Ryder	All The Heavy Hits Of Mitch Ryder	1335
The Fox	For Fox Sake Vol. 1	1336
Ben Bagley (Various Artists)	Alan Jay Lerner Revisited	1337
Ben Bagley (Various Artists)	Cole Porter Revisited	1340
Ben Bagley (Various Artists)	Rodgers & Hart Revisited	1341
Ben Bagley (Various Artists)	Vernon Duke Revisited	1342
Peanut Butter Conspiracy	For Children Of All Ages	2000 Challenge
Various Artists	Golden Country Memories Vol. 1	2001 Challenge
Jerry Wallace	Jerry Wallace Greatest Hits	2002 Challenge
Pierre Andre & Golden Leaves	Here Comes Love Again	2003 Challenge

DATE

The Arbors	A Symphony For Susan	TES 4003
Peaches & Herb	Let's Fall In Love	TES 4004
Peaches & Herb	For Your Love	TES 4005
Peaches & Herb	Golden Duets	TES 4007
The Arbors	Valley Of The Dolls	TES 4011
Peaches & Herb	Greatest Hits	TES 4012
The Zombies	Time Of The Season	TES 4013
The Arbors	I Can't Quit Her/The Letter	TES 4017

DECCA — CORAL — BRUNSWICK

Bill Anderson	Greatest Hits	DL 74859
Bill Anderson	My Life/But You Know I Love You	DL 75142
Bill Anderson and Jan Howard	If It's All The Same To You	DL 75184
Dave Brubeck and The Cincinnati Orch.	The Light In The Wilderness	DXSA 7202
Patsy Cline	Greatest Hits	DL 74854
The Cuff Links	Tracy	DL 75160
Lenny Dee	Spinning Wheel	DL 75152
W. C. Fields	Original Voice Tracks From His Greatest Movies	DL 79164
Red Foley	The Old Master	DL 75154
Pete Fountain	Make Your Own Kind Of MUSIC	CRL 757510
Earl Grant	Greatest Hits	DL 74813
Earl Grant	A Time For Us	DL 75158
Jack Greene	Back In The Arms Of Love	DL 75156
Jack Greene	Love Takes Care Of Me	DL 75053
The Irish Rovers	Tales To Warm Your Mind	DL 75081
The Irish Rovers	The Life Of The Rover	DL 75157
Al Jolson	The Best Of Al Jolson	DXSA 7169
Bert Kaempfert	The Kaempfert Touch	DL 75175
Bert Kempfert	Greatest Hits	DL 74810
Brenda Lee	Johnny One Time	DL 75111
Loretta Lynn	Here's Loretta Singing "Wings Upon Your Horns"	DL 75163
Loretta Lynn	Woman Of The World/ To Make A Man	DL 75113
The Max Brothers	Original Voice Tracks From Their Greatest Movies	DL 79168

DECCA — CORAL — BRUNSWICK (Con't)

The Midas Touch	The Midas Touch	DL 75151
Original Sound Track	Airport	DL 79173
Original Sound Track	Anne Of The Thousand Days	DL 79174
Andres Segovia	The Unique Art Of Andres Segovia	DL 710167
Andres Segovia	Castles Of Spain	DL 710171
Conway Twitty	To See My Angel Cry/That's When She Started To Stop Loving You	DL 75172
Kitty Wells	A Bouquet Of Country Hits	DL 75164
Kitty Wells	Cream Of Country Hits	DL 75067
The Who	Tommy	DXSW 7205
The Wilburn Brothers	Little Johnny From Down The Street	DL 75173
Jackie Wilson	It's All A Part Of Love	BL 754158
Young-Holt Unlimited	Soulful Strut	BL 754144

DIAMOND

Ronnie Dove	Right Or Wrong	(S)D-5002
Ronnie Dove	One Kiss For Old Times' Sake	(S)D-5003
Ronnie Dove	I'll Make All Your Dreams Come True	(S)D-5004
Ronnie Dove	The Best Of Ronnie Dove	(S)D-5005
Ronnie Dove	Sings The Hits For You	(S)D-5006
Ronnie Dove	Cry	(S)D-5007
Ronnie Dove	The Best Of Ronnie Dove (Vol. 2)	(S)D-5008

DISNEYLAND/BUENA VISTA

Instrumental	Sounds Of The Haunted House	DQ-1257
Various Artists	Little Engine That Could	DQ-1259
Various Artists	Puff The Magic Dragon	DQ-1301
Various Artists	Mickey Mouse & His Friends	DQ-1321
Sound Track	Bambi	ST-3903
Sound Track	Pinocchio	ST-3905
Sound Track	Snow White	ST-3906
Sound Track	Cinderella	ST-3908
Sound Track	Alice In Wonderland	ST-3909
Sound Track	Peter Pan	ST-3910
Sound Track	Sleeping Beauty	ST-3911
Various Artists	Mary Poppins	ST-3922
Various Artists	It's A Small World	ST-3925
Various Artists	Peter & The Wolf	ST-3926
Varous Artists	Winnie The Pooh-Honey Tree	ST-3928
Various Artists	Mother Goose	ST-3935
Various Artists	Acting Out The ABCs	ST-3945
Various Artists	Jungle Book	ST-3948 & STER-3948
Various Artists	Winnie The Pooh & The Blustery Day	ST-3953
Various Artists	Three Little Pigs	ST-3963
Various Artists	Best Loved Fairy Tales	ST-3965
Various Artists	Story Of Heidi	ST-3967
Various Artists	Winnie The Pooh & Tigger	ST-3975
Various Artists	Swiss Family Robinson	ST-3977
Various Artists	Dr. Doolittle	ST-3979 & STER-3979
Various Artists	101 Dalmations	DQ-1308
Various Artists	The Gingerbread Man	DQ-1329
Various Artists	The Haunted House	ST/STER-3947
Various Artists	The Arabian Nights	ST/STER-3988
Various Artists	Misty, The Mischievous Mermaid	ST-3982

CashBox TOP 100 Albums

101 TO 140

101 FROM VEGAS TO MEMPHIS
Elvis Presley (RCA LSP 6020)
(P8S 5076)

102 YER ALBUM
The James Gang (Bluesway BLS 6034)

103 ROMEO & JULIET
Original Soundtrack (Capitol ST 3993)
(8XT 2993) (Y 18 2993)

104 MIDNIGHT COWBOY
Ferrante & Teicher (United Artists UAS 6725)

105 ON HER MAJESTY'S SECRET SERVICE
Original Soundtrack (United Artists UAS 5204)

106 KOOPER SESSION
Al Kooper & Shuggie Otis (Columbia 9951)
(18 10 0842) (16 10 0842)

107 BACK IN THE USA
MC 5 (Atlantic SD 8247)
(TP 8247) (CS 8247)

108 MANTOVANI TODAY
(London PS 572)

109 LIVE DEAD
Grateful Dead (Warner Bros./7 Arts WS 1830)
(8WM 1830) (CWM 1830)

110 CAN'T TAKE MY EYES OFF YOU
Nancy Wilson (Capitol ST 429)
(8XT 429) (4XT 429)

111 R. B. GREAVES
(Atco SD 311)

112 BEST OF RAMSEY LEWIS
(Cadet 839)
(8035-8839M) (5035-8839M)

113 JOHN B. SEBASTIAN
(Reprise RS 6379)
(8RM 6379) (CRX 6379)

114 THE VELVET GENTLEMAN (THE MUSIC OF ERIK SATIE)
Camarata Contemp. Chamber Group
(Deram DES 18036)

115 NEW BALLADS
Rod McKuen (Warner Bros./7 Arts WS 1837)
(8WM 1837) (CWX 1837)

116 ALICE'S RESTAURANT
Arlo Guthrie (Reprise RS 6267)
(8RM 6267) (CRX 6267)

117 LEAVING IT ALL BEHIND
Grass Roots (Dunhill DS 50067)

118 LED ZEPPELIN
(Atlanic SD 8216)
(8216) (X 58216)

119 BURNT WEENY SANDWICH
Mothers of Invention (Bizarre RS 6370)
(8RM 6370) (CRX 6370)

120 SUPER HITS
Delfonics (Philly Groove 1152)

121 NEVER GOIN' BACK TO GEORGIA
Blues Magoos (ABC ABCS 697)

122 BEST OF TRAFFIC
(United Artists UAS 5500)

123 THE MAGIC CHRISTIAN
Original Soundtrack
(Commonwealth United) (U 6004)

124 JINGLE, JANGLE
Archies (Kirshner KES 105)
(P8K 01004)

125 KOZMIC BLUES
Janis Joplin (Columbia KCS 9913)
(18 10 0748) (14 10 0748) (16 10 0748)

126 THE KAEMPFERT TOUCH
Bert Kaempfert & His Orchestra
(Decca DL 75175)
(6-5175) (73-5175)

127 COCO
Original Cast (Paramount PMS 1002)
(PM 89008) (PM 25908)

128 STEAM
(Mercury SR 61254)
(MC8 61254) (CR4 61254)

129 BEST OF BEE GEES
(Atco SD-292)
(292)(X5292)

130 THEN PLAY ON
Fleetwood Mac (Reprise RS 6368)
(8RM 6368) (CRX 6368)

131 THIS IS TOM JONES
(Parrot PAS 71028)
(M 79828) (X 79428) (X 79628)

132 DIONNE WARWICK'S GOLDEN HITS (Part 2)
(Scepter SPS 577)
(577) (5577)

133 STAND UP
Jethro Tull (Reprise RS 6360)
(8RM 6360) (CRX 6360)

134 WALKING IN SPACE
Quincy Jones (A&M SP 3023)
(8T 3023) (4T 3023) (CT 3023)

135 SGT. PEPPERS LONELY HEARTS CLUB BAND
Beatles (Capitol SAS 2653)
(8XT2653)(4XT2653)

136 NASHVILLE SKYLINE
Bob Dylan (Columbia KCS 9825)
(COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670)

137 THE ALLMAN BROTHERS BAND
(Atco SD 308)

138 JOHNNY CASH AT FOLSOM PRISON
(Columbia CS 96391)
(18 10 0404) (14 10 0404) (16 10 0404)

139 CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT)
(Liberty LST 11000)

140 CONSTRUCTION #1
Ten Wheel Drive (Polydor 24-4008)

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CHART ACTIVITY 1969-70

1970-JAN./FEB.

1. CAMELIA — Marty Robbins—Columbia
2. CAN'T HELP FALLING IN LOVE — Al Martino—Capitol
3. CAN'T HELP FALLING IN LOVE — Andy Williams—Columbia
4. CHARLIE BROWN — Compton Bros.—Dot
5. DON'T CRY DADDY — Elvis Presley—RCA
6. DOWN IN THE ALLEY — Ronnie Hawkins—Cotillion
7. GOLDEN ROCKET, THE — Jim and Jesse—Epic
8. (I'M SO) AFRAID OF LOSING YOU AGAIN — Charlie Pride—RCA
9. I'VE BEEN EVERYWHERE — Lynn Anderson—Chart
10. KENTUCKY RAIN — Elvis Presley—RCA
11. A LOVER'S QUESTION — Del Reeves & The Goodtime Charlies—United Artists
12. MAMA, I WON'T BE WEARING A RING — Peggy Little—Dot
13. REFLECTIONS OF MY LIFE — The Marmalade—London
14. (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME — R. B. Greaves—Atco
15. TRACES/MEMORIES — The Lettermen—Capitol
16. VICTORIA — The Kinks—Reprise
17. WITHOUT LOVE — Tom Jones—Parrot

1969

1. ALL I HAVE TO OFFER YOU IS ME — Charlie Pride—RCA
2. ALONG CAME JONES — Ray Stevens—Monument
3. ANY DAY NOW — Elvis Presley—RCA
4. BABY IT'S YOU — Smith—Dunhill
5. BABY LET'S WAIT — Royal Guardsmen—Laurie
6. CHAINS OF LOVE — Bobby Bland—Duke
7. CLEAN UP YOUR OWN BACK YARD — Elvis Presley—RCA
8. CROSSROADS — Cream—Atco
9. ELOISE — Barry Ryan—MGM
10. FOLSOM PRISON BLUES — Johnny Cash—Sun
11. GET RHYTHM — Johnny Cash—Sun
12. GOODNIGHT MY LOVE, PLEASANT DREAMS — Paul Anka—RCA
13. GREAT BALLS OF FIRE — Jerry Lee Lewis—Sun
14. HUSHABYE — Jay and the Americans—U. A.
15. I CAN'T SAY GOODBYE — Marty Robbins—Columbia
16. IF I CAN DREAM — Elvis Presley—RCA
17. IN THE GHETTO — Elvis Presley—RCA
18. JOHNNY ONE TIME — Brenda Lee—Decca
19. A LOVER'S QUESTION — Otis Redding—Atco
20. MEMORIES — Elvis Presley—RCA
21. A MINUTE OF YOUR TIME — Tom Jones—Parrot
22. NO ONE BETTER THAN YOU — Petula Clark—Warner Bros.
23. ROCKING A MEMORY (THAT WON'T GO TO SLEEP) — Tommy Overstreet—Dot
24. SIGN ON FOR THE GOOD TIMES — Merilee Rush—AGP
25. SINCE I MET YOU BABY — Sonny James—Capitol
26. SWEETS FOR MY SWEET — Sweet Inspirations—Atco
27. THIS MAGIC MOMENT — Jay & The Americans—U. A.
28. TRUE LOVE TRAVELS ON A GRAVEL ROAD — Duane Dee—Capitol
29. WHAT ARE THOSE THINGS (WITH BIG BLACK WINGS) — Charlie Louvin—Capitol
30. WHITE HOUSES — Animals—MGM
31. A WOMAN'S SIDE OF LOVE — Lynda K. Lance—Royal American
32. YOU GAVE ME A MOUNTAIN — Frankie Laine—ABC
33. YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME — Tommy Cash—Epic

MUSICAL PRODUCTIONS

THE LAST SWEET DAYS OF ISAAC
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Pop Picks

DEJA VU — Crosby, Stills, Nash & Young — Atlantic 7200

Well, it's finally here. The album that has been so long in the making has certainly turned out to be worth the waiting. The set, of course, features the four super-stars and sidemen Dallas Taylor and Gregory Reeves. John Sebastian and Jerry Garcia also make a showing on a few cuts. Sales on this package should be as exciting as the LP itself.

LIVE — Stevie Wonder — Tamla 298

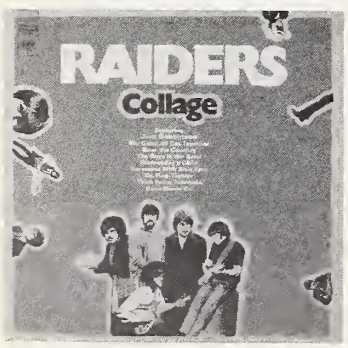
One of the most with-it performers today lays down a most satisfying set. He compliments his hits ("My Cherie Amour," "For Once In My Life," "Blowin' In The Wind," "Yester-Me, Yester-You, Yesterday") with "Love Theme From Romeo And Juliet," "Everybody's Talkin'," "By The Time I Get To Phoenix," and several others. He also sets down heavy drum, clarinet and harmonica work on some of the cuts. A top-notch package that should make out excellently on the charts.

JUST FOR YOU — Neil Diamond — Bang BLPS 217

This album contains the current single charter, "Shilo," and a number of other old cuts from the Bang vaults, about half of them former hits for Diamond. Diamond is such a strong artist now that even his old material sells, and this album will probably do quite well. Cuts include "Girl, You'll Be A Woman Soon," "Cherry Cherry" and "Thank The Lord For The Night Time."

ROBIN'S REIGN — Robin Gibb — Atco SD 33-323

Having put his Bee Gee days behind him, Robin Gibb shows himself to be a strong solo contender with this album, which he wrote, arranged and produced, as well as sang. His distinctive vocalizing is heard to special advantage on "Saved By The Bell," "Most Of My Life" and "August October." Much of the bittersweet of Bee Gee records was the contribution of Robin, and it is in the air once again on this highly listenable deck which seems certain to become a chart item.



COLLAGE — Raiders — Columbia CS9964

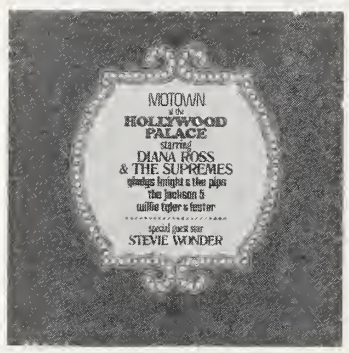
Raiders, formerly Paul Revere and the Raiders, brings together the talents of Mark Lindsay (late of solo act success) with past fellow members of the Revere group including Paul, himself. Album focuses on commercial and underground hard rock alike. The group has matured and should find a large and excited audience awaiting the appearance of this LP on the racks. Good to see them back on the scene.

PSYCHEDELIC SHACK — The Temptations — Gordy 947

Since their "Cloud 9" trip, the Temptations have been spending their time back down here on earth. But they've made their home in a "Psychedelic Shack" where they have found much the same surroundings as they had in the heavens. The LP is chock full of haunting, black and electric rhythm, harmony and instrumentation. The title song was a very recent Top 10 hit. Temps also give an exciting interpretation of Gladys Knight's "Friendship Train" and many others. Bound to be a big set.

GREATEST HITS — Wes Montgomery — A & M SP4247

The guitar of the late Wes Montgomery had a sound that always let you know it was he who was its master. His albums were always sweet music. The best of the gentle, beautiful cuts from his LP's have been incorporated into a very impressive package. Such well-known tunes as "A Day In the Life," "Windy," "I Say A Little Prayer," "Eleanor Rigby," "Yesterday" and "Scarboro Fair" are all given his distinctive touch. A not-to-be-missed item.



MOTOWN AT THE HOLLYWOOD PALACE — Motown 703

This is a super-album from Motown's super-talents. Such people as Diana Ross & The Supremes, the Jackson 5, Gladys Knight & the Pips and Stevie Wonder lay down some very impressive tracks to a live TV audience from the "Hollywood Palace" show. Especially good are the two numbers on which Diana Ross and Stevie Wonder duet: "I'm Gonna Make You Love Me" and "For Once In My Life." There is also a very funny track from the ventriloquist Willie Tyler and his dummy, Lester. This should see fine chart action.

GOOD VIBRATIONS — The Beach Boys — Capitol ST-442

The Beach Boys are a legend, so it's nice to have an album which shows how they went about making it. This is that album. But more than that, it places the emphasis on their later material, which employed more sophisticated lyrics and instrument blend. "California Girls," "I Can Hear Music," "Heroes And Villains" and the title number pretty well sum up the feeling generated by the whole album. Outstanding collection which should stir up considerable action.

GREATEST HITS — Baja Marimba Band — A & M SP4248

A meaner looking bunch of musicians have never turned out the kind of music these men have become famous for. Taking cuts from their six LP's, the **Baja Marimba Band** includes "Along Comes Mary," "The Look of Love," "Ghost Riders in the Sky," "Maria Elena," "Georgy Girl" and "Comin' in the Back Door," among others. Like those other six LP's, this one should also have fine chart action.

Pop Best Bets

YOU'VE MADE ME SO VERY HAPPY — Lou Rawls — Capitol ST-427

Lou Rawls will delight his many fans with this striking album, which showcases the chanter in a performance of eleven potent tunes, among them "You've Made Me So Very Happy," "Feelin' Alright," "Let's Burn Down The Cornfield" and "Mama Told Me Not To Come." Lou's polished soul styling really comes across on this deck. Could make the charts.

BLUE MOUNTAIN EAGLE — Atco SD33324

This is one of the best of the LP's by new groups released this month from Atco. The five piece guitars-bass-drums aggregation relies heavily on harmony and interesting instrumentation to bring off its heavy sound. The LP is especially right for underground stations that specialize in the "fuzz guitar" sound to blow up their audiences. Set that may get lots of attention.

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CashBox Album Reviews

Pop Best Bets

STONE THE CROWS — Polydor 24-4019
Peter Grant, manager and producer of Led Zeppelin, also renders the same services to this British group. Album is basically a blues/rock package and features the screaming, searing vocals of Maggie Bell. All 17 minutes and 28 seconds of side two is an involving cut called "I Saw America." The group will be appearing around the country toward the end of this month, so be on the lookout for them and this LP. Interesting cover art, inside and out.

STREET NOISE — Evolution 2010
This rocking quintet should attract quite a bit of attention with this fine debut package. Dynamic vocalist Tina Newkirk is pure excitement on "Someone To Love You" and the Ben E. King hit of years back "I (Who Have Nothing)." Also featured is the poignant "If Jesus Was Alive Today" and a hard driving "Six Days On The Road." Street Noise could have listeners rocking in the streets. Album is definitely one to watch.

ON THE BOARDS — Taste — Atco SD33-322
New rock trio, Taste, gets on the boards with a deck that never lets up. Lead singer Rory Gallagher offers compelling vocals, while drummer John Wilson and bass guitarist Richard McCracken keep the proceedings rocking throughout. "What's Going On" and "It's Happened Before, It'll Happen Again" demand particular attention. Strong and striking debut LP, which could churn up mucho chart waves for the group.

LIVING TO GIVE — Melba Moore — Mercury SR 61255
One of the many personalities to emerge from the Broadway production of "Hair," Melba Moore offers three songs from the show, including "Easy To Be Hard." Turning to the songbook of Laura Nyro, she serves up "Time And Love" and "Captain St. Lucifer." The LP is chock full of delights. Miss Moore is a talented newcomer who could be headed for big stardom. This could very well be a sizeable item.

Jazz Picks

CARRYIN' ON — Grant Green — Blue Note BST 84327
At a time when most good guitarists are pursuing rock careers, jazz guitarist Grant Green is "carryin' on" in his own field, and with great results, as witness this LP. Side one finds Green interpreting soul numbers "Ease Back" and "I Don't Want Nobody To Give Me Nothing." The other side features some original material by the artist, which comes across with sure-fire explosiveness. A top notch deck which the guitarist's fans should really welcome, and which could gain him more fans.

THE DOORS OF PERCEPTION — Dave Pike — Vortex 2007
Jazz vibest Dave Pike turns in a top drawer performance on this album, which was recorded live at New York's Top Of The Gate club. Aided and abetted by some fine musicians, including saxophonist Lee Konitz, Pike shines on the title tune and four other original pieces. The LP offers further proof that he is one of the freshest and most versatile masters of the vibes. Jazz buffs will want to have this one for their collections.

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DED 7-6

On Decca Records

decca

Elektra Opens L.A. Publicity Office

NEW YORK — Harvey Peer has been named director of the west coast publicity headquarters recently set up by Elektra Records in Los Angeles. His assistant is Risa Potterss, formerly with Gershman, Swaney and Gibson in New York. Peer was previously with the publicity department of Capitol Records and worked as a rock critic for several west coast publications.

Potters and Peer

Metromedia Merges Accounting Dept.

NEW YORK — Fred Birnbaum has been appointed division controller for the three branches of Metromedia Music: music publishing, record division and Metromedia On Stage (a play leasing service). Also, Gerald Feigin has been appointed director of royalty administration for the three branches of Metromedia Music.

Birnbaum has rounded out his staff with the appointment of Warren Hopp as chief accountant, Lorraine Warren as accountant, Vivian Rosenthal as coordinator of inventory control and foreign sub-licensees, Roslyn Lynn as secretary and accounting clerk, and Janet Villanova as accounts receivable clerk.

Birnbaum was previously audit manager for Metromedia and prior to that, senior auditor for the Unicard division of American Express. He has also had experience in public accounting. Feigin has held royalty director positions with Kapp Records and ABC and has had extensive public accounting experience.

Both Birnbaum and Feigin will report directly to Jay Morgenstern, Metromedia Music and Records division vp.

The Metromedia music publishing companies, the record division and the play leasing service will all be handled by a merged Accounting Department which will be responsible for all of the financial affairs of Metromedia Music, Inc.

Moratorium Song In Sizeable Sheet Order

NEW YORK — Cy Coleman's Notable Music have placed a sizeable initial print order for sheet music for the Ray Fox Hod David song "In Our Time" due to the excitement generated by the Bell recording by Andrea Marcovicci. The record was produced by Ray Fox during a live performance by Marcovicci at a recent moratorium rally and it has picked up wide radio acceptance. In addition, she has also performed "In Our Time" at many other rallies and on radio and TV guest appearances.

"In Our Time" will be included in "Cities," a soon-due off-Broadway production. She has also been set to sing it over the titles of a projected major motion picture release, "Moratorium," to be filmed in New York by Arne Productions.

CAPITOL PLAYS TRUMP, TAKES CHIPS — Chips Moman (seated left) and Tommy Cogbill (seated right), renowned Memphis producers, sign contracts with Capitol Records calling for the label to manufacture and distribute all product for their newly-formed indie labels: Chips Records and Trump Records. Looking on are Capitol prexy Sal Iannucci (left) and Karl Engemann, Capitol A&R vp. Moman and Cogbill have produced a total of 127 chart records over the past two years.

Buchalter Heads Merc. E. Coast Publicity

Gail Buchalter has been named Mercury Records' director of east coast publicity.

Miss Buchalter, 23, joined the New York publicity staff last September in a secretarial capacity. She was named associate publicist later in the fall.

Before joining the Mercury publicity operation she worked for New York's Richard Gersh Associates.

A native of Manhattan, Miss Buchalter attended State University of New York at Buffalo.

Col Pics Dividend

NEW YORK — The board of directors of Columbia Pictures Industries, Inc., has declared a cash dividend of 15¢ per share on the common stock payable April 15, 1970 to holders of record March 20, 1970. This is a regular quarterly dividend.

The most recent cash dividend was 15¢ per share paid on January 15, 1970.

Currently outstanding are 5,949,551 shares of the company's common stock.

Cannon Group Forms Music Pub'g Co.

NEW YORK — Cannon Music, Inc., a music publishing company, has been formed as a wholly-owned subsidiary of The Cannon Group, Inc., according to an announcement by Cannon Group officers, Dennis Friedland, chairman, and Christopher Dewey, president.

Designed to coordinate the music publishing rights and soundtrack agreements of Cannon's production schedule, including 17 completed motion pictures, Cannon Music, Inc. is headed by Peter Kauff, as president.

Kauff joined Cannon six weeks ago, and was previously vice president of Premiere Talent Associates, a talent agency specializing in the representation of pop music groups, including The Who, Led Zeppelin, Jim Hendrix and Joe Cocker. Before Premiere Talent, Kauff held positions with Creative Management Associates, 20th Century-Fox and Columbia Pictures.

Four Short Songs Released By Atlantic

Atlantic Records has distributed four songs from Bobby Short's newest album "Jump For Joy" for juke boxes and disc jockey's. They are "Simon Smith & The Amazing Dancing Bear," "The Gypsies, The Jugglers & The Clowns," "Romance In The Dark" and "Just For Today."

GOT THEM OL' BRITISH BLUES — John Mayall (left) listens to the playback of his recent session at the new Soundville Studios in Houston. With him is producer Jimmy Duncan. Mayall, the British blues star, is now on a U.S. tour and just played a full weekend of extra performance shows at Fillmore East.

CP&W And Farrell Team For Radio-TV Commercials

NEW YORK — The Wes Farrell Organization and the songwriting-producing-performing team of Cashman, Pistilli and West have joined forces in the area of radio and TV commercials under the direction of Steve Bedell, head of Farrell's commercials division.

Wes Farrell, president of the organization, commented, "The combination of the multi-talents of Cashman, Pistilli and West in tandem with our own team of commercially oriented contract writers, creates one of the strongest, creative groups under-one-roof, available to advertisers in the entire industry.

As a team, Terry Cashman, Gene Pistilli and Tommy West have written, produced and performed original radio and television spots for Plymouth, Clairol, Pontiac's 1970 GTO and LeMans, and the Andy Award winning Remington Shaver spot.

In less than a year, under the direction of Bedell, the Wes Farrell Organization and its staff of some thirty hit-writers have produced commercials for such major ad agencies as Doyle, Dane Bernbach; Dancer, Fitzgerald and Sample; Young & Rubicam and Grey Advertising.

Airlines' Jingle Cut As Single

NEW YORK — Beechwood Music has acquired Eastern Airlines' current campaign theme song, "The Wings Of Man," to be developed into a contemporary market single. The Hank Beebe tune will be re-titled "A Man Can Fly," with additional lyrics written by Bill Heyer and Steve Cagan.

Gorsham, Ambassadors Cut For Starday-King

NASHVILLE — Starday-King has announced the signing of the Las Vegas Ambassadors to an exclusive recording contract. The 18 young people in the singing, dancing and instrumentalists group range in age from 12 through 20.

The young group has performed to capacity crowds in Las Vegas, and last year traveled to Japan to sing at the International Association of Lions Clubs convention in Tokyo where they did 71 shows in three days.

Frank Gorsham, well-known for his role as the "Joker" on the Batman series, is scheduled to visit Nashville in the near future to cut an album for Staeday-King in their Nashville studios. Plans are also in the works for recording Frank Gorsham live at the Sahara in Las Vegas by Starday-King.

Extended Distrib. Tour For CTI's Chirumbolo

NEW YORK — CTI Records Director of Sales and Marketing, Vic Chirunolo has started an extended tour of domestic distributors. His visits will include CTI's distributors in Denver, Pan American Record Supply; Seattle, Huffine Dist. Co.; San Francisco, Eric-Mainland; Los Angeles, Pep Record Sales; Dallas, Big State; Houston, H. W. Daily.

Latter part of the trek includes a four day stopover in Miami for the NARM convention. He will then return to New York by way of Atlanta, Southland Records; and Memphis, Record Sales.

A unique facet of the newly formed indie is the marketing of tapes, 8-track and cassette, through its regular distributors.

CashBox Top 50 In R & B Locations

1	**CALL ME** Aretha Franklin (Atlantic 2706)	2	
2	**IT'S A NEW DAY** James Brown (King 6292)	3	
3	**RAINY NIGHT IN GEORGIA** Brook Benton (Cotillion 44057)	1	
4	**THE BELLS** The Originals (Soul 35069)	5	
5	**TO THE OTHER WOMAN** Doris Duke (Canyon 28)	6	
6	**GOTTA HOLD ON TO THIS FEELING** Jr. Walker & The All Stars (Soul 35070)	9	
7	**YOU'RE THE ONE Pt. 2** Little Sister (Stone Flower 9000)	13	
8	**UP THE LADDER TO THE ROOF** Supremes (Motown 1162)	20	
9	**CRYIN' IN THE STREETS** George Perkins (Silver Fox 18)	15	
10	**ABC** Jackson 5 (Motown 1163)	31	
11	**GIVE ME JUST A LITTLE MORE TIME** Chairman Of The Board (Invictus 9074)	11	
12	**TURN BACK THE HANDS OF TIME** Tyrone Davis (Dakar 616)	44	
13	**THANK YOU** Sly & The Family Stone (Epic 10555)	8	
14	**DIDN'T I (BLOW YOUR MIND)** The Delfonics (Philly Groove 161)	10	
15	**NEVER HAD A DREAM COME TRUE** Stevie Wonder (Tamla 54191)	7	
16	**GOOD GUYS ONLY WIN IN THE MOVIES** Mel & Tim (Bamboo 109)	12	
17	**PSYCHEDELIC SHACK** The Temptations (Gordy 7096)	14	
18	**THE THRILL IS GONE** B. B. King (Bluesway 61032)	16	
19	**DO THE FUNKY CHICKEN** Rufus Thomas (Stax 0059)	4	
20	**CATWALK** The Village Soul Choir (Abbott 2010)	22	
21	**IF YOU'VE GOT A HEART** Bobby Bland (Duke 458)	18	
22	**LOVE OR LET ME BE LONELY** Friends Of Distinction (RCA 0319)	30	
23	**I'M JUST A PRISONER** Candi Staton (Fame 1460)	19	
24	**TAKE IT OFF HIM & PUT IT ON ME** Clarence Carter (Atlantic 27021)	17	
25	**MOON WALK Pt. 1** Joe Simon (Sound Stage Seven 2651)	25	
26	**DEAR PRUDENCE** 5 Stairsteps (Buddah 165)	29	
27	**OH WHAT A DAY** The Dells (Cadet 5563)	21	
28	**CALIFORNIA GIRL** Eddie Floyd (Stax 0060)	42	
29	**HEY THERE LONELY GIRL** Eddie Holman (ABC 11240)	23	
30	**HOW CAN I FORGET YOU** Marvin Gaye (Tamla 54190)	26	
31	**CONCRETE RESERVATION** Syl Johnson (Twinight 129)	33	
32	**BUFFALO SOLDIER** Flamingos (Polydor 14019)	39	
33	**YOU NEED LOVE LIKE I DO** Gladys Knight & The Pips (Soul 35071)	—	
34	**HOLD ON** Soul Children (Stax 0062)	28	
35	**I SHOULD BE PROUD** Martha & Vandelias (Gordy 7098)	34	
36	**DEEPER (IN LOVE WITH YOU)** The O'Jays (Neptune 22)	37	
37	**COME TOGETHER** Ike & Tina Turner (Minit 32087)	35	
38	**LAUGHIN' AND CLOWNIN'** Ray Charles (ABC 1259)	41	
39	**CHICKEN STRUT** The Meters (Josie 1018)	—	
40	**LOVE ON A TWO WAY STREET** The Moments (Stang 5012)	—	
41	**FUNKY DRUMMER** James Brown (King 6290)	—	
42	**YOU'RE RIGHT RAY CHARLES** Joe Tex (Dial 4096)	40	
43	**KOOL IT** Kool & The Gang (De-Lite 525)	43	
44	**I GOT A THING, YOU GOT A THING** Funkadelics (Westbound 158)	46	
45	**BABY I LOVE YOU** Little Milton (Checker 1227)	—	
46	**BAND OF GOLD** Freda Payne (Invictus 9075)	47	
47	**IRON LEG** Mickey & The Soul Generation (Maywell 803)	48	
48	**KEEP ON DOIN'** The Isley Bros. (T-Neck 914)	49	
49	**SOULS GOT A HOLE** Howard Tate (Turntable 508)	—	
50	**THEM CHANGES** Buddy Miles Express (Mercury)	50	

He was recognized as a true gentleman and highly regarded by all who knew him. Physically Slim Harpo is not with us but "The Blues" he leaves behind will continue with us always. "**Slim Harpo Knew the Blues.**"

EXCELLO
8013

Wheeler Exits UA Music Post; Jimmy Gilmer Replaces Him

NEW YORK — Billy Edd Wheeler has resigned as professional manager of United Artists Music Group's Nashville office, it was announced last week by Mike Stewart, president of the firm. Jimmy Gilmer has been appointed to replace Wheeler.

In making the announcement, Stewart said, "It's with much reluctance that I accept Billy Edd's resignation, for it was due largely to his efforts that we've expanded our base in Nashville and he's been primarily responsible for our increased activity in the country music field. The demand for his talent as a performer predicated his decision to make this move and all of us who know him both as a friend and as an associate wish him every success in his new career. However," Stewart added, "I'm pleased to advise that Billy Edd will continue with our organization as a staff writer and consultant."

Wheeler has written an original outdoor musical drama called "Hatfields & McCoys," which is scheduled to open at the Cliffside Amphitheater in Grandview State Park, Beckley, W. Virginia, on June 20th. He will devote most of his time to polishing up the book and musical score in order to have the show ready for opening night.

Jimmy Gilmer, the well known leader of the recording group called the Fireballs, will be responsible for auditioning and acquiring new material and staff writers for the publishing company. He will also be involved with producing masters for both the country and pop markets under the firm's production arm, Proud Productions. Gilmer will report directly to Jack Lee, national professional manager of United Artists Music Group in New York.

LEARNING THE ROPES — Billy Edd Wheeler (left), who has just resigned as professional manager of United Artists Music Group's Nashville office, goes over a copy of the firm's newsletter with his successor, Jimmy Gilmer.

Miss Country Music Campaign Begun

SAN ANTONIO, TEXAS — A. V. Bamford, originator and producer of the Miss Country Music U.S.A. contest and president of Radio Station K-BER in San Antonio, has started the 1970 campaign which will result in the selection of this year's Miss Country Music U.S.A. from among contestants submitted by numerous country radio stations.

Bamford is now receiving registration entries, and C&W radio stations wishing to participate should write to him at Radio Station K-BER, K-BER Square, San Antonio, Texas 78222.

The finals of the Miss Country Music U.S.A. contest will take place in San Antonio in September, and the winner will appear in Nashville in many events. During last years country music convention, Sandy Wilkinson, the 1969 Miss Country Music U.S.A., participated in the coast to coast Kraft television country music awards telecast, presenting awards.

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Cash Box Country Roundup

The Major Broadcasting Network of Australia has voted "Carrol County Accident" as Best Country Music Record of 1969. The record, a duet by **Bobby and Laurie,** was penned by RCA Nashville exec Bob Ferguson. The United States version of the hit, recorded by RCA's **Porter Wagoner,** won the Country Music Association Best Song of the Year Award for 1969 ... **E. W. (Bud) Wendell** has been named vice president of W S M. The W S M organization, an affiliate of W L T Corp., a holding company owning the National Life and Accident Insurance Company, headquartered in Nashville, made the announcement at a recent meeting. The organization now has underway Opryland, USA, W S M's $16 million entertainment-recreation complex. Wendell is manager of the WSM Grand Ole Opry. Re-elected directors of W S M are **Irving Waugh,** president and **Robert E. (Bob) Cooper** . . . **Harold G. Neely,** president of Starday-King Recording and Publishing Companies, has been elected a vice-president of LIN Broadcasting Corp. of New York, the parent company. Starday Records specializes in recording country, rhythm and blues, and jazz records. Manufacturing facilities are in Cincinnati ... **Tommy Noonan,** general manager and **Tommy Alsup,** executive A&R producer, Metromedia Record Company, hosted a get-acquainted luncheon in Nashville recently. Noonan, who comes to Metromedia from Motown, praised country music and pledged his company's full support to the country product. Also on hand was **Freddy Love,** Metromedia's national promotion manager ... Plantation artist **Jeannie C. Riley** taped the ABC-TV "Johnny Cash Show" during the first week in March for airing on the 18th. Jeannie's hot chart action single is "Country Girl" ... **Connie Eaton** taped her hit record, "Morning Blue," for the **Lawrence Welk** Show March 10th with air date set for April 11th. Connie's latest release on Chart Records is "Angel of the Morning" ... "Jamboree USA" is now located in its plush new downtown home, the Capitol Music Hall in Wheeling, West Virginia, with reported perfect staging, lighting, sound and a 2,500 seating capacity ... Nugget Recording artist **Dick Flood** recently joined the **Buddy Lee** Agency. Flood will serve as liaison agent between Lee and military clubs. Although Flood has been added to the agency as an agent, he will continue his career as an artist. Blake has just two more acts — **Jack Blanchard & Misty Morgan,** and **Alex Houston** ... Singers Recording Company has opened in Nashville and is looking for writers and vocalists. Phone (615) 291-4818 from 7—10 pm or write **Ben Spivak,** 3510 Richland Ave., Nashville, Tenn. 37205 ... Metromedia artist **Clay Hart** booked for three week Lake Tahoe engagement in April. Hart is a regular on ABC's **Lawrence Welk** TV Show ... Capitol Records' **Wanda Jackson** treks to the Hawaiian Islands for a week's tour where she will play military and civilian clubs ... The **Oak Ridge Boys** gospel group are brushing up on their linguistic arts as they will be performing in the Danish language when they set a precedent for all other gospel groups with a tour of eleven cities in Sweden and Norway, some of the concert sites being Oslo, Norway, Sundsvall and Stockholm ... One week after the WWVA "Jamboree USA" offices in Wheeling had the signed contracts on the **Buck Owens** Show as the feature on the March 14th "Jamboree USA" show, both the 7:30 and 10:00 PM shows had been sold out. A phone call to Buck's office brought in the confirmation of a third show. It was on the air within minutes, and within 15 minutes tickets for the 5 PM show were selling ... **Don Gibson** will be appearing at the International C&W Festival at Wembly Pool, England on March 28th ... **Tokyo Matsu** visited Nashville last week for television guest appearances on the Bill Anderson Show, the Noon Show and WSM-TV's Morning Show. Her visit coincided with the release of her first single for Plantation, "Mom and Dad's Waltz" ...

After being in hiatus for several months, the **Wills Family** has resumed production of their television show. Wills Family Inspirational Time is a 30 minute color television syndication with offices in Fort Worth and Nashville. The show utilizes a King Family format set to gospel music. All of the family participates from **"Pop" Wills** down to the grandchildren. At times as many as twenty-six of the family are on the set ... Columbia recording artist **Claude King,** of "Wolverton Mountain" fame, recently signed an exclusive booking contract with the **Joe Taylor** Artist Agency.

Picks of the Week

DAVID HOUSTON (Epic 10596)
I Do My Swinging At Home (2:15) (Algee, BMI — Sherrill)
David Houston speaks out in favor of the domestic life on his latest single venture. Side has a winning sound and should be another biggie for the chanter. Flip: "Then I'll Know You Care" (2:04) (Al Gallico, BMI — Wilson, Houston, Franks)

TOM T. HALL (Mercury 73039)
Shoeshine Man (3:02) (Newkeys, BMI — Hall)
This rousing song has an irresistably infectious beat and is reminiscent in style of some of the 1950's rock 'n' roll hits. This could be a hit in pop as well as country markets. Certain to be climbing the C&W charts soon. No flip information available.

WAYLON JENNINGS (RCA 9819)
Singer Of Sad Songs (2:54) (Jack, BMI — Zanetis)
Waylon Jennings should have a hit in his possession with this moving effort, though one line is controversial and may restrict airplay. Potent outing. Flip: "Lila" (2:55) (Baron, BMI — Eddy)

CHARLIE LOUVIN (Captiol 54999)
Tiny Wings (2:46) (Barmour, BMI — Johnson)
Here's a tragic love ode that should tug at the heart strings of numerous country listeners. Charlie should have a nice item with "Tiny Wings." Flip: "I Ain't Gonna Work Tomorrow" (2:37) (Central Songs, BMI — C. & I. Louvin)

CARL BUTLER AND PEARL (Columbia 45112)
Used To Own This Train (2:43) (Window, BMI — Reynolds)
Should be heaps of spins and sales on tap for Carl Butler and Pearl with this telling tale. Give this one your full attention. Flip: "Caution" (2:20) (Window, BMI — Bryant, Linkous)

Best Bets

LEON ASHLEY (Ashley 35001)
A Life For A Wife (1:41) (Al Gallico, BMI-Ashley, Singleton) Leon Ashley could see good action with this absorbing outing. Try it. Flip: "Bees Are Making Honey" (2:38) (Al Gallico, BMI-Ashley, Singleton)

DEE MULLINS (Plantation 54)
Irma Jackson (2:06) (Blue Book, BMI -Haggard) Dee Mullins' version of this controversial song eliminates the racial aspect. Side has an appealing sound and could catch on. No flip information available.

JERRY LANE (Chart 5060)
The Sun Is Free (2:24) (Yonah, BMI-Lane) Give a listen to this infectious number by Jerry Lane. It might succeed. Flip: "I Hate To Sing And Run" (2:29) (Yonah, BMI-Lane)

SLIM WHITMAN (Imperial 66441)
Tomorrow Never Comes (2:32) (Noma, BMI-Bond, Tubb) Blues-toned side from Slim Whitman could make noise for him. Scan it. Flip: "Come Take My Hand" (2:37) (Regent, BMI-O'Dwyer)

DALLAS FRAZIER (RCA 9820)
She Wants To Be Good (3:10) (Blue Crest, Hill & Range, BMI-Frazier, Owens) Touching song could see nice sales for Dallas Frazier. Give it a spin. Flip: "Harbor Girl" (2:41) (Blue Crest, BMI-Frazier)

DALE WARD (Paramount 20)
Say I Love You (3:05) (Underwood, BMI-Underwood, Ward) Dale Ward sings with feeling on this romance ode. Could go somewhere. Flip: "I Try To Satisfy" (2:31) (Aguila, BMI-Ward)

CHARLIE 'Sugartime' Phillips (K-Ark 986)
Before The Next Daybreaks Gone (2:10) (Smokey, SESAC-Thomas) Lend an ear to this heart-pulling love effort. Side could draw attention. Flip: "Ballad Of Bill Jones" (2:27) (Stringtown, BMI-Jackson, Bryant)

WES POTTS (K-Ark 969)
Stickey Fingers (2:23) (Al Gallico, BMI-Hadli) Wes Potts could make some noise with this number about a womanizer. Deserves a listen. Flip: "Bigger Man Than Me" (2:08) (Stringtown, BMI-Wayne)

WAYNE KEMP (Decca 32653)
She Won't Live It Down (2:32) (Tree, BMI-Kemp) Might be a future for this one. Wayne Kemp delivers an effective vocal. Flip: "Too Close To The End" (2:42) (Tree, BMI-Kemp)

DIANA DUKE (Mercury 73033)
Tonight The Jukebox Plays For Me (2:31) (Newkeys, BMI-Hall) Diana Duke could earn attention with this deck about a one man girl. Watch it. No flip information available.

AL LOWDEN (Blackbird 510)
I'll Never Be A Lawyer (2:50) (Danrite, BMI-Zaruba, Wright) Novelty number about a man who will never be a lawyer because he can't pass the "bar" without stopping in for a drink. Might make it. Flip: "Her Perfect World" (2:52) (Danrite, BMI-Smith)

GENE HENSLEE (Robbie 103)
A Tribute To Bob Wills — Life To Legend (2:45) (Billie Fran, BMI-Henslee) Song about the legendary "King Of Western Swing" could gain praise for Gene Henslee. Listen to it. Flip: "Things I Want To Be" (2:00) (Billie Fran, BMI-Henslee)

BILL MONROE (Decca 32654)
Walk Softly On My Heart (2:33) (Bill Monroe, BMI-Landis, Monroe) Bill Monroe's fans should enjoy the veteran bluegrass great's performance on this one. Nice side. Flip: "McKinley's March" (2:25) (Bill Monroe, BMI-Monroe)

SONNY MAYES (Blue Angel 1012)
Big Uncle Is Watching You (2:45) (Tree, BMI-Moran, Tubb) Ditty about a man who's either paranoid or persecuted might do something for Sonny Mayes. Merits a spin. Flip: "One Hundred Proof" (2:37) (Tree, BMI- Hartman, Tubb)

WYATT WEBB (Nugget 1047)
I'll Just Be Lonely Again (2:25) (Lonzo & Oscar, BMI-Withers, Gilbreath) Emotion-filled number from Wyatt Webb might get a fair amount of airplay and sales. Scan it. Flip: "California Bound" (2:30) (Lonzo & Oscar, BMI-Barry, Reneau)

Picks of the Week

SKEETER DAVIS (RCA 9818)
It's Hard To Be A Woman (2:15) (Press, BMI — West, Christopher, Mainegra)
Skeeter Davis follows up "I'm A Lover (Not A Fighter)" with a strong outing called "It's Hard To Be A Woman" that should turn into a sizeable deck for her. Don't take your eyes off this one. Flip: "What A Little Girl Don't Know" (2:56) (Crestmoor, BMI — Davis, Penick)

CHAPARRAL BROTHERS (Capitol 73626)
Hello L.A., Bye Bye Birmingham (2:33) (Metric, BMI — Bramlett, Davis
This contagious side should have a host of C&W fans tapping their toes. Side really has what it takes and should develop into a chart item. Flip: "I Must Have Been Out Of My Mind" (2:38) (Central Songs, BMI — L., J. & P. Vorhaben)

LUCILLE STARR (Dot 17345)
I'm Only A Woman (2:41) (Shelby Singleton, BMI — Peters)
Lucille Starr comes across with a very effective side in I'm A Woman." Her vocal is really powerful, and this deck should score. Flip: "Holding Out For Love" (2:17) (Terrace, ASCAP — Devaney)

JERRY WALLACE (Liberty 56155)
Even The Bad Times Are Good (2:16) (4-Star, BMI — Belew, Pitts)
Jerry Wallace may well have a big-selling item on his hands with "Even The Bad Times Are Good." Keep close tabs on this one. Flip: "For All We Know" (2:39) (Leo Feist, ASCAP — Lewis, Coots)

Newcomer Picks

MAC DAVIS (Columbia 45117)
Whoever Finds This, I Love You (4:27) (BnB, BMI — Davis)
Mac Davis, who wrote "In The Ghetto," proves himself to be a performer of great talent as well as a strong writer. With the proper exposure, this side could score. No flip information available.

KAREN KELLY (Capitol 80048)
Sunday Go To Cheatin' Dress (1:52) (Central Songs, BMI — Kelly)
New twist on a familiar subject gives this song sales power, and Karen Kelly's delivery makes it even more potent. This one could really make it. Flip: "If Everyone Loved Like You Love" (2:27) (Central Songs, BMI — Kelly)

HEADING FOR THE TOP

"CHICAGO STORY"

Jimmy Snyder

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CashBox Country Top 60

1	THE FIGHTIN' SIDE OF ME (Blue Book — BMI) Merle Haggard & The Strangers (Capitol 2719)	1	
2	HONEY COME BACK (Jobete — BMI) Glen Campbell (Capitol 2718)	3	
3	I'LL SEE HIM THROUGH (Al Gallico — BMI) Tammy Wynette (Epic 10571)	5	
4	ONCE MORE WITH FEELING (Combine — BMI) Jerry Lee Lewis (Smash 2257)	7	
5	IT'S JUST A MATTER OF TIME (Eden — BMI) Sonny James (Capitol 2700)	2	
6	TENNESSEE BIRD WALK (Black Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 010)	9	
7	MY WOMAN, MY WOMAN, MY WIFE (Mariposa — BMI) Marty Robbins (Columbia 45091)	12	
8	IF I WERE A CARPENTER (Faithful Virtue — BMI) Johnny Cash & June Carter (Columbia 45064)	4	
9	COUNTRY GIRL (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 44)	10	
10	OCCASIONAL WIFE (Hartack/Reneau — BMI) Faron Young (Mercury 73018)	11	
11	WELFARE CADILAC (Bull Fighter — BMI) Guy Drake (Royal American 1)	6	
12	IS ANYBODY GOIN' TO SAN ANTONE (Tree — BMI) Charley Pride (RCA 9806)	16	
13	TOMORROW IS FOREVER (Owepar — BMI) Porter Wagoner & Dolly Parton (RCA 9799)	14	
14	THEN HE TOUCHED ME (Al Gallico — BMI) Jean Shepard (Capitol 2694)	13	
15	ALL I HAVE TO DO IS DREAM (House of Bryant — BMI) Glen Campbell & Bobbie Gentry (Capitol 2745)	18	
16	WE'RE GONNA GET TOGETHER (Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2731)	20	
17	THAT'S WHEN SHE STARTED TO STOP LOVING YOU (Tree — BMI) Conway Twitty (Decca 32599)	8	
18	I'VE BEEN EVERYWHERE (Hill & Range — BMI) Lynn Anderson (Chart 5053)	19	
19	NORTHEAST ARKANSAS MISSISSIPPI COUNTRY BOOTLEGGER (Tree — BMI) Kenny Price (RCA 9792)	24	
20	A LOVER'S QUESTION (Progressive/Eden — BMI) Del Reeves & The Goodtime Charlies (U.A. 50622)	29	
21	I KNOW HOW (Sure-Fire — BMI) Loretta Lynn (Decca 32637)	26	
22	SHE'LL BE HANGING ROUND SOMEWHERE (Sawgrass — BMI) Mel Tillis (Kapp 2072)	15	
23	LOVE IS A SOMETIMES THING (Stallion — BMI) Bill Anderson (Decca 32643)	32	
24	KENTUCKY RAIN (Elvis Presley — S-P-R) Elvis Presley (RCA 9791)	25	
25	CHARLIE BROWN (Tiger — BMI) Compton Brothers (Dot 17336)	17	
26	YOU WOULDN'T KNOW LOVE (Tree —BMI) Ray Price (Columbia 45095)	34	
27	DADDY COME AND GET ME (Owepar — BMI) Dolly Parton (RCA 9784)	27	
28	A WEEK IN A COUNTRY JAIL (Newkeys — BMI) Tom T. Hall (Mercury 72998)	23	
29	ROCK ISLAND LINE (Hi-Lo — BMI) Johnny Cash (Sun 1111)	31	
30	THE POOL SHARK (Newkeys — BMI) Dave Dudly (Mercury 73029)	43	
31	LORD IS THAT ME (Blue Crest — BMI) Jack Greene (Decca 32631)	33	
32	I WALKED OUT ON HEAVEN (Minstrel — BMI) Hank Williams, Jr. (MGM 14107)	39	
33	YOU GOTTA HAVE A LICENSE (Central Songs — BMI) Porter Wagoner (RCA 9802)	42	
34	WHERE GRASS WON'T GROW (Glad — BMI) George Jones (Musicor 1392)	35	
35	MAMA, I WON'T BE WEARING A RING (Hill & Range/Blue Crest — BMI) Peggy Little (Dot 17338)	38	
36	LITTLE JOHNNY FROM DOWN THE STREET (Sure-Fire — BMI) The Wilburn Brothers (Decca 32608)	37	
37	THE CHICAGO STORY (Newkeys — BMI) Jimmy Snyder (Wayside 009)	40	
38	SOUL DEEP (Earl Barton — BMI) Eddy Arnold (RCA 9801)	46	
39	RUNNIN' BARE (Yonah — BMI) Jim Nesbitt (Chart 5052)	48	
40	TALK ABOUT THE GOOD TIMES (Vector — BMI) Jerry Reed (RCA 9804)	45	
41	LITTLE BOY'S PRAYER (Sawgrass — BMI) Porter Wagoner (RCA 9811)	49	
42	BIG MAMA'S MEDICINE SHOW (Blue Book — BMI) Buddy Alan (Capitol 2715)	47	
43	MY ELUSIVE DREAMS (Tree — BMI) Bobby Vinton (Epic 10576)	55	
44	I HEARD OUR SONG (Dunbar — BMI) Dottie West (RCA 9792)	51	
45	I'LL MAKE AMENDS (Lowery — BMI) Roy Drusky (Mercury 73007)	30	
46	THIRD WORLD (Melrose — ASCAP) Johnny & Jonie Mosby (Capitol 2730)	53	
47	STAY THERE TILL I GET THERE (Al Gallico — BMI) Lynn Anderson (Columbia 45101)	57	
48	PULL MY STRING AND WIND ME UP (Milene — ASCAP) Carl Smith (Columbia 45086)	54	
49	A GIRL WHO'LL SATISFY HER MAN (Champion — BMI) Barbara Fairchild (Columbia 45063)	—	
50	LOVE HUNGRY (Page Boy — SESAC) Warner Mack (Decca 32646)	58	
51	THE TOM GREEN COUNTY FAIR Roger Miller (Smash 2258)	—	
52	DON'T TAKE ALL YOUR LOVING (Acuff-Rose — BMI) Don Gibson (Hickory 1559)	—	
53	ANGEL OF THE MORNING (Blackwood — BMI) Connie Eaton (Chart 5048)	50	
54	HUSBAND HUNTING (Greenback — BMI) Liz Anderson (RCA 9796)	—	
55	I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL (Lois — BMI) Red Sovine (Starday 889)	—	
56	ONCE MORE WITH FEELING (Glen Campbell — BMI) Willie Nelson (RCA 9798)	—	
57	ROCK ME BACK TO LITTLE ROCK (Wilderness — BMI) Jan Howard (Decca 32636)	62	
58	IF THERE'S NOT A HEAVEN Linda Manning (Mercury 73016)	61	
59	JULY 12, 1939 (Al Gallico — BMI) Charlie Rich (Epic 10585)	64	
60	A WOMAN LIVES FOR LOVE (Al Gallico — BMI) Wanda Jackson (Capitol 4963)	—	

61 SHOESHINE MAN
Tom T. Hall (Mercury)

62 THE DIFFERENCE BETWEEN GOING AND REALLY GONE
Cal Smith (Kapp 2076)

63 LONG LONESOME HIGHWAY
Michael Parks (MGM)

64 MARRY ME
Ron Lowery (Republic 1409)

65 MERRY-GO-ROUND WORLD
Webb Pierce (Decca 32641)

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Little Johnny From Down The Street
Decca 32608

decca

Cash Box Country LP Reviews

GREATEST HITS — Hank Williams, Jr. — MGM SE 4656

Should be loads of spins and sales in the cards for this album, which showcases Hank Williams, Jr. performing a host of his biggest hits. "It's All Over But The Crying," "Standing In The Shadows," "I'd Rather Be Gone" and "A Baby Again" are just four of the selections on a set that's filled with powerhouse material. Hank's also just released a religious album, "Sunday Morning."

BEST BY REQUEST — Jean Shepard — Capitol ST 441

Those who have followed Jean Shepard's career should welcome this collection of her most popular numbers of yesteryear, and her more recent fans will enjoy listening to the set, too. Tracks include "A Satisfied Mind," "I Learned It All From You," "The Other Woman" and "Beautiful Lies." Dealers should have no difficulty moving copies of "Best By Request." Strong album.

BOTH SIDES NOW — Willie Nelson — RCA Victor LSP 4234

Willie Nelson should delight his legion of fans with his new album venture, "Both Sides Now." The chanter is in good form all the way through the set as he offers "Crazy Arms," "Once More With Feeling" (his new single), the title tune and a bevy of others. Should be a nice amount of chart action in store for this one. Give it your full attention.

HANK LOCKLIN & DANNY DAVIS & THE NASHVILLE BRASS — RCA Victor LSP 4318

Chanter Hank Locklin and the Nashville Brass, led by Danny Davis, get together for a rousing session that should please a goodly number of country listeners. Launching the set with "Flying South," the aggregation performs eleven striking numbers, including "Laura," "Blue Moon Of Kentucky" and "Send Me The Pillow You Dream On." This one stands an excellent chance of seeing substantial chart action.

YOUR MOTHER'S PRAYER — Buck Owens And His Buckaroos — Capitol ST 439

Buck Owens and his Buckaroos here offer a religious album that should provide good listening for lovers of sacred music. Selections include the title tune, "Wait A Little Longer Please, Jesus," "That Old Time Religion," "When The Roll Is Called Up Yonder," "Jesus, Jesus Hold To Me" and "That Sunday Feeling." Feelingful performances by Buck and the Buckaroos.

FOREVER COUNTRY/ORIGINAL HITS/Volume I — Various Artists — Forever FR 105

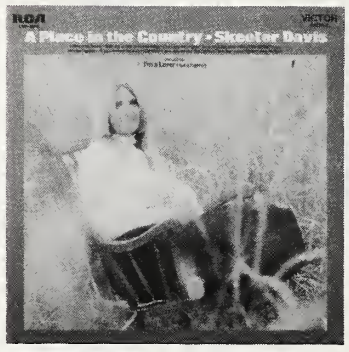
Here's a real great "oldies" package that many C&W fans should want to buy and that many deejays should find a valuable item for their libraries. Set contains a dozen hits from the past. Selections include "Walk On By," by Leroy Van Dyke; "I'll Have Another Cup," by Claude Gray; "Running Bear," by Johnny Preston, "Don't Go Near The Indians," by Rex Allen; "Walkin' After Midnight," by Patsy Cline; "Yellow Bandana," by Faron Young; "White Lightning," by George Jones; and "Back Street Affair," by Merle Kilgore.

BABY, BABY — David Houston — Epic BN 26539

Titled after and including his smash single, "Baby, Baby," David Houston's new LP is a potent effort that's bound to be seeing chart action in short order. In addition to "Baby, Baby" the set includes "Hold That Tear," "(I'm So) Afraid Of Losing You Again," "Give All Your Love," "China Doll" and six others. Stock lots of this one.

SIX WHITE HORSES — Tommy Cash — Epic BN 26535

"Six White Horses" was a monster single for Tommy Cash, and this album of the same name should develop into quite an item, too. Teeing off with "Horses," Cash goes on to offer 10 others, among them his new single, "Rise And Shine," "Okie From Muskogee" and "Green, Green Grass Of Home." Save a spot on the charts for this package.



A PLACE IN THE COUNTRY — Skeeter Davis — RCA Victor LSP 4310

Skeeter Davis sings with spirit and style on her new LP, and she should be rewarded with plenty of chart and sales attention. Set includes her latest single hit, "I'm A Lover (Not A Fighter)" and many other goodies, among them "What A Little Girl Don't Know," "Let's Get Together," "(Today) I Started Loving You Again" and the title number. Watch for this one on the charts. It should be showing up soon.

Cash Box Top Country Albums

1	**HELLO, I'M JOHNNY CASH** (Columbia KCS 9943)	2	
2	**THE BEST OF CHARLEY PRIDE** (RCA LSP 4223)	1	
3	**OKIE FROM MUSKOGEE** Merle Haggard (Capitol ST 384)	3	
4	**HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS** Loretta Lynn (Decca DL 75163)	5	
5	**TRY A LITTLE KINDNESS** Glen Campbell (Capitol SW 389)	7	
6	**JUST PLAIN CHARLEY** Charley Pride (RCA LSP 4290)	8	
7	**THE GOLDEN CREAM OF THE COUNTRY** Jerry Lee Lewis (Sun 108)	4	
8	**SHE EVEN WOKE ME UP TO SAY GOODBYE** Jerry Lee Lewis (Smash SRS 67128)	10	
9	**STORY SONGS OF THE TRAINS AND RIVERS** Johnny Cash (Sun 104)	6	
10	**THE WAYS TO LOVE A MAN** Tammy Wynette (Epic BN 26519)	11	
11	**TO SEE MY ANGEL CRY** Conway Twitty (Decca DL 75172)	13	
12	**COUNTRY MOOG/SWITCHED ON NASHVILLE** Gil Trythall (Athena 6003)	9	
13	**MEL TILLIS' GREATEST HITS** Kapp (KS 3589)	12	
14	**JACK GREENE & JEANNIE SEELY** (Decca DL 75171)	16	
15	**WHERE GRASS WON'T GROW** George Jones (Musicor MS 3181)	18	
16	**WAYLON** Waylon Jennings (RCA LSP 4260)	19	
17	**TAMMY'S GREATEST HITS** Tammy Wynette (Epic BN 26486)	14	
18	**HOMECOMING** Tom T. Hall (Mercury SR 61247)	22	
19	**THE FAIREST OF THEM ALL** Dolly Parton (RCA LSP 4288)	21	
20	**IT'S JUST A MATTER OF TIME** Sonny James (Capitol ST 432)	23	
21	**MOVIN' ON** Danny Davis & Nashville Brass (RCA LSP 4232)	15	
22	**YOU GOT-TA HAVE A LICENSE** Porter Wagoner (RCA LSP 4286)	28	
23	**COOKIN'** Jerry Reed (RCA LSP 4293)	26	
24	**HAUNTED HOUSE CHARLIE BROWN** Compton Brothers (Dot 25974)	24	
25	**JOHNNY CASH AT SAN QUENTIN** (Columbia CS 9827)	17	
26	**FROM VEGAS TO MEMPHIS** Elvis Presley (RCA LSP 6020)	20	
27	**I'LL STILL BE MISSING YOU** Warner Mack (Decca DL 75165)	27	
28	**THE ASTRODOME PRESENTS IN PERSON** Sonny James (Capitol ST 320)	25	
29	**UPTOWN COUNTRY GIRL** Lynn Anderson (Chart CH 1028)	—	
30	**BIG DADDY DEL** Del Reeves (United Artists UAS 6733)	—	

Cash Box

INTERNATIONAL SECTION

March 21, 1970

Marc Dex has the distinction of being the first Belgian/Flemish artist to score ten consecutive hits — five of which reached the No. 1 position. It was in January 1968 when Marc first burst on the scene with "Oh Clown", and he is now scoring his 11th hit with "Goodbye Sam , Hello Samantha" on the Arcade label.

Celantano, Mori Sing SR Winner

SAN REMO — Andriano Celentano and his wife, Claudia Mori, took first place in the 20th San Remo Festival. The winning song, "Chi Non Lavora Non Fa L'amore," is written, published and recorded by Celentano, with Beretta and Del Prete responsible for the lyrics. Celentano's wife, by the way, proved a strong revelation at the festival. Celentano's victory came after three previous San Remo performances, one in 1961 (second prize), 1966 (not a finalist) and 1968 (third prize). Celantano, however, is among the great disk sellers in Italy, which means that a San Remo winner will get more sales mileage than is customary.

Second prize went to "La Prima Cosa Bella" ("The First Fine Thing for Me"), sung by Nicola di Bari (RCA Italiana) and the new group "Ricchi e Poveri (Apollo, distributed by RCA), and composed by Mogol and Di Bari. Apollo is a new label formed by the famous author and singer Edoardo Vianello and his wife Wilma Goich. The label is distributed by RCA, which distributes two other San Remo entries: Rosalino Celamare, produced by Enzo Micocci on I.T., and Tony Renis, produced by Rapetti and Colombini on their label Number One. Rosalino sang "Pa' Diglielo A Ma" ("Daddy Tell Mommy") having as a partner Na da. Tony Renis, with Sergio Leonardi, presented "Canzone Blu", which is expected to become an international hit. Tom Jones is waxing it in English, with the title: "I Need You Now".

Sergio Endrigo (Cetra) and Iva Zanicchi (Ri-Fi) had third place with "L'Arca Di Noe'" ("Noah's Arc"), which received a special award for the best lyrics. "L'Arca Di Noe" was leading in the second night, while "La Spade Nel Cuore" ("A Sword in My Heart"), interpreted by Patty Pravo (RCA Italiana) and Little Tony (Little Records, distributed by Phonogram), leader in the first night, reached fifth place. Fourth was "L'Eternita'", with Ornella Vanoni (Ariston) and "I Camaleonti" (CGD). CGD succeded to enter the finals with all the seven singers it presented at the contest, and RCA Italiana which is distributing 11 records out of a total of 52 in the contest from all the companies. RCA had six records in the finals.

Canada Broadcasters Marshalling Forces Against 30% Content Ruling

OTTAWA — Pierre Juneau's April 14 CRTC hearing has apparently roused the Canadian broadcasters to take advantage of his "open door" policy for objectors to the proposed new 30% Canadian Content rule for radio stations. The Canadian Association of Broadcasters (CAB) have shifted their Apr. 20-22 Halifax Conference to Ottawa for the Apr 10 to 12th dates. Reasons given was that as most of the broadcasters will be in Ottawa anyway for the CRTC meeting, many would be hard pressed to make the Halifax dates.

It's expected that with all the broadcasters gathered and with most, if not all, submitting briefs as to why legislation should not go through on the 30% content rule, Juneau will have to relax his stand and perhaps defer any ruling. Observers feel however, that Juneau's group has taken the overall situation and all its supposed pitfalls, and have come up with a rather clear-cut approach to the matter which, if anything, needs only the corners smoothed.

Throwing a monkey wrench into the vocally loud but small minority of broadcast wailing of the content rule is the day by day discovery by Canadian broadcasters of excellent available Canadian content. The giant CFRB (Toronto) and CJAD (Montreal) Standard Broadcasters, are already programming in excess of 17% and have advised their listeners that they welcome the new content ruling and won't have any difficulty in attaining the necessary 30%. CHAM (Hamilton)/programming a mixed bag and showing good gains on the latest BBM, are now up to 21% Canadian content and according to program director John Murphy, "Discovering more and more excellent recorded material". Listener reaction has been good to the Parrot album release of Ginette Reno, the Capitol album release of Anne Murray and the George Walker Polydor album, where he is featured with Germany's James Last. Murphy also pointed up the fact that his jock imports were surprised to find that they were programming material they were familiar with, expecting to find they would have to learn the music scene all over again. These jocks had actually complained about the lack of domestic product being programmed.

Lots of Product

When the broadcasters do complain about the lack of programming material to comply with the 30% content rule they'll be surprised to learn there is an abundance of material available and, in fact, a comprehensive list of Canadian singles and albums will be made available, first to the Juneau group on the day of the CRTC hearing and later in catalogue form to broadcasters. An example of product available is the catalog of a small Canadian independent which totals 3600 selections. A major has come up with a listing of over 5000 listings of a mixed bag. It's expected the catalog when completed will have upwards of 25,000 selections.

Some observers feel a battle will be attempted over the supposed quality of the recordings. What's good, foreign, as opposed to what's Canadian, which automatically falls into the "poor sound", by some broadcasters.

Canadian record companies have been quick to jump on the 30% Canadian content hope and are supplying broadcasters and the trade with their own list of available Canadian content. Recording studios have been booked solid since Juneau's Feb 12 bombshell. A new recording by Hamilton's Tranquillity Base "If You're Lookin'" on RCA which is a 100% Canadian content recording cut at RCA's Toronto studios, so impressed RCA U.S. that there will be a simultaneous Canadian/U.S. release.

Italian Industry Seeks Fairer Taxes

MILAN — The Italian records market has grown greatly in the last ten years but laws have not been adapted to the new situation. In Italy music is considered a luxury product, aimed at the upper classes.

A record, which is supposed to be sold to retailer at Lit. 1200 ($2) has to pay Lit 120 (20¢) for taxes on records and Lit. 48 (8¢) for IGE, which is a tax on income. This total of Lit. 168 represents over 70% of the revenue for the record producers and over 30% of the margin for retailer. Consequently it represents a premium and encourages clan destine importations and illegal sales.

A book sold at same price would have to pay only Lit. 24 (4¢), because it is, correctly, considered educational matter. A Beethoven symphony has the same educational and cultural value as a Shakespeare play, but it is to be stressed that a Celentano or Sinatra recording is by no means inferior to sex and crime books, which are, on the contrary, considered of educational value. Such a trend has reached the result of making music culture a luxury. And this is also true for public performances. The prices for assisting a concerto (not to say an Opera production) are very close to 5% of a worker's monthly salary.

Eurovision Fest Lists Entries

NEW YORK — The 15th Eurovision Song Contest takes place in Amsterdam this Sat. (21). It is always the winning country which plays host to the following year's contestants, but in 1969 on stage at the Teatro Real Concert Hall, Madrid, a unique situation arose when four countries received the same amount of votes. These were Britain with "Boom Bang-A-Bang" (Lulu), Spain with "Vivo Cantando" (Salome), Holland with "De Troubadour" (Lennie Kuhr) and France with "Un Jour Un Enfant" (Frida Boccara). Which country should play host for the 1970 Contest was the question being asked for many months and eventually the Eurovision Committee decided on Holland. All this week artists, managers and record company executives will be converging upon Amsterdam, turning the RAI Congress Centre into a minor United Nations Assembly Hall. Details of the twelve countries' entries in order of presentation are as follows: **Netherlands:** "Waterman" sung by Hearts of Soul, **Switzerland:** "Retour" sung by Henri Des, **Italy:** "Occhi di ragazza" sung by Gianni Morandi, **Yugoslavia:** "Pridi, dela ti bom cvet" sung by Eva Srsen, **Belgium:** "Viens l'oublier" sung by Jean Vallee, **France:** "Marie Blanche" sung by Guy Bonnet, **Great Britain:** Title not known at press time Artiste is Mary Hopkin, **Luxembourg:** "Je suis tombe du ciel" sung by David Alexandre Winter, **Spain:** "Gwendolyne" sung by Julio Iglesias, **Monaco:** "Marlene" sung by Dominique Dussault, **West Germany:** "Wunder gibt es immer wieder" sung by Katja Ebstein, **Eire:** "All kinds of everything" sung by Dana.

Mason's 'Love Grows' Blossoms On Charts

Barry Mason who, in collaboration with Les Reed, is responsible for giving Britain's two most international stars Tom Jones and Engelbert Humperdinck world wide hits such as "Winter World of Love", "Delilah", "I'm Coming Home" as well as "Love Me Tonight" and "Man Without Love," is currently celebrating the success of "Love Grows" penned with Tony Macaulay.

The disk by Edison Lighthouse on Bell is the fastest selling single ever for an unknown group having reached the No. 1 position in the British charts in just two weeks of release. "Love Grows" looks like it's emulating its success in the States where it is climbing rapidly up the charts (currently No. 5) in just five weeks. An album is being rush released with 12 original Mason-Macaulay compositions entitled "Love Grows With The Edison Lighthouse" and a 10-track album will be rush released in the States prior to UK release.

Carnaby's Own Logo In Italy And Japan

LONDON — The Union Jack logo of Carnaby Records will shortly be "flying" regularly in Japan and in Italy as a result of deals signed in London by Carnaby chief Mervyn Conn.

The Japanese deal with Toshiba Records is for three years with six album and 12 single releases a year, starting in April.

Says Conn: "This is the first time a British independent label has been given its own identification in the Japanese market. Our first releases will feature John Walker, The Spirit of John Morgan and Jawbone." The Italian contract — over five years — is with RCA Victor, and again Carnaby will have its own label identification.

Johnny Mathis Sets April In Orient

HOLLYWOOD — Johnny Mathis will embark on a combined concert a promotion tour of The Orient for three weeks beginning April 17 which will take him to Thailand, Hong Kong, Tokyo and other cities in Japan, Okinawa and the Phillippines. The singer will also try to visit Vietnam if clearances can be obtained.

EMI's 6 Months Aided By Capitol

LONDON — EMI results in the six months ending Dec. 31 last year were not as bright as some quarters anticipated. Pre-tax profits rose by 14% to £12.36 million in the period concerned, and a considerable proportion of these emanated from Capitol Industries in America, but the high American tax rate stunted the final figures. Associated British Picture Corporation, acquired last year by EMI, made little progress, and Thames Television contributed only £350,000 profit to the half-year results instead of the £1.79 million originally forecast from this source, more ominous evidence of the lethal advertising revenue tax implemented by the Government on the commercial television companies. Overall group sales rose from £100.88 million to £109.35 million, and net profits available for ordinary share holders are up from £4.72 to £4.94 million. The interim dividend will remain unchanged at 7½%.

CFTO Variety Pilot

TORONTO — CFTO-TV producer Jerry Rochan has just completed a pilot of "Nashville North" for a hoped for fall series on the CTV network.

The downtown country pop show stars Ian Tyson as host with his band Great Speckled Bird as back-up group. Guests on the first show were Capitol's Anne Murray and Bobby Bare (RCA) and Gamma recording artists Green & Stagg who are currently showing top national form with their initial release "To Love Means To Be Free".

The show was taped in the round with an audience of up to 400 students specially bussed in from Centennial and Scarborough colleges and the Universities of Toronto and York. The one hour show will be cut to one half hour for showing.

Big I Goes Global Via Robert Mellin

NEW YORK — A five-year deal has been negotiated between Robert Mellin of Robert Mellin, Ltd. and Irwin Levine and Steve Metz of Big I Music, Inc. for Mellin to represent the latter publishing company worldwide, except in the U.S. and Canada. Levine and Metz, are the principals of Hollybrooke International, Inc., and Big I Music, Inc. is a newly formed firm. Four writers are under contract at the present time, including Bill Roby, lead singer with rock group, Days End; Wilbur Henry, member of the Minstrels; Tyrone Nickens and Lee Rossen.

CashBox France

"Music For Pleasure," the top budget line label in Great Britain is venturing into France. For the first time in the French record industry a major group is going to launch a label devoted only to cheap priced Lps. "Music For Pleasure" plans to have a 15% share of the French record market within a year. Next week "Music For Pleasure" will give a press conference to explain its policy and plans. Liberty/UA has secured world rights for the song which will compete for Switzerland in the next Eurovision song contest. **Henri Des** is singing the song "Retour." The song is already being released outside of France and Switzerland, in Holland, Spain, Germany and Finland. **Eddie Adamis** head of Liberty/UA in France has signed **Michel Poulain** as label manager and **Michel Delorme** to handle the import and export department of the record company.

The licensee deal which tied Pathe Marconi with Liberty UA has been changed to a simple record pressing and distribution deal. This means that from now on **Eddie Adamis**, will decide himself which records should be released under his label. This new deal will be effective starting July 1st. "The Best Of France" a de-luxe album conceived by **Eddie Adamis** has been enjoying excellent sales. Within two weeks from now the LP will be released in the States. It has already been imported in Belgium, Switzerland, Sweden, Holland and Portugal. **Lenny Kuhr** in Holland, **Katia Ebstein** in Germany and **Santo and Johnny** in the States have already recorded songs from "The Best of France". In France top stars such as **Nicoletta, Frida Boccara, Georgette Lemaire** and the **Swingle Singers** have reserved several tunes. A very big success for **Eddie Adamis**.

Guy Bonnet (a Pathe recording artist) will represent France in the Eurovision song contest with "Marie Blanche". Following negotiations between **Bobby Weiss** (Monument records and Combine Music) and **Georges Garvarentz** (French Music). Les Editions French Music (the **Charles Aznavour** publishing company) will now exploit the catalogue of Monument's Combine, Vintage Music City, Wide World of Music, songs of the World and Longhorn copyrights. French Music will start very soon working on these catalogues with "A Rainy Night in Georgia" written by **Tony Joe White** and a top 10 success by **Brook Benton**. **Leonard Bernstein** in Paris for several concerts received enthusiastic reviews from everyone.

French Best Sellers

1	**Billy Le Bordelais** — Joe Dassin — CBS (Bagatelle)
2	**Tu Veux Tu Veux Pas** — Zanini — Riviera (Pathe Marconi)
3	**Its' Five O'Clock** — Aphrodites Child — Philips (Hydra Music)
4	**Ceux Que L'Amour A Blesses** — Johnny Hallyday — Philips (Suzelle)
5	**Concerto Pour Une Voix** — Saint Preux — Disc'AZ (Fantasia)
6	**Venus** — Shocking Blue — Disc'AZ (Tremplin)
7	**Il Etait Une Fois Dans L'Ouest** — Ennio Morricone — RCA (Chappell)
8	**Wight Is Wight** — Michel Delpech — Barclay (Tilt Music)
9	**Adieu Jolie Candy** — Jean Francois Michael — Vogue (Baboo)
10	**5eme Symphonie** — Ekseption — Philips (Tutti)
11	**Dans La Maison Vide** — Michel Polnareff — Disc' az (Meridian)
12	**Travellin' Band** — Creedence Clearwater Revival — Musidisc (Criterion)
13	**I am A Man** — Chicago — CBS (Tutti & Essex)
14	**Et Apres** — Adamo — Pathe (Pathe Marconi)
15	**Les Bals Populaires** — Michel Sardou — Philips (Niles Ed. Barclay)
16	**Laisse Moi T'Amier** — Mike Brant — CBS (Tournier)
17	**Serenade** — Wallace Collection — Pathe (Pathe Marconi)
18	**Une Petite Larme M'A Trahi** — Claude Francois — Philips (Niles Ed. Barclay)
19	**Oncle Jo** — Sheila — Philips (Carrere — Plante)
20	**L'Hotesse De L'Air** — Jacques Dutronc — Vogue (Alpha)

GROUND CRUMBLES BENEATH THEIR FEET, and out of the rubble will rise Discos CBS' new pressing plant in Buenos Aires. Present at the groundbreaking ceremony were (l. to r.) Bill Morris, general manager of CBS Argentina, Manuel Villarreal, CBS International's vice president of Latin American operations and Jose Oliver, consultant on the project.

Hooray Opens Talks For Int'l Coverage

LONDON — Alan Paramor, managing director of Hooray Music, has opened negotiations for Dutch and American representation for Hooray Music, the company formed by Ray Hammond and Ray Hendriksen's Hoo-Ray Productions which recently signed a £50,000 licensing deal with Pye Records.

Dutch publisher Loes Jansen of Editions Actueel, Heemstede, Holland visited Britain last week to discuss exclusive representation of Hooray Music in Holland. Debut LP's from Hooray are by Fire, Mighty Hard, Milton and Savwinkle and Turnerhopper — and he hopes to be able to tie up the Dutch representation by early spring.

Paramor said a prominent New York publisher also visited him recently to discuss Hooray representation in the U. S. The first single releases from Hoo-Ray Productions in the U. S. will be "Save the Life of My Child" by Mighty Hard and "Your Mother Thinks I'm A Hoodlum" by Savwinkle and Turnerhopper.

In any language EMI means record business

. . . and in Switzerland, where there are no fewer than four official languages (German, French, Italian, and Romansch), with English so widely spoken that it can almost be regarded as an unofficial fifth, EMI Records (Switzerland) has a polyglot staff to handle what must be one of the most cosmopolitan selections of recorded repertoire anywhere in the world.

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Great Britain

The volatile Management Agency and Music shares hit a minor key recently on the Stock Exchange. £4 million was wiped off the market capitalisation of the company in a flurry of selling following reports that a prospective major deal had bombed out. MAM never admitted such a deal. It was established that MAM had been discussing the purchase of Air London, the independent production company headed by Beatle A & R man **George Martin** with Tom Jones' disk producer **Peter Sullivan** on its staff, but apparently nothing progressed beyond the discussion stage. There was also the news that **Engelbert Humperdink's** TV series for the States would not be extended beyond its initial 13-week run on account of disappointing ratings, although this fact was unlikely to exert more than a minimal peripheral effect on share prices. The downward stock trend is attributed mostly to the fact that an option is being exercised and shares are being sold at a good profit according to tax regulations, and both music business and financial circles still regard the long-term prospects of MAM as decidedly rosy.

Music for Pleasure managing director **Richard Baldwyn** revealed details of the budget label's plans for more action in the children's market at the recent MfP sales conference at Richmond . Eleven albums are scheduled for March 26 release, and if the target of 1,300,000 album sales of children's repertoire is attained this year, it will represent 20% of the label's total sales as opposed to the 11% which children's LPs scored last year. The new release includes "The Story Of Pollyanna" from the soundtrack of the Walt Disney film starring Hayley Mills, and to tie in with the issue MfP is introducing stronger browsing racks in full colour with a "Paint A Cover" competition for buyers whereby they can win paint boxes worth £2.

David Jacobs has been named consultant to find, produce and promote British talent by RCA Records. He will work with RCA product and operations general manager **Ian Gillespie** and his new assistant **Derek Green** who has transferred from his post of Sunbury Music professional manager. **Ian Grant** will continue as UK pop A & R manager. Jacobs is a veteran disk jockey with 25 years' experience, and hosted TV, radio and discussion programs.

Philip Solomon of Major Minor Records has announced the formation of a new label to be known as Country, which will be devoted to country and western music. Spearheading the new project will be **Pat Campbell** who is well known for his interest in country music. Label makes its debut around May with one LP and two singles. During the next four months competitions are being held for professional and semi professional artists to discover 'native' country talent with the winners being offered recording contacts for the new label. Solomon has concluded deal with Mercury Records USA (Philips licensee in UK) to have second refusal of acts for the label.

Arranger-musical director **Johnny Gregory** has signed an exclusive three year pact with Philip Records. The deal calls for two albums per year from Gregory's two recording units, **The Chaquito Orchestra** and the **Cascading Strings**, which will be produced by his JG Recordings company. Gregory has recorded for the Fontana label of Philips for over 12 years, working until last fall with Fontana A & R manager **Jack Baverstock**, who has since left the label. Gregory's big Latin band albums recorded under the name of Chaquito have notched high sales here and other parts of the world.

Micky Dallon's Youngblood independent recording company is launching a new series of jazz recordings early in April. Micki Dallon who heads Youngblood recently completed negotiations with Transworld of Canada for distribution of the label in that territory.

Following an agreement between the BBC and the Musicians Union, session pay checks have risen for TV and radio work. Musicians engaged for a BBC TV show will now get £18. instead of £12., the first increase since April 1964, and the radio rate has climbed from £6. to £8., the first change since July 1962. The new TV level puts BBC bookers in a more advantageous position in comparison with the rates paid by commercial TV when they are seeking the best session talent for their shows.

Radio Nordsee, the Swiss owned pirate station off the Dutch coast, has commenced regular transmission to the UK despite threatening rumblings from the Ministry of Posts and Telecommunications urging Panama to cancel the registration of the ship being used. The British authorities and several other countries have also made representations to Holland on the grounds that the station's operation is an interference and possible hazard to shipping in the area. Nordsee beamings area little weak, and could become a useful and much-needed additional means of exposure for pop product if the station survives, although officially the British record companies must frown upon its existence and not supply promotional disks or other material. Nordsee is being backed by two Swiss businessmen who claim to have invested £400,000 in the project, and the advertising rate quoted is £80 for thirty seconds of airtime. Another new operation is Radio Geronimo, which has begun test transmissions to Britain from Radio Monte Carlo as "the only legal progressive rock station in western Europe."

Witchseason chief **Joe Boyd** has formed Warlock Music as the publishing arm of his organisation, and named **Brenda Ralfini** as its general manager. Brenda has 15 years of publishing experience with Joe Henderson Music and latterly Feldman Music, where she handled overseas licensing. Warlock will handle copyrights by **Richard Phompson** of **Fairport Convention, John and Beverly Martyn, Sandy Denny, and Robin Williamson and Mike Heron** of the **Incredible String Band** among others.

Novello and Co., the music publishing house specialising in educational repertoire, has replied to the recent bid from Music Sales, the British end of Music Sales of New York. It states that the net tangible asset value per Novello share is £29. 2s, and consequently the board is unenthused about the Music Sales offer of £25 per share. The board is forecasting profits for the year ending June 30th next as £50,000, an increase of £10,000 on the previous twelve months.

Tony Burrows who is featured on "Love Grows" and several other disks has been signed to Bell Records as a solo singer and makes his debut in April with "When My Melanie Makes Me Smile" - a track from the new Edison Lighthouse LP. Bell have also signed **Shel Talmy** to an exclusive world wide three year deal and his first contribution is a single by Rumplestilskin. Bell also have a new single by **The Family Dog** with another **Greenaway-Cook** composition "Which Tomorrow Becomes Tomorrow."

Campbell Connelly has bowed a new label called Harvard to specialise in middle-market material, and the first single produced by **Norman Newell** is "I've Got You" by the **Strangers.** Harvard will be a companion label to CC's recently launched Concord mark which concentrates on pop product. CC is the last wholly-owned British publishing group independent of American or overseas investment and control.

Quickies: **Eartha Kitt's** first Spark single couples two **Donovan** songs, "Hurdy Gurdy Man" and "Catch The Wind" . . . **John Gee**, Marquee Club manager for the past seven years, has exited to start his own personal management enterprise . . . **Led Zeppelin** has severed agency connection with Chrysalis because manager **Peter Grant** says group no longer needs British agency on account of its heavy American and overseas schedule . . . **BBC Northern Dance Orchestra** playing an April 1st concert at Manchester's New Century Hall . . . **Leslie MacDonell** made honorary life members of the Entertainment Agents' Association at its annual luncheon and general meeting . . .**Robert Farnon** and jazzman **Tony Coe** combining for "**Pop Makes Progress**' album for **Les Reed's** Chapter One label . . . CBS Records promotion manager **Dave Margereson** vacationing for a month in Los Angeles with some working assignments as well . . . **Clodagh Rodgers** currently on the **Gene Pitney** tour has new single release on RCA "Everybody go Home The Party's Over" . . . New **Valverde Brothers** single on CBS "With a Girl Like You" published by Belwin-Mills Music . . . **Vince Hill** invited to International Song Festival in Rio in September . . . Golfer **Gary Player** turns singer on MCA album "Gary Player Sings" . . . Tamla Motown's **Four Tops** in Britain for concert dates and TV promoting "I Can't Help Myself" . . . Blue Horizon going all out promoting **Jellybread** and their album "First Slice" . . . **Robin Gibb** formed own publishing company to be administered through Lupus Music in UK, Senza Fine in Italy, Budde (Germany), Labrador (France) with negotiations still going on for America and Scandinavia . . . **Helen Walters** named press officer for Page One Records.

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	3	**Wanderin' Star,** Lee Marvin, Paramount, Chappell
2	1	4	**I Want You Back,** Jackson 5, Tamla Motown, Jobete/Carlin
3	3	5	**Let's Work Together,** Canned Heat, Liberty, United Artists
4	3	7	***Love Grows,** Edison Lighthouse, Bell, Mustard/Schroeder
5	6	3	**Instant Karma,** Lennon/Ono & Plastic Band, Apple, Mason Northern
6	5	7	**Leavin' On A Jet Plane,** Peter, Paul & Mary, Warner Bros., Harmony
7	8	3	**My Baby Loves Lovin',** White Plains, Deram, Cookaway
8	7	5	***Temma Harbour,** Mary Hopkin, Apple, Major Oak/Rak
9	10	3	***United We Stand,** Brotherhood of Man, Deram, Belwin/Mills
10	19	2	**Bridge Over Troubled Water,** Simon & Garfunkel, CBS, Pattern
11	12	2	**Years May Come, Years May Go,** Herman's Hermits, Columbia, Cyril Shane
12	11	4	**Venus,** Shocking Blue, Penny Farthing, Page Full of Hits
13	18	2	**Na Na Hey Hey Kiss Him Goodbye,** Steam, Fontana, United Artists
14	13	5	**Both Sides Now,** Judy Collins, Elektra, Essex
15	—	1	***Elizabethan Reggae,** Boris Gardner, Duke, Chappell
16	—	1	**Raindrops Keep Fallin' On My Head,** Sacha Distel, Warner Bros., Blue Seas/Jac
17	—	1	***That Same Old Feeling,** Pickettywitch, Pye, Welbeck/Schroeder
18	9	6	***Witch's Promise/Teacher,** Jethro Tull, Chrysalis, Chrysalis
19	16	8	***Come & Get It,** Badfinger, Apple, Northern
20	—	1	**Don't Cry Daddy,** Elvis Presley, RCA, Carlin

*Local copyrights

Great Britain's Top Ten LP's

1 **Bridge Over Troubled Water,** Simon & Garfunkel, CBS
2 **Led Zeppelin 2,** Atlantic
3 **Abbey Road,** The Beatles, Apple
4 **Motown Chartbusters Vol. 3,** Tamla Motown
5 **Paint Your Wagon,** Soundtrack, Paramount
6 **Easy Rider,** Various Artists, Stateside
7 **Basket of Light,** Pentangle, Transatlantic
8 **A Song For Me,** Family, Reprise
9 **Funny Girl,** Soundtrack, CBS
10 **Tighten Up Vol. 2,** Various Artists, Trojan

'LOVE GROWS' AMONG FRIENDS — Bell Records' prexy Larry Uttal (left) recently flew to London to celebrate Edison Lighthouse's "Love Grows" which has reigned no. 1 in England for the past month. Abby Schroeder (second left), vp of A. Schroeder Music, whose subsidiary January Music publishes the song, and writer-producer Tony Macaulay and friend joined Uttal at the party. The song, one of a long string of hits Macaulay penned for Schroeder, is in the U.S. top 5 on this week's **CB** chart.

Summer In Euro For Joan Baez

NEW YORK — Joan Baez, will make a six-week tour of Europe this summer from mid-July to the end of Aug. The announcement was made by her manager, Manuel Greenhill of Boston.

Her last personal appearance was on Sept. 1st at the Blossom Festival near Cleveland, where she sang to an audience of over 12,000 people. The summer tour will mark her first professional appearance since that time. Since then, she has become a mother (Gabriel Earl Harris, born Dec. 3, 1969) and has left home only for periodic visits to her husband, David Harris, who has been in jail in Safford, Arizona, since last August under a three year sentence for resisting the draft. As her only professional activity since then, she has released a new album, "One Day At A Time", on the Vanguard label.

CashBox Germany

The Hamburg magazine and publishing concern **Gruner & Jahr,** which gathered experience on the record scene with Stern-music (Twen- and Constanze-records), will start its own record label in April named Maritim. A long termed exclusive contract for the distribution with Ariola-Eurodisc, Munich, was agreed upon. The initial release includes 20 LP's on the low-price-sector and a total amount of 50-60 LP's in the output is planned. The aim of "Maritim" is to organize a standard discography of quality LP's on the low price sector. Production chief of Maritim is **Klaus Laubrunn. Gruner & Jahr** will make strong publicity for Maritim. In Germany the music cassette business gets more and more important. At the end of 1969, about 3 million cassettes were sold. A computer has calculated that in Germany, by 1972 the cassette sales shall run to more than 17 million. Therefore in the coming months and years a rapid upward movement on the tape deck and cassette sector can surely be expected. For the Philips concern **Dr. Werner Vogelsang,** director of Phonogram Ton, prophesized that before the end of this decade 40-50% of the total turnover will be made on the sector of music cassettes. Besides it is presumable that in the near future the German motor firms will bring their cars on the market with cassettes as standard fitting . . .

On the 19th and 20th of February a European tape meeting of all Liberty companies took place in Munich. The following gentlemen attended; **Earl Horwitz,** general manager of Liberty stereo tape, Los Angeles; **Martin Davis,** general manager Liberty/UA, London; **Dennis Knowles,** sales manager Liberty/UA, London; **Richard Jakubowski,** tape manager Liberty/UA, London; **Tony Casetta,** managing director Belldisc, Mailand; **Eddie Adamis,** managing director Liberty/UA, Paris; **Michel Poulain'** label manager Liberty/UA, Paris; **Siegfried E. Loch,** managing director Liberty/UA, Munich; **Peter Hube,** sales manager Liberty/UA, Munich. Aim and purpose of this meeting was to prepare and co-ordinate the start of the Liberty/UA music cassettes and stereo 8-track cartridges activity in Europe. The exchange of thoughts between the managing director of the American firm and the European colleagues is very important, because in the USA, Liberty can be seen on this sector as pioneer of many productions- and sales methods. As additional success of the negotiations in Cannes during MIDEM, Liberty/UA announced that they could make an exclusive contract with the American label, Vault Records.

Capitol-recording artist **Lou Rawls,** whose new record "You Made Me So Very Happy," has just been released in this country, leaves London for a tour of American military bases in Germany.

Country and Western music is becoming increasingly popular, and Capitol Records have one of the largest groups of top-ranking Country and Western artists on their label. Capitol, in conjunction with the Mervyn Conn Organisation, have arranged a European tour, starting in Germany on April 13. Touring with the Capitol Caravan will be such artists as Tex **Ritter, Wanda Jackson, Billie Jo Spears,** and **The Hagers.** They will be visiting the following countries: Germany, Denmark, Sweden, Norway, England, Ireland, Scotland, Holland, and France. The tour is scheduled to last about three weeks.

Edition intro announced that they are especially concentrated on the following foreign titles: "Ma Belle Amie" by **The Tee Set,** "Love Grows" by **Edison Lighthouse,** "Temma Harbour" by **Mary Hopkins,** "Something's Burning," new hit by **Kenny Rodgers and The First Edition,** "Don't Cry Daddy" by **Elvis Presley,** "Monster" by **Steppenwolf,** "Jingle Jangle" by the **Archies,** "Baby Take Me In Your Arms" by **Jefferson,** "Take A Look Around" by **Smith,** "The Liquidator" by **Harry J. All Stars** and "1984" by the **Spirit.**

Joe Dassin, most popular French hit singer with several million records sold, was on German TV for the first time with his hits: "Le Chemin De Papa" (German/French) and "Le Petit Pain Au Chocolat".

In Munich the 19th **International Music Competition** of the German broadcasting stations will take place from the 1st till 18th of September, 1970. The competition, among artists from all over the world, will feature vocal music, piano, harpsichord, flute and string quartet participants. Last period for registration is on July 1, 1970. For more detailed information, write: Internationaler Musikwettbewerb, 8 Munchen 2, Bayerischer Rundfunk.

Card Walker, vice president of the Walt Disney Productions, got a "golden Leinwand". J.A. Johnson, president of Walt Disney Music Comp., got a golden disc for the LP "Dschungel Book" by **Electrola.** This is the first time in Germany that a children's-record got this award.

In March, the **Philadelphia Orchestra** with chief conductor **Eugene Ormandy,** will again come to Europe for the first time in 12 years and will give 20 concerts in 12 cities. In Germany they will be in Hamburg, Wuppertal, Bonn and Frankfurt.

Teldec has taken over the Italian label Numero Uno for distribution in Germany. The firm publishes Italian beat productions.

Edition Accord announced that their biggest actual original is "Gruezi Wohl, Frau Stirnimaa," a sensational hit by the **Minstrels.** A Lot of International Recordings are in preparation.

SOUTH AFRICAN GOLD MINE — Creedence Clearwater Revival has acquired four gold records in recent months in South Africa: "Proud Mary," "Bad Moon Rising," "Green River" and "Down On The Corner." On hand to pick them up is Lee Mendell (right), vp-marketing of Liberty/UA, and making the presentation (for 25,000 copies sold of each disk) is A. G. J. McGrath, chairman of Teal Records, Johannesburg.

CashBox Holland

Bovema's release in February was a tremendous increase compared to last year. The company changed their policy for the marketing of their product for this month reported general label manager **Roel Kruize.** "In previous years we normally put out product during February and had our first campaigns at the end of March. We developed a schedule which enables us to have more fully backed campaigns on different types of repertoire." Bovema's first marketing controlling the market in medium priced product by coupling "Best of priced product by coupling "Best of . . ." series. Dealers have bought prepacks on the complete series (consisting of 44 records), together with a sampler, consisting of 12 tracks of leading easy listening artists. The whole series was heavily advertized in TV and magazines. Together with a strong campaign for the artists appearing at the Grand Gala, like the **Four Tops, Bobbie Gentry, Procol Harum** and **the Cats,** and the fantastic results with the **Creedence Clearwater Revival** (no. 1 on the charts with "Who'll Stop The Rain"), and other chart material from Apple, Bell ("Love Grows"), etc., Bovema's progress is obvious.

March will be undoubtedly another strong month with marketing campaigns for H.M.V.'s new classical package, consisting of 25 records and a huge campaign for new international pop recordings. In addition the company released the new single and album by **The Beatles.**

Bovema acquired the Invictus and Blue Thumb labels. Both additions will again strengthen Bovema's position on the Dutch market. Another acquisition was the recordings of **King Crimson,** to be released simultaneously in Germany and Benelux under Columbia. The deal for these territories was finalized by **Kruize.**

Bovema signed an exclusive contract with baritone **Marco Bakker.** Bakker will release his first album for the company in May.

International man **Theo Roos** of Bovema reports heavy interest from all over the world for Bovema pop-artists. Bell Records is releasing the smash hit of **Unit Gloria** ("Our Father") in the U.S.A., Canada and England. **Larry Uttal** made a special promotion film to be broadcast coast to coast in the states while special golden press-kits are sent to all deejays. Holland's most popular group, **The Cats,** gets an American release for their smash hit "Marian" on the Rare Earth label. The Cats will be touring South America and Germany in April. EMI's International rising star **Motke Dagan** is performing with his trio in Mexico, Italy, France, Germany and Belgium. Bovema's exports increased over 300% in three months.

Last week, N.V. Phonogram started a heavy promo-campaign for three new albums on the Vertigo label. The release included albums by **Rod Steward, Cressida** and **Black Sabbath.** Promotion included advertising, press-kits, heavy airplay, etc. After the Grand Gala du Disque, singer **Nana Mouskouri** is one of the best selling artists of this giant music-festival. The newly compiled LP, "Nana Mouskouri's Grand Gala," is a tremendous seller. By public demand a single called "Dans Le Soleil Et Dans Le Vent" was rush-released (Fontana). British group **The Troggs** visited Holland to promote their current single-release "Easy Loving" (Page One) in the Dutch "Jam" TV-show. The record is bubbling under this week's charts. Dutch singer **Lenny Kuhr** (one of the winners of the 1969 Eurovision Song Contest) is at present touring France with the famous French singer **George Brassens.** The tour started on February 15 and will finish March 30.

Polydor's **Giovanni Tonino** is very happy about the new activities of the Kama Sutra label. The label has got a very hot single with the **Jaggerz.** Their recording of "The Rapper" in the U.S. top 10. A hot new album on the Kama Sutra label is by the **Sha Na Na** who revive a lot of oldies from the days of rock & roll. The album includes such all time favorites as "Come Go With Me" (Del Vikings), "Remember Then" (Earls) and "Chantilly Lace" (the late great Big Bopper).

Sergio Mendes & Brasil 66 visited Holland for an appearance at the Grand Gala du Disque Populaire 1970. The gala was transmitted on colour TV by the AVRO. On account of the Brasil 66 show, Polydor released a special album on the A&M label, containing several of the group's popular songs. The album is called "Introducing Sergio Mendes & Brasil 66" and is selling in big quantities since the Grand Gala. The same applies for their brand new U.S. album called "Ye-me-le" which includes their fantastic rendition of "Norwegian Wood." Sergio Mendes is expected back in Holland within two months for personal appearances.

Several important jazz musicians visited Holland during the last few weeks. **Roland Kirk,** whose latest Atlantic album "Volunteered Slavery" is selling quite well, made an appearance in Drienerloo for college students; **Charles Tolliver** (trumpet) and **Stanley Cowell** (piano) appeared at the famous Paradiso club in Amsterdam. Polydor's jazz label manager, **William Vroege,** released "The Ringer," featuring Tolliver & Cowell, and "Blues For The Vietcong" by Cowell. Both albums were produced in England by **Alan Bates.**

Bospel Music N.V. has a lot of success with the title "Hitchin' A Ride" released in Holland by the **Vanity Fair** on the Penny Farthing label and by the **New Inspiration** on Imperial.

From Germany Bospel Music N.V. obtained the rights for Benelux of the title "Adiole" (**Siw Malmkwist**) and "Auch Fur Kleine Leute" (**Rita Pavone**); local versions of both titles were already recorded in Holland and Belgium. **Saint Louis** made a recording on the Te Deumlabel of the Bospel-copyright "Le Mont Des Oliviers." From the hit success "80 Rode Rozen" (world copyright Bospel Music) more than 80,000 copies were sold in Holland up till now. Quite a success for Holland's youngest female singer **Wilma.**

Holland's Best Sellers

This Week	Last Week	
1	2	**Who'll Stop The Rain** (Creedence Clearwater Revival/Liberty) (Basart Novaton/Amsterdam)
2	1	**Mijn Gebed** (D.C. Lewis/Philips) (Dayglow/Hilversum)
3	4	**Dear Ann** (George Baker Selection/Negram) Ed. Veronica/ Hilversum)
4	6	**A Song Of Joy** (Miguel Rios/Hispa Vox) (Ed. Veronica/ Hilversum)
5	7	**Bitter Tears** (The Shuffles/CBS) (Ed. Veronica/Hilversum)
6	5	**Seasons** (Earth & Fire/Polydor) (Dayglow/Hilversum)
7	3	**Room To Move** (John Mayall/Polydor) (Dayglow/Hilversum)
8	9	**Bridge Over Troubled Water** (Simon & Garfunkel/CBS)
9	8	**Venus** (Shocking Blue/Pink Elephant) (Dayglow/Hilversum)
10	—	**Love Grows** (Edison Lighthouse/Stateside) (Schroeder-Basart/ Amsterdam)

CASH BOX PRESIDENT/PUBLISHER IN MEXICO — On his recent visit to CB's Mexican offices in Mexico City, **George Albert,** CB president and publisher met with various representatives of the Mexican music industry to discuss local problems and exchange ideas. Pictured from left to right, Top: **Salvador Arreguin,** CB Mexican representative, **Andre Toffel,** A&R chief Dusa Records, **George Albert, Luis Baston,** general manager, Dusa, and **Antonio Sens,** CB Mexican representative; **George Albert** with **Heinz Kleinworth,** general manager of Peerless; Orfeon Records A&R director **Mariano Rivera Conde** with Mr. and Mrs. **George Albert**; A. Sens, **George Albert,** Gamma Records' g.m. **Carlos J. Camacho,** and **Luis M. Moyano,** Gamma's int'l. g.m. ; BOTTOM: General manager of Capitol Records Mexico **Ramon Dosal** with **George Albert; A. Sens, Jose Luis Fernandez,** g.m. of Radio 13, **Mr. and Mrs. George Albert,** and **Salvador Arreguin; Manuel J. Villarreal,** vice president of CBS/Columbia International, Mexico, conferring with **George Albert;** Musart's **Eduardo Baptista, George Albert,** and **Eduardo Baptista III; George Albert** with RCA's sales manager **Guillermo Infante.**

CashBox Argentina

The San Remo Festival was the event of the week in Argentina! Although San Remo is in Italy, it was brought here as a result of an interesting TV and radio idea, handled by cosmetic producers Odol, who decided to transmit the main events via satellite thus placing this program in one of the highest rated spaces on Channel 13. In addition, RCA launched a series of records a few hours after the Festival, with the songs by **Nicola de Bari, Sandie Shaw, Nada, Patty Pravo, Rita Pavone** and **Tony Renis,** mostly in Spanish, and the other diskeries have followed suit. It seems that San Remo 70, with the aid of TV, will regain the importance in the International market it had some years ago, at least from the Argentinian point of view.

After the success of "La Nave del Olvido," which reached the top of the charts in Argentina and has been one of the top selling titles of recent years, **Luis Calvo** of Music Hall hopes to obtain a new smash with "Nadita Nada," also recorded by Venezolan chantress **Mirtha Perez** in Argentina. There is also an LP on the way, and the singer has been heavily promoting this effort through personal appearances on TV and dance parties, which attract huge crowds here.

CBS' **Hugo Piombi** infos about the launching of a new beat music group by the diskery: **Hielo.** The recent single by another newcomer, **Sergio Denis,** is still running very well, as is the new one by **Leonardo Favio,** "Solo by Tomandò Mate," which seems to be following the success of "Chiquillada," his latest waxings.

Odeon is working hard on the promotion of the new LP by **Ramona Galarza,** regional music chantress holding for many years one of the top places in the field. The LP carries songs from the Eastern part of the country, and is also expected to be a longtime seller. The label is also releasing two records by chantress **Billie Davis,** a guest of Buenos Aires next week.

Phonogram is getting on the bandwagon with International hit "Venus," which has been appealing strongly to the youth and has several local recordings already. The Phonogram version is the one recorded by **Shocking Blue,** and appears already in the charts. There is also a new single by the Spanish group **Formula Cinco:** "Cenicienta."

More about RCA: **Tormenta,** the seventeen year old chantress that shook the charts with "Cebando Mate," has already recorded another single, which will launched this month. Her first LP is due soon and strong sales are expected, since she has received strong promotion through the TV teen programs currently on screen.

In South America

For Publishing/Record Business call:

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S. Paulo (Brazil): Av. Ipiranga 1123
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Bill Deal Bowing In Mexico City

NEW YORK — Art Ross, VP in charge of sales for Colossus and Heritage, reports that Bill Deal and the Rhondels will be undertaking their first tour of Mexico City beginning March 13, for two weeks.

The group will be busy with club dates, concert appearances and major TV shows in Mexico City itself. Additional dates outside the city are pending. Deal has been a chart seller in Mexico, as well as South America and parts of Europe.

CashBox Mexico

George Albert, Cash Box president and publisher, left for Los Angeles via Las Vegas. He met all the VIPs of the Mexican record industry during visit.

These are the LPs released the past week in Mexico: **Wilson Simonal, Edith Piaf,** The True Grit Soundtrack and **The Band** on Capitol; **The Plastic Ono Band,** Live Peace in Toronto 1969 on Apple; **Titiritando** with Donald, **Bob Azzam & The Great Expectation** and the Butch Cassidy and The Sundance Kid Soundtrack on RCA; progressive rock with **Frank Zappa** on Reprise (Gamma) and **Los Principiantes** Soundtrack on Warner Bros.

Luis Aguile, the pioneer of the pop movement in Argentina, now rooted in Spain, is enjoying Mexico as a tourist.

After many years an international product overcame the 300,000 copies mark in Mexico. This is the case of **The Archies'** "Sugar Sugar." The disk reached the mark in just three months. The local product following the path is **Jose Jose's** "La Nave Del Olvido."

"Baby Take Me In Your Arms" with **Jefferson,** on Gamma, is on its way to be the hit of month in response to the promotion campaign planned by **Carlos Camacho, Luis M. Moyano** and **Oscar Mendoza** based on radio and tv spots with full color film clips.

Angelica Maria and **Roberto Jordan** were presented on the stage of the Agustin Lara Theatre at the Alameda Central by **Constantino Escobar,** the young and brilliant RCA promo and advertising manager, after they flew over the spot in a helicopter throwing out autographed photos.

RCA released the Foot-Ball World Championship musical theme. To tell the truth it is no better than the British one released in London four years ago.

Rafael Trabuchelli, A&R Director of Hispavox was in Mexico for a short visit to Discos Gamma, S.A. Trabuchelli is the producer for Raphael, Karina, Los Poas, Miguel Rios, Waldo de los Rios and Miguel Ramos at Hispavox in Spain. He was very pleased to find that his "Maria Isabel" with Los Payos has been a big hit in Mexico. Among other things Trabuchelli reported Raphael's return to Mexico City next month and the launching of a Waldo de los Rios LP with Mexican composers' material. **Carlos J. Camacho** and **Luis M. Moyano** Gamma's top execs attended Trabuchelli, while in Mexico.

Another VIP guest was **Sir Joseph F. Lockwood,** EMI's president, who came down to pay a visit to Discos Capitol de Mexico. To welcome Lockwood, **Ramon Dosal,** general manager and **Alfredo Marcelo Gil,** A&R of Discos Capitol offered a luncheon at Hacienda Los Morales. The show was covered by Cesar Costa, Carlos Lico and Trio Los Montejo. Before Lockwood left for Brazil, he made a statement about the ambitious plans for the pressing of classical music records by Discos Capitol de Mexico, S.A.

Juan Carlos, Chilean chanter/composer, known in Mexico for his "El Modesto," is down here. RCA is doing a big promotion of his new songs on all of the local radio stations.

Luis Eca and **La Familia Sagrada,** the Brazilian group, whose night club and TV shows have been quite a success, are leaving soon for Las Vegas to take part in the Ray Charles show.

Caravelli, Pilar Tomas and **Michel Fugain** arrived in Mexico City to take part in The II Festival de la Cancion Latina en el Mundo.

To increase the promotion of **Miguel Rios's** "Himno al Amor," Discos Gamma will produce a big TV show. "Himno al Amor" is based on Beethoven's Ninth Symphony.

Carlos Lico (Discos Capitol) sang at the closing night of The Festival de Musica Popular "Miguel Lerdo de Tejada."

Robertha, another of Discos Capitol stars, left for Ecuador.

CashBox Belgium

Polygram released the LP's "Best of **Scott Walker** Vol. 1" and "The Immortal **Walker Brothers"** (on Philips) and "Na Na Hey Hey Kiss Him Goodbye" (**Steam**) and "Ice on Ice" (**Jerry Butler**) on Mercury. Steam's new single "I've Gotta Make You Love Me" was released too. The company is trying to bring **Jerry Butler** to Belgium for a TV-appearance in April. It will also distribute the UNI-label in Belgium. Eurovox Music reports that **Louis Van Rijmenant** and **Rudy Witt** scored some remarkable successes at the MIDEM. In two weeks time they secured 21 local recordings of songs, which they signed in Cannes. Such top artists as **Marc Dex, Norbert, Micha Marah, Jimmy Frey, Gill Marvin, The Bob Boon Singers,** Vivi and **Francis Bay** have already recorded, or will in the very near future record these songs. **Anita, Lily Castel, Jacques Raymond** and **Ronny Davis** have songs in first option. For March 1st, the Eurovox owned Arcade label will release following singles: "Joekaidi" (Goodbye Sam, Hello Samantha", by **Mitch Murray** and **Peter Callander**) by **Marc Dex,** "La Primavera" (a Palito Ortegasong) and "I Love You More" (an Oversea-song) by **Vivi,** "Canzone Blu" (the forthcoming world smash, written by **Tony Renis**) and "Cibu Ciba" (a Jugo-Slav song by hit-writer **Kalogjera**) and "Neretva March" (filmsong by the same composer) with **The Francis Bay Big Band.** Eurovox music plugs heavily their "Durham Town" (**Roger Whittaker**), "Years May Come and Years May Go" (**Herman's Hermits**), "Reflections of My Life" (**Marmalade**), "Serenade" (**Wallace Collection**) and "Without Your Love" (**Cupid's Inspiration**).

Mario Freidberg, chief of the Mexican Tizoc-label, visited Eurovox House. Tizoc will release ten albums a year from the Arcade productions. Regarding local production, Inelco was again very active in the better "Chanson" field releasing an important album by **Julos Beaucarne:** "Julos Chante Pour Vous" meaning an entire renovation of this artist and the material recorded on this LP responds to a long expected desire of his fans. Another Inelco release, on the Kalliope label, is an album recorded by **De Vaganten** under the supervision **Miel Cools,** the success of which surpasses the most optimistic expectations. The single "La Belle Epoque/ Perle d'Etoile" by the 19 years old revelation of the R.T.B. "Euro 70" contest **Andree Simons** was rush-released.

Leapy Lee, whose "Good Morning" single was released recently, will participate in the Hej TV-program in March. On the RCA label, millionaire **Michael Brody's** single "You Ain't Going Nowhere/The War Is Over" was rush-released. This week's Vogue releases are the LP's "A Song For Me" by **Family** (on Reprise) and "Changing Horses" by the **Incredible String Band** (on Elektra). **Joe Dolan's** "You're Such A Good-looking Woman" is selling very well in Belgium. The record entered the Belgian top 20 and will probably become a number one. Barclay released the LP **"Joe Tex** Sings With Strings and Things". His new single "You're Right, Ray Charles" is included. "Bubblegum Music Volume 1" is an album full of Buddah-hits. "Continued" is the new LP by **Tony Joe White** of which the track "Old Man Willis" is much played. The Belgian disk-jockeys plug the flipside of R.B. Greaves' new single: "Oh When I Was A Boy." They think that "Always Something There To Remind You" is still too well-known in the **Sandie Shaw** version. Gramophone released the LP's "Best of The **Tempations"** and "Best Of the **Marvelettes"** (on Tamla Motown). A few weeks ago we mentioned that HMV would distribute the Straight label. The first release is now the double LP **"Captain Beefheart And His Magic Band."** After the tremendous success of the **Johnny Rivers** track "John Lee Hooker," much is expected of "Get Ready," a 21 minutes long track from an LP by **Rare Earth** on HMV.

Palette has recently started to release some foreign productions. The first records to appear are: "Jack In The Box/Henbanes Sacrifice" by **The Jackpots** and "Hello I Love Maria / Heart Transplantation" by **The Dragons** and "What Goes Up Must Come Down/Slowly Quick Quick Slowly" by **The Cellophane Mop,** two new British underground ensembles, now taken over by Palette for the Benelux countries. The Palette office has been very busy right from the start of MIDEM. Over fifty important visitors took the time to stop, stay, listen to the Palette productions and started discussing possibilities of business with either **Ida Halila** or **F.R. Faecq.** A big activity is being developed for Palette on the various active markets of the world by cassette and stereo cartridges manufactures. In Italy, 20 cassettes are just released: "Colour In Dance" series No. 1 to No. 20 under the Palette-Broadway label. In Spain, Belter has released cassettes for **Digno Garcia, Ray Martin, Arthur Greenslade, The Union Sound Inc., Accordeon Parade** by **Roger Eggermont.** In Germany, Polydor has released cassettes for Digno Garcia and **Los Mayas.** In the U.S.A. and Canada, Kapp released cassettes for the Palette million sellers **The Waikikis.** In Japan Columbia released cartridges for Digno Garcia, Los Mayas and The Waikikis.

Much news as well for other Palette artists: Durium (Italy) has released the first **Luigi** record in Italian, "La Verita." **Ann Bradford** is selected for the Teneriffe Festival. The sales of the LP's of **Nico Gomez** in Holland are important and growing. Polydor France are preparing releases of LP's by Los Mayas and Digno Garcia interested in recordings by **Kiki. Jacques Canetti** is taking interest in **Claude Lomband** while Barclay has taken over **Jean Le Fennec** and released a first LP. Philips of France follows the **Jess & James** releases and promotes them. Polydor of London prepares further releases of Los Mayas. Good following for **Rita Deneve** from the **Sonet** group (Scandinavian) and **RPM** (South Africa). Big Barclay operation on **Jean Le Fennec** with TV-appearances and interviews over French, Canadian and Swiss networks. RPM is also interested in the Jess & James recordings. CBS reports a show with **Elaine Delmar** (her own program with 12 songs) on March 7th (BRT). The British Blue Horizon group **Jelly Bread** will appear in the TV-program Andere Koek on March 18th (also on the BRT). New CBS releases are the LP's "This is **Gene Pitney** Singing the Platters Golden Platters," the new double LP "Chicago" and the singles "Bitter Tears" (**The Shuffles**) and "Jesus Is Just Alright" (**The Byrds**). This last record will certainly become a hit thanks to the pirate station Veronica, the most important station for Flemish record-market. The new station Radio Nordsea is well received in Belgium. Much is expected from this station considering the record-sales.

Palette Records will release a new series of records under the label Hurrah. The first twelve LP's are by the **Peter Loland Orchestra.** Vogue will distribute the Bam label in Belgium. Bam is well known for its folklore records. The Doors'" Morrison Hotel" LP was rush-released and is selling very well. There is a fantastic interest in the single "A Song of Joy" by Miguel Rios on Hispavox. It is a Spanish record, based on the last part of Beethoven's 5th. It has every chance to become a number one soon.

After **Jose Feliciano's** performance in the Dutch Grand Gala du Disque, It is a track from his double LP "Alive Alive-o!" which is selling strongly.

Gramophone rush-released the new Beatles record "Let It Be." Beatle **John Lennon** and his wife **Yoko Ono** have a superhit with "Instant Karma." **Dionne Warwick's** "I'll Never Fall In Love Again" was released on Scepter Records. There is also a lot of interest in the new EP by Georges Chelon, especially the track "Merci Que Ce Soit Nous," Gramophone also released the LP "14 Fabulous Favourites" by **The Four Tops** on Tamla/Motown.

After the tremendous success of the Johnny Rivers track "John Lee Hooker," much is expected of "Get Ready," a 21 minute track from an LP by **Rare Earth** on HMV. **Luk Derouwaux** is Gramophone's new public relations man.

Philips released the single "Viens l'oublier," the song with which **Jean Vallee** will represent Belgium with at this year's Eurovision Song Festival in Amsterdam on March 21st. Rush-released and much played are the singles "Soul Brother Clifford" (**The Equals**), "Ghetto" (Marva Hodge) and "Good Morning Freedom" (**Blue Mink**). Fonior released the Deram hits "My Baby Loves Lovin'" (**White Plains**) and "United We Stand" (**Brotherhood of Man**).

Barclay reports a great come-back for **Brook Benton** and his "Rainy Night In Georgia." The French version of Mark Lindsay's "Arizona" is by **Eddy Mitchell.** Simultaneously with The Beatles, **Aretha Franklin's** version of "Let It Be" was rush-released. The flipside is the already famous "Son Of A Preacher-Man."

A new dance was created on the record "Rush Gold" by **The Alaska** on the Riviera label. The new dance named after the record. A lot of success for the **Cold Blood** LP, from which the track "You Got include **Lulu's** first LP on Atco and "Best Of Ray Charles" on Atlantic.

CBS artists Chambers Brothers have a lot of success in the dance-halls with their double LP "Love, Peace And Happiness." The track "Bang Bang parts 1 & 2" was released on single and this by special request. Other successful CBS LP's are "Hello I'm Johnny Cash" and "Heavy Sounds," a collective LP.

INSIDE JOB — Sir Victor Uwaifo holds his gold record "Joromi," the first artist from Central Africa to receive a gold disk in that area. The Philips singer/guitarist hails from Nigeria and his record sold well over the 100,000 copies needed to be certified. Shown at the presentation are (l. to r.) F. D. Briggs (studio manager), I. T. Henshaw (A & R manager), A. van Leeuwen (managing director), Badejo Okusanya (repertoire adviser), Uwaifo, G. van Leeuwen, E. U. Arthur (product manager), and G. A. Beijering (product manager).

Belgium's Best Sellers

1	**Whole Lotta Love** (Led Zeppelin — Atlantic).
2	**Mackintosh** (The Pebbles — Barclay).
3	**Who'll Stop The Rain** (Creedence Clearwater Revival — Liberty).
4	**You're Such A Good-Looking Woman** (Joe Dolan — Pye).
5	**Jingo-lo-ba** (Santana — CBS).
6	**Serenade** (Wallace Collection — Odeon).
7	**Instant Karma** (John & Ono — Apple).
8	**Seasons** (Earth & Fire — Polydor).
9	**Jesus Is Just All Right** (The Byrds — CBS).
10	**I Want You Back** (The Jackson 5 — Tamla/Motown).

all his records are in great demand. Jose is now really breaking through in Belgium. At request Inelco will release "No Dogs Allowed" as a single.

Polydor's **Georges Moustaki,** at present the biggest French star, will be touring Belgium during the month of March. At the same time his new LP will be issued. The Dutch group **Earth & Fire** made a TV-appearance in Belgium and their single "Seasons" is becoming Polydor's greatest hit. The Irish group **Taste** had a tremendous start in Belgium. In less than two weeks, 3,000 copies of their second LP have been sold. The Dutch production was a new success with the **Golden Earrings** and their last single "Another 45 Miles." It will certainly enter the Belgian charts. Polydor, which now has the agency of Ricordi, is preparing a LP program for the new season. The company will also be engaged in distributing the records of **Gilles Vignault,** the great Canadian star, who created his own label Escargot. The Polydor bestsellers are "Ain't It Funky Now" (**James Brown**), "Seasons" (**Earth & Fire**), "Another 45 Miles" (**Golden Earrings**) and "Room to Move" (**John Mayall**). The increase in sales of LPs during 1969 is 50% in excess of sales in 1968. In the classical field there is a very big activity at Polydor Brussels. First one must notice the visit of **Dr. Ursula Klein** of the artist promotion department of Deutsche Grammophon, Hamburg. Aim of this visit was to put in concrete form the bases of agreement with the "Societe Philharmonique de Bruxelles" for the seasons 1970/71 and 1971/72. Taking this opportunity, the Belgian Radio interviewed Dr. Klein relating to the "debut" collection. Also for radio, the RTB reported from Vienna about the first world recording of "La Rapprezentatione di Anima e di Corpo" by **Emilio de Cavaliere.** Two special correspondents, **A. Ch. Van Hauteghem** and **J. P. Muller** came back with a captivating commentary for a one-hour broadcast.

Finally, one must notice the inauguration in Brussels of the "Studio Beethoven," the initiative of a Brussels record retailer. The "Beethoven Studio" centres the major part of its activity on the Beethoven Edition, which has an unusual success over here.

Canada

Polydor's Ontario promotion manager **John Turner** discovered a uniquely different and pleasant room to hold a reception for Deutsche Grammophon pianist **Geza Anda.** The reception was held in the Oak Room of Toronto's famous Casa Loma (2). Anda was in town to appear with the **Toronto Symphony Orchestra.** Gaza is perhaps better known to popsters as the featured pianist on the soundtrack from **Elvira Madigan. Tommy Roe** is receiving the Turner push on his newest deck "Stir It Up And Serve It" already making good gains up the national charts. The Bluesway single of **B. B. King's,** "The Thrill Is Gone" has entered the top of many of the charts across Canada, and Turner , reports solid Ontario sales which could send the disc into the top five. Album product showing top sales include **Ten Wheel Drive's** "Construction," "Best Of Cream" and "Blind Faith."

Charlie Camilleri, Ontario promotion manager for Columbia reports the **Simon & Garfunkel** LP "Bridge Over Troubled Waters" as being the largest initial pressing of any album in the history of the company. Cuts from the album, and in particular, the titler, are being featured on practically every radio station in the nation. Expected shortly is another **Blood Sweat & Tears** album although their current set is still chalking up good sales. The group will commence a 28 day tour of North America within the next couple of weeks. Camilleri is setting up a series of promotion campaigns to coincide with appearances of several Columbia artists. **Argent** (formerly the Zombies) will be appearing with **John Mayall** at the O'Keefe (10-11); the **Clancy Brothers** share a giant Irish bill at Massey Hall (19); **Taj Mahal** into Toronto's Hawk's Nest (22) with **Dave Brubeck** finishing up the month with a Mar 28 appearance with the Toronto Symphony Orchestra at Massey Hall. A giant pop variety show is set for Maple Leaf Gardens, Apr 3 with headliners **Sly & The Family Stone,** who were forced to cancel their Montreal showing (Feb 23) due to Sly's illness. Local disco owner **Francois Jourdan,** who has done much to boost the morale, if not record signings of local artists, has turned up to be an excellent recording act himself. Columbia has released a single by Jourdan entitled "Rossignol" and "La Vie A Tort" both sides written by himself. Camilleri reports good reaction from MOR stations who find the disc unusually entertaining even though in French.

The Fox, a Vancouver based group, now temporarily residing in Toronto, have been stirring up the Upper Canada group scene and gaining a large following. They recently cut a demo tape at RCA's Toronto studios which has apparently given their manager **Lou Blair,** excellent bartering material. The group headed west for appearances in Alberta. They'll appear with **Neil Diamond** at Edmonton's Jubilee (13) and after several one niters return to appearances in Guelph and Toronto.

Liam Mullen, promotion manager for Ontario west to British Columbia for A&M Records, takes on his new duties with a houseful of hot potential. Top of the list, singlewise, is "Ticket To Ride" by **The Carpenters.** The new **Jimmy Cliff** outing "Vietnam" and "Come Into My Life" is receiving a two sided push. A Cliff album release is expected shortly to follow his successful "Greatest Hits" album. Mullen is also settling in on a promo push for "The Liquidator" by **Harry J. All Stars.** The single which came to A&M through **Trogan Records** (UK) has already moved into top chart action in England. A&M Canada is bringing back the protective LP sleeve (inserted in the jacket). They'll be four colour and supply buyers with pertinent information as to available A&M product. The newly bowed firm has released a sampler covering new product entitled "The Cream Of The Cream" with cuts from albums by **Evie Sands, Herb Alpert & The Tijuana Brass, The Sandpipers, Wes Montgomery, The Baja Marimba Band** and many others. New LP releases with top interest factor is "Phil Ochs Greatest Hits," a put on type set which was produced by **Van Dykes Parks.** Both Mullen and his counterpart in Quebec, **David Brodeur,** will be on the lookout for Canadian talent for possible record release.

Mike Doyle, national merchandising manager of Warner Bros. Records and **Jacques Chenier,** newly-appointed Quebec branch manager, are currently in Paris for talks with execs of Vogue International. Warner Bros. distributes Vogue in Canada. Purpose of the trip is to introduce Chenier to the Vogue people being that 90% of all Vogue product sold in Canada is sold in Quebec. Example of Vogue's power in Quebec is the current No. 1 standing of "Adieu Jolie Candy" by **J. F. Michael.** Both Doyle and Chenier will stop off in London for a visit to the Warner Bros. UK operation. **Peter, Paul & Mary** are also cutting an excellent figure in French with their Warner Bros. lid of "Le Jour Est Fini" written by **Peter Yarrow** and the flip, an **Ann Foresight** penning "Je Partirai Demain". Both sides were produced by **Jaques Wolfson.**

OUTSTANDING IN THE MEXICAN FIELD of music this year are RCA talents Jose Jose (second left), Estela Nunez and Roberto Jordan (right), who received three of the five "Heraldo" trophies awarded annually by that Mexican newspaper. Pictured with the winners are Guillermo Infante, marketing manager of RCA Mexicana (left) and Jose Vias, director of operations, RCA Mexicana (center). Miss Nunez was awarded for her song "Una Lagrima," Jordan for "Amor de Estudiante" and Jose for "La Nave del Olvido."

Italy

A week after the end of the Sanremo contest only two records, not from the festival, remain among the first 10 songs on the Italian charts. **Adriano Celentano** (Clan) is leading with a large margin. It seems that in the first days after the contest out of every ten records sold, four were "Chi Non Lavora .." We have been told that to meet with requests of our market, Clan was obliged to press also in Germany.

The two songs not from Sanremo included in Hit Parade are "Se Bruciasse La Citta," by **Massimo Ranieri,** and "Venus" by **Shocking Blue.** This group is now in Italy, to promote their record.

Many artists are now planning an international exploitation for their Sanremo entries. We have been told that **Iva Zanicchi** and **Fausto Leali** (both from Ri-Fi) are recording in Spanish and in French. Iva sang "L' Arca Di Noe" and Fausto "Hippy."

Donatello, the new artist presented by Ricordi, will be in Germany at the beginning of April, where **Dik Dik** are releasing their version of "Il Primo Giorno Di Primavera."

From S.I.A.E. (the Italian performing rights society), we learned that **Dr. Giuseppe Ornato,** General Manager of RCA-Italian, is a member of the board for music affairs.

Gianni Morandi will represent Italy at the Eurovision contest. He will sing "Occhi Di Ragazza" (Girl's Eyes). The contest will be held on the 21st March in Amsterdam.

Patty Pravo (RCA-Italiana) is promoting her Sanremo song "La Spada Nel Cuore" abroad. She has just waxed the title in French, Spanish, and English.

Among the songs which did not enter the final night, we have heard that "Acci Denti," presented by **Supergruppo** (Ricordi), and **Rocky Roberts** (Durium), is enjoying good sales, and that **Michele's** (Ri-Fi) entry "L' Addio" will soon be released in South America and Spain.

Sanremo sales mark the beginning of S.I.A.E. control over the correct working of Italian record market, that is preventing the appearance of pirate records. As **Cash Box** indicated months ago, from January 1st S.I.A.E. (Italian sole society for the protection and enforcement of authors, composers and publishers rights, established by a law of State) will handle the collecting of mechanical rights, which were controlled until then by **Sedrim,** Biem's agent for Italy. Sedrim is now acting as assistant to SIAE, which, as a state agency, has a larger power for inquiry on any matter concerning the commerce. All the industry is expecting a moralization of the business from this change. The music stage is, generally speaking, quite honest and serious, but, unfortunately, a few recent cases about pirate records and low price singles have created an unpleasant feeling.

March 6th E.M.I. - Italiana has released the new **Beatles** record "Let It Be." This record is already leading at the all important radio program Bandiera Gialla (Yellow Flag), a week before its appearance on the market.

Italy's Best Sellers

This Week	Last Week	
1	—	**Chi Non Lavora Non Fa L' Amore** — (Clan) Adriano Celentano (Clan) Claudia Mori (Clan)
2	—	**L' Arca Di Noe'** — (Usignolo) Sergio Endrigo (Fonit) & Iva Zanicchi (Ri-Fi)
3	1	**Venus** — Shocking Blue — (Saar)
4	—	**La Prima Cosa Bella** — (RCA) Nicola di Bari (RCA-Italiana) & Ricchi E Poveri (Apollo)
5	—	**Eternita'** — April Music I Camaleonti (CBS) & Ornella Vanoni (Ariston)
6	—	**La Spada Nel Cuore** — (Number one) Little Tony (Little Records) & Patty Prava (RCA-Italiana)
7	—	**Taxi** — (Ariston) Antoine (Ricordi) & Anna Identici (Ariston)
8	2	**Se Bruciasse La Citta'** — (Sugarmusic) Massimo Ranieri (CGD)
8	—	**Tipi Tipi Ti'** — (Arion-Esedra) Orietta Berti (Phonogram) & Mario Tessuto (CGD)
10	—	**Romantico Blues** — (Sugarmusic) Gigliola Cinquetti (CGD) & Bobby Sola (Ricordi)

Yugoslavia

Broadcasting corporation Rtv. Zagreb started series of concerts of popmusic, titled "Muzikorama." The participants of this concert will be the top-national singers and some international stars. The first guest star was Italian singer-composer **Sergio Endrigo,** one of the winners of the Festival in San Remo. The producer of "Muzikorama" is composer **Nikica Kalogjera.**

Vjekoslav Jutt released his fourth single for "Jugoton." The hit on this record "Moje jedino blago" is one of the leading songs on the top-lists here. **Claudio Villa,** Italian singer, the winner of the Split Festival last year, will participate on the pop-festival "Zagreb 70." Yugoslav composers sent 500 compositions for this festival; 70 of them were selected for the performance. **Ibrica Jusic** will release a new record in February. The songs will be two old French and two Spanish ballads in modern arrangement.

The managers of the Split Festival left for Paris. They'll try to get French singer **Mireille Mathieu** for the participant on this international festival.

MIDEM Pop- Music had a great success for **Nikica Kalogjera.** He sold his new compositions "Nono," "Ljubi me" and "Cibu Ciba" to the several European producers.

Miro Ungar started his career in France with the name **Tim Twinkleberry.** He made contract with the Barclay Company for releasing records. Tim was Yugoslavia's singing representative in the MIDEM 70.

FIDOF/International Federation of Festival Organisers/ got some new members in Cannes. The new members are the Festivals from the Soviet Union, Bulgaria and Cuba.

Young singer **Ljupka Dimitrovska** rushed into release "Cantiqa por Luciana," published by "Jugoton." This song was sung by **Evinha,** the winner of the 4th Festival in Rio de Janeiro, 1969.

CashBox

COIN MACHINE NEWS

Nutting Announces New 2-Player Quiz

Computer Quiz 2-Pl.

MOUNTAIN VIEW — Nutting Associates of California has announced the addition of a second two-player computer quiz to its line of coin machine products.

The new two-player, built like the computer quiz single-player unit, is designed to double collection receipts and facilitate service, according to Nutting's marketing director Dave Ralstin. "Any serviceman familiar with the single-play unit is already a master of the two-player," he says.

Ralstin adds, "A beautiful feature is that the two-player operates efficiently as a single-play unit or as a two-player unit. One coin activates the first player, the second coin activates the second player. Genius scoring level is different, depending on whether one or two people are playing, and a unique sound and light effect rewards the player for a genius rating. Optional features include adjustable one, two or three plays for a quarter. Standard unit is one play for a dime and three plays for a quarter for each player."

Gruber Celebrates 25 Years at Rosen

Louis Gruber celebrated his 50th birthday early this month and his 25th year as a member of the service staff at David Rosen, Inc., Philadelphia machines distributor. For the occasion, he hosted a bagels and lox birthday breakfast party in the Rosen building.

EDITORIAL:

The 1970 Arcade Season

Arcade game suppliers are into the teeth of the 1970 buying season as games room operators seek to update their locations with new and exciting amusement machines. Thanks to the Chicago factories, as well as a couple of overseas game makers, the arcade operator today has a wealth of exotic sight and sound marvels available for purchase, alongside the consistent money earning pins, bowlers and guns.

There is special excitement in store for arcade operators this season, and if exploited correctly, the highest collections per-investment dollar in a decade. But to get that big dollar, the arcade operator must do two things:

1. Stop thinking "arcade" and start thinking "family fun center." Based upon the arcade industry's notable neglect of its general physical appearance over the years, the "red carpet" decor of amusement room gained popularity with wiser operators in the late '60's, and this year the industry expects to see a whole load of these clean, well-lit family-welcoming centers blossoming across the country.

2. The second profit-earning step is very simply-raising the play price on both the new pieces you set, as well as on those existing items where conversion capability and play appeal warrants a higher vend.

There's not much need in detailing what an arcade requires to become a family fun center. Suffice it to repeat that people with kids in tow don't care to spend very much time in a dirty old museum playing musty old and dubious-working amusement machines. They are, on the other hand, drawn to spots which appear to be clean, exciting places filled with great looking attractions, where everyone can have an enjoyable (and relatively inexpensive) time without bunking shoulders with any riff raff. Wise operators will act accordingly.

The second axiom is of utmost import to games room operators — raising play prices wherever possible. One unique advantage the fun center operator has over his street location colleagues is the absence of steam some of the street stop owners give off when a higher priced game or music box is wheeled in.

Fun center people usually answer to no one but themselves. Considering the limited number of months the fun center has to generate income, it's more necessary to raise the prices here than at the street stop. Along the same line, this is still another reason why a good number of the new electronic sight and sound games should be included in all 1970 purchases, in as much as they often command straight quarter play, and **get it!**

Of course, the fun center operator must exercise discretion in raising his pricing . . . always remember to keep plenty of dime and even nickle games around to balance off the heavier stuff and give more variety to the services you offer.

Also remember the importance of food service at the center to draw and keep customers a while longer. This can be as grand as a quick service snack bar or simply a bank of beverage and food vendors.

Wisc. Ops To Meet; To Oppose Sales Tax

MILWAUKEE — Clint Pierce, president of the Wisconsin Music Merchants Assn., has announced that an extremely important meeting of both WMMA members and Milwaukee Coin Machine Operators Assn. members will be held on Sunday April 12th. The joint association meeting will be held to get the opinion of the state's operators regarding the advisability of taking to court, and possibly to the State Supreme Court, the state law on the legality of the 4% sales tax on the gross take of the collections of coin machines.

A representative of the Wisconsin Dept. of Revenue will be at the meeting and answer any questions regarding the law and how it affects all operators' collections.

Pierce urges all members to contact every operator they know and push for a full state attendance at this most crucial legislative meet. Fred Granger, executive vice president of MOA, will also speak on legislative matters.

The meeting will be held at the Chalet, located at 6215 W. National Ave., in West Allis, Wisc. A dutch treat lunch, or dinner, is available from 12:00 to 1:00 in an adjoining dining room.

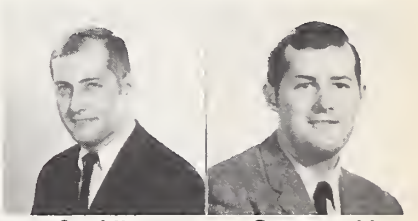
Directions for reaching The Chalet — coming from the north or west:

Freeway I-94 toward Milwaukee exit on Hawley Rd. (60th St.) — drive south about one mile to National Ave. — west on National Ave. 2 blocks — just past 6 point intersection on south side of street — South 62nd & W. National Ave.

Munves: Business as Usual

NEW YORK — In a precise announcement to the amusement trade, The Mike Munves Corp. here has stated "we continue in business as usual, with Mike Munves as president and Joe Munves as vice president; and contrary to stories circulating about the sale of the firm to another company, customers can be assured that all remains the same."

Wurlitzer Promotes Conklin, Pysczynski



Conklin **Pysczynski**

NORTH TONAWANDA — The promotions of Gene Conklin to the position of credit and collection manager of the Wurlitzer North Tonawanda division and Ronald Pysczynski as his assistant were announced here March 6 by Roy Waltemade, division vice president and manager.

Conklin has served since 1967 as assistant credit and collections manager here, and will fill the post recently vacated by Amile Addy, who was promoted to manager of Wurlitzer's San Francisco factory branch.

Commenting on the promotion, Waltemade said, "I always am delighted we are able to promote capable people from within the Wurlitzer Company. I am confident Gene will discharge his increased duties and responsibilities in a conscientious manner." Conklin will assume his new post April 1.

Pysczynski, who will assume Conklin's former duties, joined Wurlitzer in 1967 as outside credit auditor.

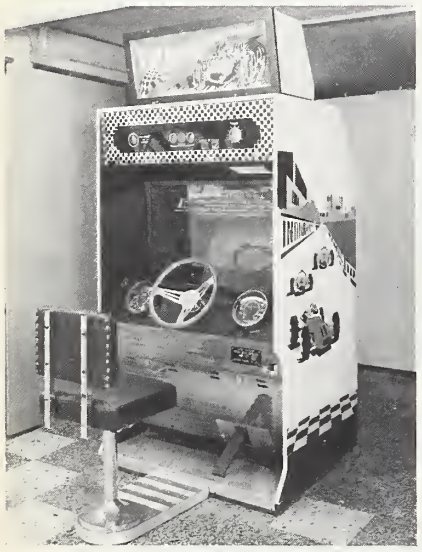
Phono. Equip. Picks Sugerman Int'l. To Distrib Games in U.S. & Canada

HILLSIDE — Myron Sugermen International has been appointed by Phonographic Equipment Ltd. of England as Phonographic's importer and distributor of games in the U.S. and Canada.

Sugermen International has organized a network of distributors throughout the U.S. and Canada and will supply the New Jersey market through its home office. Sugermen says he "has spent a great deal of time with the Phonographic company researching every aspect of this new equipment and has location tested each piece.

On February 28, Sugermen International held a showing of the new machines (see separate story). Displayed were "Super Missile," which features service access through its front panel; "Attack," an animated sit-down target game; "Indianapolis," a sit-down auto racing game, and "Tank Assault," also a sit-down target game.

These Phonographic machines contain solid state amplifiers. Sugermen International suggests that 25 cent coin rejectors be used on these games, the playing time of which is regulated by the operator and does not depend upon a specified number of shots.



A lavishly-catered open house reception was thrown by Sugerman International at its Hillside headquarters Sat. Feb. 28th to formally unveil the new Phonographic games to the arcade operating trade. The event, attended by about 50 key machine buyers, occasioned a good deal of business, according to Sugerman vice president Barry Feinblatt.

"Our guests had an excellent opportunity to examine our large inventory of amusement devices and as a result, we recorded a sizable number of equipment orders for immediate delivery. We also scored well in advance orders on the Phonographic games line."

Feinblatt advised that the first bulk shipment of Phonographic's four principle games arrived at the Hillside dock the following Monday and regular weekly shipments will be arriving from then on. "We should be able to supply our dealers and customers throughout the entire arcade buying season and will also keep a backup inventory just to service those in immediate need of machines. A full parts supply will also be maintained here for servicing this line."

Since Sugerman itself does the importing for its dealers, Feinblatt feels they are in a unique position to sell foreign manufactured equipment. "We save dealers the importing paper work headaches and much of the freight cost since all sales will be F.O.B. Hillside," he added.

Pictured at the Sugerman open house above are: (left photo) MSI's Hans Vandendop (center) with Howard Kaye (right); center photo finds ops and guests conversing in the MSI front showroom; at right, we see firm prexy Myron Sugerman trying out one of his own games.

N.Y.C. License Dept. Orders Complaint Signs

NEW YORK — In a mailing to his membership, MONY managing director Ben Chicofsky advised that the Dept. of Consumer Affairs (Licensing Dept.) has recently adopted a regulation requiring a sign to be posted on or near all common show games, containing the following information:

The sign must be at least 12" X 18" in dimension, with letters not less than 1" high, and must read as follows:

This business is licensed by the Department of Consumer Affairs of the City of New York, 80 Lafayette Street, New York, N.Y. 10013. Complaint Phone: 964-7777. License No. (and the operator must fill in his common show license number in this space).

Operators having games and tables under the common show heading must post the complaint poster as soon as possible. Chicofsky stated that only one sign is needed for each such location, and should be posted adjacent to a machine, not necessarily (or even possibly) on the machine itself.

C-T's Grey on the Road

MOUNTAIN VIEW, CAL. — Bob Grey, project engineer and customer service representative for Cointronics, has just completed a selected tour of its distributor network, meeting dealers and sharing marketing thoughts and answering service questions on the firm's 'Lunar Lander' game. Grey's first trip into the field brought him to the following dealers: Playmor Amusement in New York City, Active Amusement in Philadelphia, General Vending in Baltimore, World Wide Distributing in Chicago and Central Distributing in Omaha. Grey advised that he will begin another trip shortly to visit with more of the firm's distributors.

MOA Distributes 8,000 Juke Booklets

CHICAGO — Eight thousand copies of "The Jukebox Story," an MOA booklet, were distributed during February. Ten thousand complimentary copies were printed and president Lou Ptacek encourages members to "put them where they will do the most good."

Members have been distributing them to business associates, government officials and state and federal legislators.

Xerox Coin Copier Leasing to Stops

ROCHESTER — Xerox Corp.'s Business Products Group introduced its new coin-operated "Xerox 720" copier here on March 6. William Souders, vice president of marketing for Business Products Group, said national marketing will begin immediately on the machine, which will be rented primarily to libraries, schools and department stores.

Xerox offers operators two pricing plans for the machine. A monthly contract is available with a 15-day cancellation clause at a cost of $190 a month for 4,222 copies. A plan is also available to non-profit institutions at $1,800 a year for 42,335 copies. Extra copies cost four cents each on the annual plan.

An operator who installs a coin-operated "720" can use the machine for his own copying needs by turning a key in the switching lock. Depending upon how many copies are made, the operator's cost per copy ranges from two to four and one half cents on the monthly plan. One copy is made from the original each time a coin is inserted, and the unit makes its own change.

Wurlitzer Instructors Tour West Coast, Midwest, South

NORTH TONAWANDA — Wurlitzer field representatives have been on the road recently conducting service seminars along the West Coast, in the midwest and in the south.

Operators, their service technicians and sales personnel attended the seminars, which emphasized the electrical, mechanical and sales features of the Wurlitzer "Statesman" phonograph.

Special attention was given to the "Wurlamatic" record changer that features a horizontal turntable, which replaces the vertical turntable in use since its introduction in 1953.

Field representative Leonard Hicks conducted seminars in San Diego, Los Angeles, San Francisco and Phoenix. Two seminars were held in Los Angeles at the Wurlitzer Distributing Corp. Wurlitzer was also host for the San Francisco seminar, and Valiant Amusement was host in Phoenix.

Field representative Robert Harding conducted three lecture-demonstrations in the midwest, two in Cleveland and one in Mankato, Minn. Cleveland Coin Machine Exchange, Inc. was host for both Cleveland seminars and C & N Sales was host for the Mankato session.

Karel Johnson visited the south, conducting a seminar in Little Rock at the Godwin Distributing Co., Inc.

Wurlitzer field representative Karel Johnson (second left) explains the finer points of a record magazine to a service seminar student in Little Rock as two service technicians make an adjustment on the turntable assembly.

Joe Levin: The View from Philly

JOE LEVIN

PHILADELPHIA — "Vending just seemed to be a business where the sky was the limit and there were no restrictions," recalls Joe Levin president of Philadelphia's Blue Ribbon Vending Co., as he explains the conditions that stirred his interest in the coin machine business nearly a decade and a half ago.

Levin was born in 1913 in Philadelphia, a town where competition within the vending industry is as stiff as that of the area's college basketball. "You can see how highly competitive Philadelphia is," he says, "when you look at other areas in the state. In the western coal regions, for example, the competition is minor. But it's terribly tough locally, and affects commission rates and service fees."

Levin entered the vending business in 1946 after a career as a salesman. He started with games, then expanded to phonographs two years later, to cigarettes in '53, coffee in '59, and eventually to a full line of vending machines.

Levin says cigarette machines are the most profitable in the Philadelphia area. But legislative pressure on cigarette advertising makes their position tenuous. "I don't think anything drastic will happen," Levin says. "There will probably be a gradual diminishing of sales, but most venders realize this and are going into other areas."

The uncertain future of cigarette machines is a minor problem, however, when compared to the main problem most venders face — help — which really becomes a four-letter word when its quality and availability are inadequate. Levin cites a shortage of trained machines and field route men as the operator's principal problem. He considers service schools conducted by manufacturers and distributors helpful in some respects, but inadequate in others.

"The service schools are helpful in taking experienced mechanics, and keeping them up to date on recent technical innovations," Levin says, "but they are not helpful in taking novice and making a skilled mechanic out of him."

Ocasionally the complaint is heard that factory and distributor representatives sometimes try to dictate to operators what is best for them. According to Levin, however, a recent problem is the failure of manufacturers to assist operators with important phases of their business.

"The manufacturers don't seem to expend money like they used to to help the operator with merchandising or services," he says. "They've retrenched along these lines, mainly, I guess because sales aren't booming like they used to. With the decline in sales, they've probably cut back on their research effort."

The greatest help to operators during the last few years, according to Levin, has been an accelerated public relations effort within the industry that still has considerable ground to cover.

"Public relations work has put an accent on the proper appearance of machines and better service," he says. Levin contends the effort has resulted in great improvements in the public's view toward coin machines.

"People don't regard pingames anymore as dirty looking things that grab their nickels," he says, "or vending machines as shabby items which they're forced to use to get their cigarettes. The appearance of equipment is much better," he adds, "and the pinball machines have lost their stigma."

Levin maintains that the industry's public relations effort must be expanded on the grass roots level. "People in the industry should join campaigns for community improvement and participate in charitable work," he says. "We should show the community we're not only interested in making money."

One need go no further for an example to follow than Joe Levin. His community activities include membership in the Variety Club and B'nai Brith and his role as director of the local police Athletic League.

Levin has been equally active within industry organizations. He has served as chairman of the board of the Philadelphia Venders Assn. during the past ten years, was director of NAMA from 1965-68 and was local MOA director from 1966-69.

Levin's initial impression of the vending business — "the sky was the limit" — has since changed little. "Vending has a tremendous future," he says. "Many avenues will grow that haven't even been touched yet. There will be an increase in products sold through machines, and great improvements in the food area."

Stewart, SEGA, Meet

RICHARD STEWART

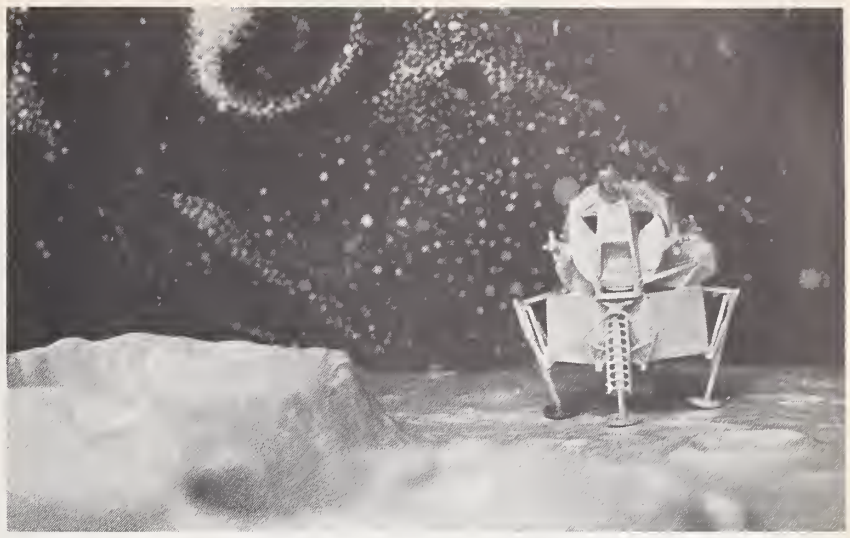
TOKYO — Richard Stewart, representative of Club Specialty Overseas Inc., the world-wide sales agent for SEGA games, met with SEGA management in meetings held here in late February.

During the conferences, sales trends were projected for SEGA equipment in the company's 30 major overseas export areas.

Stewart, who operates from CSOI regional headquarters in London, and SEGA's Ray Lemaire reviewed some recently developed games, both for the domestic market, and the export market. (SEGA games undergo field testing throughout Japan before export clearance is given).

While Stewart and SEGA management conferred, some 50 SEGA route chiefs from throughout Japan met here to study the technical features of all coin-operated equipment received during the previous six months. The information obtained at the meetings will be relayed by route chiefs to their home district mechanics.

Tokyo will also be the site of a meeting this month of 40 SEGA branch managers.



"THE EAGLE HAS LANDED"

Lunar Lander™

The concept of Lunar Lander relates to one of the most exciting events in the history of man — the landing of the Lunar Module on the moon's surface. Now millions of people are given the chance to relive those exciting moments in history through Lunar Lander by Cointronics, Inc.

REALISTIC

For 25¢ the player is given five chances (or ten on 2/25¢ option) to land his Lunar Module in any of five flashing craters on a simulated moon surface. Each attempt is accompanied by flashing lights and actual Apollo communications, including the historic "Tranquility Base here; the Eagle has landed" for each successful landing.

IT'S HERE NOW

Lunar Lander was "Most Meritorious Game" award winner at the recent IAAP Show. It is doubtful that a more timely and more exciting game has ever been designed for the coin-op industry. But see the game yourself at your Cointronics distributor, or write or phone Cointronics.

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Skriver, German Coinmen Pool Efforts for Disabled Children

Lars K. Skriver, German arcade owner whose efforts contributed to the opening of a hospital swimming pool for disabled children, is flanked by Dr. Rupprecht Bernbeck (right) and government official Herbert Schlomann as the kids get into the swim of things.

HAMBURG — Lars K. Skriver, a local arcade owner, saw his efforts on behalf of disabled children materialize on February 4th when a swimming pool was opened in the orthopedic department of the Hamburg-Barmbek hospital.

Funds for the pool were contributed by the Dolphin Foundation for disabled children, to which members of the German coin machine industry have contributed behind Skriver's initiative. The industry's permanent fund for disabled children, started by Skriver in late 1967, has contributed $6,500 to the Dolphin Foundation.

"This was thanks to the warmhearted cooperation of some leading coin men," Skriver said, discussing the industry's response to the fund. Skriver has installed a flipper machine in each of his Hamburg arcades, the proceeds of which go to the Dolphin Foundation.

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Rerun of C.B. 'Pub' Editorial Cites Reasoner as CBS Spokesman

(Ed. — Due to a most unfortunate technical error, last week's Coin Machine News Editorial article entitled "The Plus and Minus of Trade Publicity" ran out of sequence. Considering the importance of the item, and bowing to a number of reader requests, we are reprinting it in whole. Also, the original piece cited CBS' Mike Wallace as the "protagonist". CBS later informed us it was actually his colleague Harry Reasoner who spoke the anti-industry remarks. See . . . everybody makes mistakes.)

We were originally planning to run an editorial on the 1970 Arcade Season, which "offically" opened the 1st of March, but two publicity items on the jukebox industry which hit the consumer media last week demand immediate reaction from the coin trade press. One item, a lengthy feature article entitled "The Beloved Jukebox" or "Gee, It's A Wurlitzer . . . " ran in the March 1st Sunday Magazine Section of the prestigeous Washington Star newspaper. It provided its readers with a truly excellent profile of the coin-phonograph industry in the nation's capital (see separate story). The second item, perhaps the most dreadfully naive and disastrous 30 seconds of anti-coinbiz publicity ever aired over network TV, was broadcast on the popular "60 Minutes" news-documentary program on CBS (Tues. evening, Mar. 3).

Whoever heard "60 Minutes" commentator Harry Reasoner matter-of-factly imply that jukeboxes in general are all controlled by "the Mafia" must have been as shocked as we. His irresponsible statement, backed by the considerable authority of the CBS News Dept., is the most serious slap-down of this trade's earnest efforts to eradicate the "jukebox stigma" to date. Further, the millions of Americans that surely watched the program no doubt absorbed the statement as gospel without the slightest thought that he might be wrong.

While Washington Star writers William Holland and Mike Anders labored to produced a beautifully illustrated, accurate report on the true nature of jukebox operation (based obviously upon months of careful research into Washington D.C. routes), 'tis a sorry shame the "60 Minutes" staff, with only 1/1000th of the effort, could kill whatever good it did, just to add a little spice to a report on the making of a phonograph record.

Furthermore, those unfamiliar with the real business of music box operation probably got the impression from the rest of Reasoner's remarks that the machines were really owned by the locations and that the "underworld" grabbed off 50% just for servicing the machines and sticking on some new singles. Saying a good jukebox earns around $100 a week (and forgetting to mention there are't many such spots around), he also left the viewer (as well as the legislator) with the impression that the industry is rolling in dough. Congressional leaders working on the copyright bill must be amused at the trade's reluctance to pay another dollar a year royalty per machine (Williams Amendment) when they turn such a profit as Reasoner suggested. At least he did say: "they do a good job of maintaining the equipment . . . the jukeboxes are always in much better working shape than the bar's pay telephone."

And this is exactly where Reasoner (or his writers), and the rest of the news media have always gone wrong: they view the whole jukebox business as if it were contained solely in the metropolitan cities and forget there's a whole country out there that doesn't "have trouble with pay telephones" or suspicions of gangster control. They'll read some report in a local newspaper linking a hoodlum with "vending" (plus, of course, a whole host of other enterprises which miraculously escape the racketeer stigma) and then deftly deduce from this that all operators in all 50 states are the same type.

We think this garbage has gone too far this time. How in blazes can a responsible network news department hope to maintain its image of integrity if it casually drops such erroneous information, hurting people in the process, unless the average viewer is too impotent to fight back? And that's right where it's at—the average viewer, reader, or whatever, believes everything the media dish out, and the jukebox business itself has been traditionally powerless to fight back because it's afraid to get a door slammed in its face if it ever went near a CBS to say: "Hey . . . you're wrong about this, you know."

How many operators were amused when MOA's Howard Ellis first broached the subject of an organized Public Relations campaign two years ago. How many said: "haven't they anything better to do than run around giving speeches to people who won't believe them anyway?" How many, after the "60 Minutes" insult, still think there's no need for organized PR?.

Maybe now the sore has come to a head and reluctant operators will take another look at the PR material MOA has issued and seriously consider using it in their own communities. How? By delivering the speech before one or more civic groups, or else by mailing it, together with a covering letter, to the local paper, radio or TV station, inviting the staff to come on down to the route and get a feature story on jukebox operation as it really is. You know, there could be a lot of interest in the real jukebox business. Just the simple fact that John Doe doesn't know anything about it should be enough to provoke a feature story telling him about it. The subject of jukebox record programming alone, so deftly described in the Washington Star article, could provide a fascinating story all by itself.

In the last analysis, if such bad press was nothing more than name calling, it wouldn't be so bad. But they carry "sticks and stones" in their overall effect by scaring many a potential location away from the legitimate operator because the management flatly refuses to "get involved with people like you." Names themselves have their sharp edge too when you're out with the wife at a social and a new acquaintance casually asks your occupation. "Why . . . (cough) . . . I'm in the, eh, music business," you answer and try to change the subject. It's time there were no need to change the subject.

Brookman Appointed NAMA Eastern Mgr.

CHICAGO — Marc Brookman, legislative counsel in the eastern office of the National Automatic Merchandising Association, has been appointed eastern manager and counsel, with headquarters in the NAMA Philadelphia office, according to G. Richard Schreiber, president.

Brookman, who joined the association's staff in March 1968, succeeds the late Elmer Kuekes as manager.

"NAMA is fortunate to have in Marc an experienced and qualified professional who is familiar with our eastern members and their needs," Schreiber said.

Brookman will be in charge of NAMA services dealing with legislation, taxation and public health regulations in the eastern states as well as in providing management services to affiliated state organizations.

A graduate of Temple University School of Law, Brookman and his wife Ann live in Melrose Park, Pa.

Draws A Crowd!

Put the exciting new Rock-Ola Model 442 phonograph in any location and it won't be long until a crowd happens. Small wonder! Brilliant radiant color panels light up the room . . . wood grained highly finished Bombay Teak Conolite side panels sweep in graceful contours to accent the most plush decor.

Eye level viewing and stand-up selection further enhance customer appeal for more play and more profit.

The great new big sound of the 442 combines with famous Rock-Ola mechanical components for the performance that never quits.

Big New Look . . .
Same Old Height
you measure the
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160 SELECTIONS

FAMOUS ROCK-OLA REVOLVING RECORD MAGAZINE. Often imitated, the famous Rock-Ola Revolving Record Magazine and exclusive mechanical selector have been time-proved around the world for flawless performance.

INTEGRATED CIRCUITS. Now, the wonder of electronic miniaturization comes to phonographs to bring service up to date. Repairs that once required replacement of key parts can now be diagnosed and fixed on the spot.

SWING OUT SERVICE. All new interior design lets you swing out amplifier, accumulator and credit unit for easy in-unit service. In addition, all parts lift out for fast easy removal and on-location repair or replacement.

ROCK-OLA/442

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800 North Kedzie Avenue/Chicago, Illinois 60651

Canteen Honors Spies

CHICAGO — Robert Spies received his second consecutive Canteen Corporation "salesman of the year" award here at a recent Canteen dinner where company president Patrick O'Malley made the presentation.

Spies, assigned to the Dearborn, Mich. headquarters of Canteen's Lake Central area, spent 20 years as a route man and supervisor in the Detroit operation before becoming a sales representative.

In less than two years as a salesman he attained a million dollars in new account sales and became a member of Canteen's "million dollar salesman's club" last December in addition to earning the company's 1968 "salesman of the year" award. By the time he became a candidate for the 1969 award he had booked his second million dollars with 37 new accounts.

Canteen Corporation president Patrick O'Malley (left) congratulates Robert Spies, Canteen's 1969 "salesman of the year" as Mrs. Spies looks on. Spies received the award for the second consecutive year.

The King Tones, a Japanese vocal group, helps provide the carton raiser for the first Rock-Ola 443 to arrive at SEGA headquarters in Japan as SEGA operations division director John Kano lends a hand. The group was offered a part-time job by Tak Onadera, parts and warehouse dept. chief, in view of the "professional uncrating job performed." But the King Tones are hoping that their latest release, "Only for You," will make such moonlighting unnecessary.

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

EVERYBODY'S OUT OF TOWN (2:42)
B. J. THOMAS
Living Again (3:22) Scepter 12277

ANGELICA (4:40)
OLIVER
No Flip Info. Crewe 341

EVERYTHING IS BEAUTIFUL (3:29)
RAY STEVENS
A Brighter Day (2:58) Barnaby 2011

HANG ON SLOOPY (3:35)
THE LETTERMEN
For Love (2:25) Capitol 2774

THE GIRLS' SONG (2:59)
THE 5TH DIMENSION
It'll Never Be The Same Again (3:05) Soul City 781

HELLO & GOODBYE (3:03)
JERRY VALE
Look Homeward Angel (3:38) Columbia 45118

C & W

I DO MY SWINGING AT HOME (2:15)
DAVID HOUSTON
Then I'll Know You Care (2:04) Epic 5-10596

SINGER OF SAD SONGS (2:54)
WAYLON JENNINGS
Lila (2:55) RCA 47-9819

IT'S HARD TO BE A WOMAN (2:15)
SKEETER DAVIS
What A Little Girl Don't Know (2:56) RCA 47-9818

SHOESHINE MAN (3:02)
TOM T. HALL
No Flip Info. Mercury 73039

Teen Locations

MISS AMERICA (3:32)
MARK LINDSAY
No Flip Info. Columbia 45125

WOODSTOCK (3:52)
CROSBY, STILLS, NASH & YOUNG
Helpless (3:35) Atlantic 2723

MAKE ME SMILE (2:58)
CHICAGO
No Flip Info. Columbia 45127

A HARD WAY TO GO (2:17)
SAVOY BROWN
No Flip Info. Parrot 40046

I'M A GOOD WOMAN (3:00)
COLD BLOOD
I Wish I Knew How It Would Feel
To Be Free (3:10) San Francisco 61

ROLL OVER BEETHOVEN (2:15)
THE DOVELLS
Something About You Boy (2:33) Event 3310

R & B

GEORGIA ON MY MIND (4:22)
JAMES BROWN
No Flip Info. King 6292

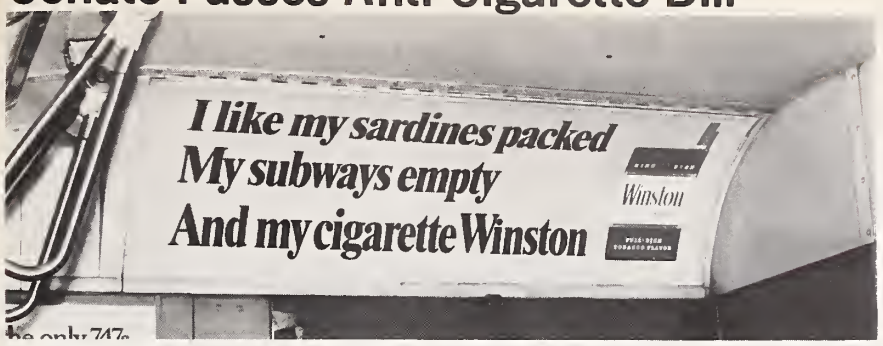
DEMONSTRATION (2:25)
OTIS REDDING
Johnny's Heartbreak (2:25) Atco 6742

YOU NEED LOVE LIKE I DO (3:20)
GLADYS KNIGHT & THE PIPS
You're My Everything (3:00) Soul 35071

VIVA TIRADO (3:00)
EL CHICANO
Part 1 (4:35) Kapp 2085

check your local One Stop for availability of the listed recordings

Senate Passes Anti-Cigarette Bill



Although cigarette makers have always promoted rather heavily in such peripheral media as New York subway trains (as above), when the expected broadcast ad blackout eventually goes into effect, all non-broadcast media can safely expect a minor deluge of additional ad revenues. The two factors which will all but assure this are cigarette companies which must promote in their highly competitive market and the ad agencies which need a "revenue blow softener" to withstand the blackout.

WASHINGTON — A bill that would prohibit cigarette advertisements on radio and television and strengthen the health warning on cigarette packs was passed by the Senate, 75-9, on March 10.

The bill, to become effective Jan. 2 if passed by the House, was formulated in a House-Senate conference committee the week before the Senate vote. Senator Frank Moss, of Utah sponsor of the bill, said, "Thanks to this bill, Marlboro country will fade into television history, as of next January."

Six months after the bill becomes law, it would require all cigarette packs to list the warning, "Warning:, The Surgeon General has determined that cigarette smoking is dangerous to your health."

The bill would also prohibit states from regulating cigarette advertising, but the Federal Trade Commission would no longer be prohibited from doing so, as of July 1, 1971.

The bill was called "landmark" legislation in the health field" by Senator Warren Magnuson of Washington who added that "great economic forces were aligned against" the bill, referring to lobbying efforts of broadcasters and the tobacco industry.

At present the warning on cigarette packs is, "Caution: Cigarette smoking may be hazardous to your health."

Candy Made Butt of Congress Bill

WASHINGTON — Congressman Fred B. Rooney of Pennsylvania introduced a bill here on Jan. 21 which would regulate "the sale to children and to the general public of candy products portrayed as resembling cigarettes and for other purposes."

The bill would make it unlawful "to manufacture, import, package for sale or distribution, or promote for sale within the United States" candy cigarettes. It was referred to the Committee on Interstate and Foreign Commerce.

Zender Explains Sales Sweeteners

NEW YORK — Austin Zender, chairman of the board of Peter Paul, Inc., recently spoke here about the marketing of confectionery products before the Retail Tobacco Dealers of America.

Zender stressed four points concerning the marketing of candy. He said, "Candy is an impulse item. Over 70 per cent of candy purchases in all outlets are impulsive. He also maintained, "Everyone eats candy. Children eat more per capita, but adults, because of their number, consume more in total."

He also said, "Candy is purchased with frequency, whether it's for transit consumption or in home or office consumption." He concluded that candy is profitable because of the aforementioned factors.

Phonographic — R.W. to Complete 'World's Largest Coin Showroom'

LONDON — A converted three-story British Railways granary warehouse in Burton-on-Trent is purported to be the world's largest coin machine equipment showroom. The facility, headquarters of Phonographic — Ruffler and Walker Midlands Sales Division, contains 100,000 square feet and will hold up to 5,000 machines.

"We were lucky to stumble across this place," John Brookes, general manager of the division, said. "There have been many claims of largest buildings, showrooms or stocks of equipment in the past. When you have got to them they turn out to be an old railway arch or something," he added. "We are confident that there is nothing in the world to compete with these premises for sheer size."

A 7,000-foot area of the ground floor is being rebuilt to accommodate the division's office staff. Interim office space has been provided by Burton Coin, which is associated with Associated Leisure Co., which governs Phonographic — Ruffler and Walker Midlands. Although some showroom space is already in use, the entire building will not be ready until April.

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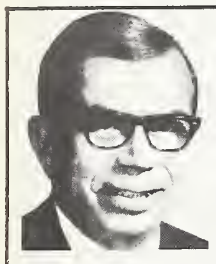

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CashBox Round The Route

EASTERN FLASHES

WAY TO GO! — Flash of the week is the phenomenal success Montauk Automatic Vending has experienced with its 8 month program to raise the play pricing on its music and games. Most impressive part of the story on this large Long Island music and games route is their conversion of 16 pool tables to 50¢ vend, via new ABT twin quarter chutes. Are they getting the play? You bet, says **Vic VanDerLeenden**, citing a 35% increase in collections on the tables. Vic and partner **Bill Kobler** report that 95% of their electric amusement games are now operating on either 2-25¢ or straight quarter. This includes both new and used games, going as far back as the Williams 'Blast Off' pin table. Vic says they've figured out how to convert most formerly dime games to 2-25¢ and on those pins which can't be switched, they vend 10 balls for 25¢. Also, 85% of Montauk's music boxes have dollar bill acceptors now, and every one they buy from now on comes with the bill unit. Matter of fact, they even advertise the bill acceptors in their yellow pages ad. Any grief in making the switch to higher pricing? "We were the first route on the Island to install bill acceptors," says Vic, "and this was the key to jacking up the pricing. You should only do it, though, when you bring in a different machine, not always new, but always different. And when you wheel in, say a 2-25¢ pin, to a location, you don't tell the people. Just install it and let it go to work. Now we're making weekly collections at many locations we only visited every other week before. I figure the whole route's up around 23% with this pricing program," says Vic. By the way, Vic and Bill have a slew of brand new dime acceptors which they're willing to sell off at $1.00 apiece. Get in touch right now if you want them.

TRAVELERS — Miamco's chief **Johnny Johnston** visited with Cameron's **Jack Gordon** out at the Port Washington headquarters week before last, conferring on progress with the Cameron component Jukebox. Johnny might be back in the City this week on more business. He tells us among Miamco's dealers is old buddy **Zach Katz** of VASCO out in Brooklyn . . . Cointronics customer service rep **Bob Grey** visited with Playmor chief **Harold Kaufman** recently, during swing thru the East Coast coin markets on behalf of their 'Lunar Lander' game. Bob also paid a call on Active's **Joe** and **Frank Ash** and **Marty Brownstein.**

ABOUT ARCADES — The odd Combination of more leisure time and less loose money just might serve up the most profitable arcade season in years. It's almost axiomatic in the coin trade that when the economy gets depressed, the collections go up. Suspect this is based on the "cheaper entertainment" that music and games provide, and we sure hope its pans out. Sugerman's **Barry Feinblatt** says they're noticing quite a bit of New Arcade activity at shopping malls where kiddie-oriented machines are being set with gusto. "A lot of your strictly street operators are moving with this arcade trend," he says. "There's a lack of new street stops today and if a good operating company hopes to expand its activities, it'll have to branch out to fun centers and the like. Of course, we recommend what we call the 'European look' in fun centers, the well-lit, red-carpet look that a lot of the British arcades have. We at Sugerman think this is going to be a very prosperous year for arcade people," Barry contends. . . . On the lighter side of the arcade subject, a new Mercury album called 'Houston Nickle Kicks' features artist **Wayne Talbert** on the front cover, leaning on a Williams 'Apollo' pin inside an arcade. There's also a Gottlieb 'Cow Poke' and a SEGA 'Helicopter' shown in the photo. If they were really with it, tho, they should have renamed it 'Houston Dime (or even Quarter) Kicks'. Oh yeah, there's a great sign pasted on the 'Cow Poke' which reads: "We Appreciate Your Playing the Machines. This Is Not A Hang-Out. No Loafing." That's telling 'em!

AROUND TOWN — MONY prexy **Al Denver** returned from two week vacation to Florida yesterday (Monday), had to miss the MOA Board Meeting in San Francisco but understand he needed the rest. Al's not only the association leader hereabouts but one of the hardest working operators, and we hope he enjoyed the two weeks in the Sunshine State . . . All literature on the combined association's anniversary weekend (Kings Inn, Grand Bahama Island, May 28-31) is in the mails and should be received by operators this week. Needless to say, it would help **Ben** and **Sophie** up at the MONY officers if all operators, and other guests, would fill out their reservation cards right away and give them a head start on arrangements. May's really not that far away, especially when you have to make arrangements for a couple hundred people and get out a big convention journal at the same time. P. S. Read separate story on the Licensing Dept's new complaint sign requirement for all locations with "Common show" machines. Incidentally, **Miltie Green** of American Coin Machines, Inc. at 3000 Coney Island Ave. Brooklyn is selling the required signs at 50¢ apiece. They're printed on hard cardboard, to the right specs. Call or write him if you need them.

UPSTATE ITEMS — New York State Guild members will be meeting tomorrow (Tues.) at the Governor Clinton Hotel in Albany for their regular monthly dinner meeting. Show gets on the road at the usual 7:30 P. M. hour. Again, high topic on the agenda will be progress of their sanctioned-location 8-ball tourney currently underway at taverns in the mid-state area.

JERSEY JOTTINGS — Well, well, were we pleased to see the front page of last Tuesday's **Daily** News with photos of **Katharine Lindsay** (the Mayor's daughter) and **Dick Schaffer**, announcing their engagement to marry. Dick, an "alumnus of the coin business" after working several summers out at the Rowe plant in Whippany, is also the son of Rowe veteran **Al Schaffer.** Our best wishes to the couple and to the happy parents . . . Silco Vending of North Bergen, a division of ARA Services, has notified its suppliers that all payments will now come from the ARA corporate headquarters in Philadelphia. Invoices should still be sent to the North Bergen, N. J. headquarters of this prominent music, games and vending operation.

HERE AND THERE — Irv Morris tickled with timely introduction of D. Gottlieb & Co's brand new 'Flip a Card' single player pin; looking to chalk up record business with arcade customers from the shore area on the item. . . . Chatted with good buddy **Art Seglin** at the Rowe factory in Whippany. Art's been heading up their Customusic (background) division for some time now and reports very brisk business in this precinct. Matter of fact, Artie says he's just "that much" behind in filling orders for the tape unit. Concerning the tape programs themselves, Seglin was instrumental in the addition of numerous new titles to the already impressive Rowe background music catalog . . . The phones are ringing at the Munves Corp. with **Mike** and **Joe** logging in those amusement game orders from their hundreds of steady arcade customers. Probably the busiest spot on coinrow right now.

CashBox Round The Route

CHICAGO CHATTER

The Illinois State Journal newspaper (Springfield) recently ran a feature article on 17-year-old **Guss Candioto** who is in the process of earning his private pilot's license! The son of Chathan, Ill. music and games operator **Guss Candioto Sr.** (himself the holder of a commercial pilot's license), Guss Jr. has been flying since the age of 14 when his parents gave him a private flying lesson as a grade school graduation present. He will soon be undertaking the 40-hour flight requirement necessary for his license. We wish him well. In addition to flying, Guss' future plans include college and the study of architectural engineering.

Saturday, March 14, marked the official start of Expo 70 in Osaka, Japan. It is estimated, according to a recent article in **Newsweek** magazine, that the fair will attract about 60 million visitors! ... A speedy recovery to former ICMOA president **Harry Schaffner,** who recently underwent surgery. Harry will be recuperating at his home for the next several weeks. Feel free to drop him a line at 611 Blair, Alton, Illinois ... Empire Dist.'s **Joe Robbins** is high on the new Midway release "SAMI". Test samples began arriving at the distrib last week and reaction so far has been great! Joe also mentioned the success Empire has been enjoying with, what he terms on one of the hottest selling items in the trade, ChiCoin's "Speedway"! ...

Wednesday's (18) the big day when Atlas Music Co. will host its first service school on the new Rowe MM4 phonograph. Session will be held in the evening and conducted by **Hank Hoevenaar** ... The trade's anxiously awaiting the official release of the upcoming Bally "Space Flight". A great deal of interest has already been stirred up and, naturally, a little curiosity as well ... The past few weeks have been busy ones at National Coin Machine Exchange. Export is up, and **Mort Levinson** tells us the new Gottlieb "Flip Card" is certainly creating a great deal of excitement — as is, of course, the Wurlitzer "Statesman"!

Here's word from the local NAMA office of the appointment of **Marc Brookman** as the association's eastern manager and counsel, headquartering in NAMA's Philadelphia office ... "El Grande" is certainly living up to its name! The fast moving six-player bowling alley recently released by Williams Electronics Inc. is a big draw on location and, according to **Bill DeSelm,** a giant of the seller! Other winners on the current Williams delivery schedule are "Gay 90's" and "Epsilon" ... Ivanhoe Records, newly formed label based here in Chicago, is enjoying considerable juke box play with its first single release titled "My Wife The Dancer" by **Eddie & Dutch.** Diskery's prexy **Ed Mascari** says the record has been "discovered" by one-stops and operators across the country and is selling well in such areas as Boston-Seattle-Milwaukee-Denver-San Francisco-New York-Washington, etc.

Nice chatting with Rock-Ola Mfg. Corp.'s music division sales manager **Les Rieck,** who was off the road briefly last week catching up on some paperwork and outlining next week's itinerary. Les couldn't say enough about the wide acceptance the current "442" and "443" models are receiving across the country! ... Happy to hear that World Wide Dist.'s **John Neville** has just purchased a new home in suburban Hanover Park. He and his wife, **Jackie,** are currently in the process of packing for the big move.

MILWAUKEE MENTIONS

Although to our knowledge, the first robin has not been spotted as yet, there are reportedly some definite signs of spring in the air. The dreadful winter weather has let up considerably making way for road clearance and increased operator traffic, which of course means more business! Come to think of it, the big resort season isn't too far off either! ... **Joel Kleiman** and **Sam Cooper** of Pioneer Sales & Services are getting all set for the big season ahead. As a matter of fact, Joel tells us they've been experiencing a pre-season rush out there for the past few weeks — in all departments! The Rowe MM4 phonograph remains a big seller at Pioneer and as Joel also mentioned, vending equipment of all kinds continues to be in great demand! ... Several from this area departed for San Francisco this week to attend the MOA Board of Directors meeting March 12-13-14. Among them, **Bob Rondeau, Clint Pierce** and **Jim Stansfield** ... Empire Dist. is planning a gala opening celebration to officially unveil new headquarters in Green Bay. Date will be announced just as soon as everything's settled in the new premises ... The Nutting Industries Ltd. factory continues at full speed to meet the demand for the firm's new Dual Play I Q Computer! ... A fairly recent release on the Chicago-based Ivanhoe label is reportedly starting to attract operator attention, according to **John Jankowski** of Radio Doctors. Side is "My Wife The Dancer" by **Eddie & Dutch**. John also lists a couple of other strong operator items — "Pool Shark" by Dave Dudley (Mercury) and "I Can't Stop Loving You, Ruby Don't Take Your Love To Town" by Ace Cannon (Hi).

CALIFORNIA CLIPPINGS

As of this writing, somewhere in the neighborhood of 95% of MOA's officers and directors were arriving at San Francisco's posh Mark Hopkins Hotel for their annual board meeting. Among the notables to speak at the conference were phonograph manufacturers' attorney **Perry Patterson** and MOA's counsel **Nick Allen.** President **Lu Ptacek** and executive vice president **Fred Granger** had prepared an agenda to include discussion of the public relations work and the copyright revision status. A highlight of the event was to be a welcoming cocktail party Thursday evening, at which area operators, both members and nonmembers, were invited. We're hoping many of our operators up that way will see how much MOA has to offer in the line of services and trade representation and join the national association ranks. We were also happy to learn MOA founding father and state association chief **George Miller** was slated to address the group. **Hank Leyser** was likewise to share his thoughts with the MOA heavies from the Mark Hopkins rostrum at the big Friday session. At any rate, a belated welcome to our State of California and we hope the group had a fruitful and enjoyable stay ... Hear that Allied Leisure Industries' sales manager **Gene Lipkin** spent a day or two out here visiting dealers on behalf of their 'Selectomatic Unscramble amusement game. Firm president **Bob Braun** was originally supposed to accompany Gene on the trip but had to remain at the Florida factory due to a rush of business ... **Dave Ralstin** up at Nutting Associates tells us the firm's newly released 2-player 'Computer Quiz' is a "technical marvel" and invites an in-depth inspection of the unit by ops and mechanics everywhere, to see, as Dave puts it, "a machine they'll understand in an instant."

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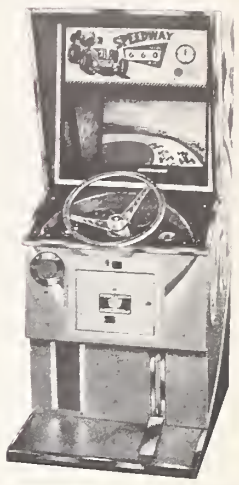

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FOR SALE: Baseball games—ready for location—MIDWAY Fun-Ball $175; Slugger $100; MIDWAY Deluxe Baseball $100; T.V. Baseball $200; Bullseye Baseball $225; WILLIAMS Batting Champ $75; MIDWAY Top Hit $150. B.D. LAZAR COMPANY, 1635 Fifth Avenue, Pittsburgh, Pennsylvania 15219 - Area Code 412—471-7818.

FOR SALE: Wild Wild Wests $450; Target Pools $350; Skippers $580; Airports $400; Mibs $385; Fast Balls $395; Cosmos $310; Gators $435; Op Pop Pop $295; King Tuts - WRITE; Spinners $50; MIDWAY White Lightning Gun $545; Dog Fights $450; Computer Quizs $665; Sports World Quizs $750; SEGA Basketballs $375; Motopolos $450; Little Indy $195; ALL-TECH Hi-Way Patrols $125; Tank Kiddie Ride $375; U.S. Marshall Gun $140. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel (504) 529-7321 CABLE: NONOVCO

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FOR SALE: SHUFFLE ALLEYS. MIDWA COBRA $325. United: Pegasus $575. Delta $675. Seeburgh LPC-1 $450; Electra $600. MOHAWK SKILL GAMES CO., Ogden Whitbeck, Prop., 67 Swaggertown Road, Scotia, N. Y. 12302.

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WANT: RECORDS, 45's and LP's Surplus returns, overstock, cut-outs, etc. Call or Write: HARRY WARRINER AT: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. GR 6-7778

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OPERATORS — Show your patriotic colors and stimulate good will at your locations by giving your customers the popular American Flag lapel pin (also serves as tie tack). Enameled red-white-blue pins are appreciated by all who receive them. $1.00 each; $10.00 dozen. To order, write: H&G MFG. CO., 2813 Walker Drive, Yorktown, New York.

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SPEED UP YOUR COIN COLLECTIONS — New portable coin sorting, counting and packing machine, combined as one unit — hand operated — portable — weighs 18 pounds — with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO., Box 3421. Philadelphia, Pa. 19122.

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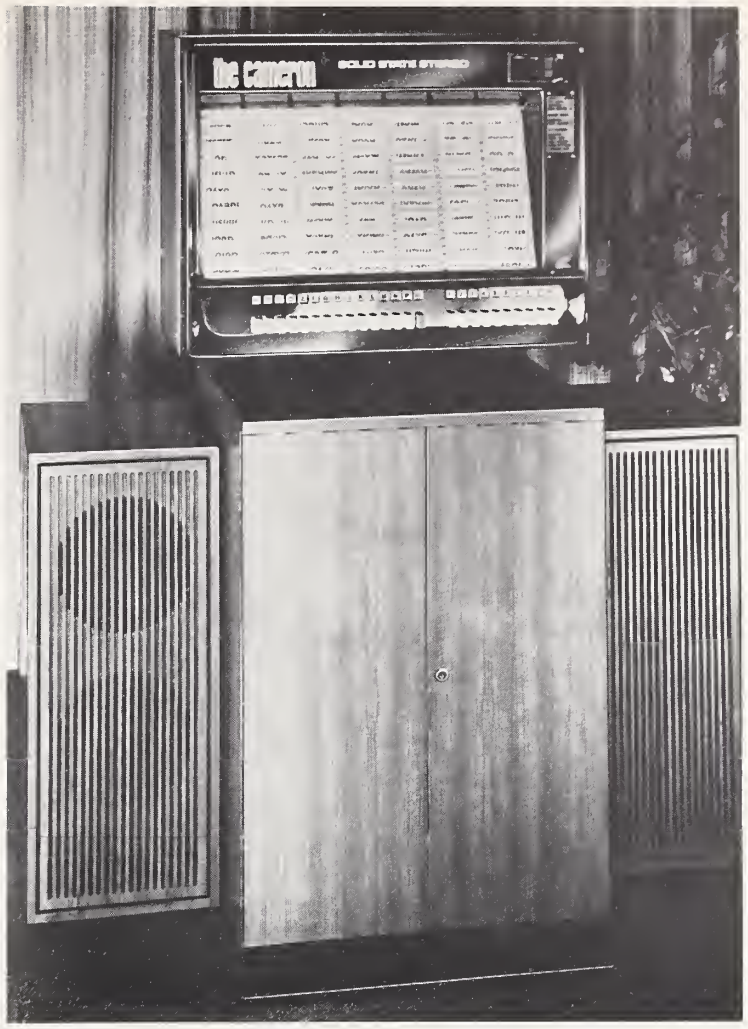


TO THE NATION'S OPERATORS:

You've probably heard we are now in the music business. Like you, we recognize the leisure-time market as one of the great growth markets of the 70's. And we are a growth-oriented company.

We also recognize the special needs of this market. It has definite tastes, preferences and requirements in everything--including sound. This is why the Cameron Music System was developed. It's different . . . in sight, sound, selection, system and sell. And it's these differences that will appeal to those new, more discriminating locations you want.

The Cameron is a complete stereophonic music system. It plays 45, $33\frac{1}{3}$, and 7 inch LP's in full dimensional stereo sound. And it offers up to 220 selections.

It can be programmed for coin or non-coin operated use. Now, complete flexibility is available. Component parts can be installed together or detached and operated as single units. The speakers and selector mechanism can be wall mounted while the compact record mechanism can be placed under a bar, in a basement or in another room.

Two-for-a-quarter pricing is standard. This is not afterthought, but the base. This basic concept makes it easy to raise the play price in any location. Two things make this possible. First, the styling of the Cameron. Its design is radically different. And second, by a feature called "Hit Parade" which is standard. It offers three pre-selected hit tunes for a quarter. This feature eliminates resistance to two-for-a-quarter pricing and offers customers an alternative.

The Cameron Music System is available from all 10 of our Sales and Servicenters. Parts are stocked at all branches and we have a crew of 58 Cameron-trained engineers in the field.

Literature, specifications and pictures are available without cost or obligation. Write to us on your letterhead.

Sincerely,

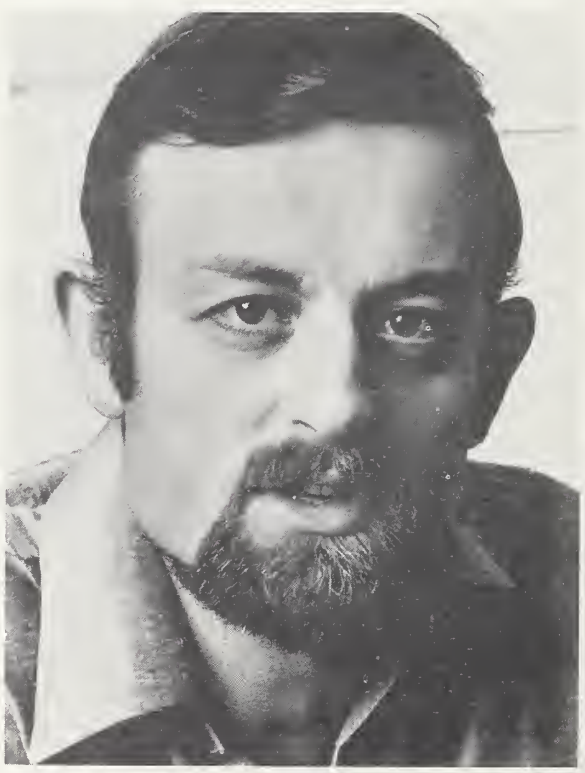
Miamco

A Division of
THE VENDO COMPANY
409 East Broward Blvd.
Ft. Lauderdale, Florida 33301
(305) 524-0295

This week you'll be hearing from the internationally famous Roger Whittaker.

We were expecting it to happen. After all, he already has ten hits in Europe. And in South America, he won recognition in 1969 when he walked away with three gold medals at the Rio Festival for his song, "New World in the Morning."

His appearances at London's top cabarets have coincided with a rapidly rising Top Twenty Disc on the British charts: "Durham Town (The Leavin')."



With his own radio and TV series about to be launched in England, Roger Whittaker's popularity is gaining. His songs are poetic ballads with a simple guitar backing. The kind of unhyped, unelectronic sound that the young adult audience is again looking for.

And we've taken the logical next step: we're releasing his two hits in the States as a back-to-back single. It's already getting airplay on top M.O.R. stations in Boston, Philadelphia, St. Louis and New York. You'll be hearing from Roger Whittaker.

"New World in the Morning"

c/w "Durham Town (The Leavin')." #74-0320

RCA Records and Tapes